

Colours of History

Raphael Strasser

Scenes from the Past

Andante tranquillo ♩ = 80

The score is for a full orchestra and includes the following parts: Piccolo, Flute 1/2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1, F Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, String Bass, Timpani, Glockenspiel, Anvil, Wind Chimes, Snare Drum, Percussion, and Bass Drum. The score is in 4/4 time with a key signature of one flat (B♭). It features dynamic markings such as *p*, *mp*, *mf*, and *f*. A large 'PREMIERESCORE' watermark is visible across the score.

10

Picc. *mp*

Fl. 1/2 *mp*

Ob. *mf* *p*

Bsn. 1/2 *mf* *f*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2/3 *mp* *p*

B♭ Bass Cl. *mp*

E♭ A. Sax 1/2 *mp*

B♭ T. Sax. *mp*

E♭ B. Sax. *mf*

F Hn. 1 *mf* *f*

F Hn. 2/3 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

B♭ Flgh. 1/2 *mf* *f*

Trb. 1/2 *mf* *f*

Trb. 3 *mf* *f*

Euph. 1/2 *mf* *f*

Tub. 1/2 *mf* *f*

Str. Bass *mf* *f*

Timp. *mp*

Glock. Anv. W.Chimes *mp*

S.D.

Tamb. Tambourin *mp*

Bass Dr. *p* *mf*

The image shows a page of a musical score for a symphony orchestra. The page is numbered 10 at the top left. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horn 1, French Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, String Bass, Timpani, Glockenspiel, Anvil, and Chimes. The score is divided into measures, with dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), and *f* (forte) indicating the volume. A large, diagonal watermark reading 'Demo SCORE' is overlaid across the center of the page. The bottom of the page shows the measure numbers 10 through 17.

Allegro giocoso $\text{♩} = 144$

A

Picc. *fp* *f*

Fl. 1/2 (1.) *fp* *f* a2

Ob. *fp* *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *fp* *f*

B♭ Cl. 2/3 (3.) *fp* *f* a2

B♭ Bass Cl. *f*

E♭ A. Sax 1/2 (1.) *fp* *f* a2

B♭ T. Sax. *fp* *f*

E♭ B. Sax. *f*

F Hn. 1 *f*

F Hn. 2/3 *f*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2 *f* a2

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

Str. Bass *f* pizz.

Timp. *ff* *f*

T.B. Tubular Bells *ff*

D. S. *ff*

Tamb. *ff*

Bass Dr. *ff*

25

Picc.
Fl. 1/2
Ob.
Bsn. 1/2
B. Cl. 1
B. Cl. 2/3
B. Bass Cl.
E. A. Sax. 1/2
B. T. Sax.
E. B. Sax.
F. Hn. 1
F. Hn. 2/3
B. Trp. 1
B. Trp. 2/3
B. Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tub. 1/2
Str. Bass
Timp.
Glock. Anv. W.Chimes
D. S.
Tamb.
Bass Dr.

25 26 27 28 29 30 31

41

This page of the musical score contains 24 staves for various instruments. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Bass Saxophone, Flute Horn 1, Flute Horn 2/3, B♭ Trumpet 1, B♭ Trumpet 2/3, Bass Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, String Bass, Timpani, Glockenspiel, Anvil, and Chimes. The score is written in a key signature of one flat (B♭) and features a complex time signature that changes from 2/4 to 4/4 and back to 2/4. The music includes various dynamics such as *f* (forte) and *pizz.* (pizzicato), and articulation marks like accents and slurs. A large 'ORIGINAL SCORE' watermark is visible across the page.

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Bass Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Str. Bass

Timp.

Glock. Anv. W.Chimes

D. S.

Tamb.

Bass Dr.

f

pizz.

f

48 *rit.* **B** **Moderato**

Picc. *ff*

Fl. 1/2 *ff* *a2* *p*

Ob. *ff* *p*

Bsn. 1/2 *ff*

B. Cl. 1 *ff*

B. Cl. 2/3 *ff*

B. Bass Cl. *ff*

E. A. Sax 1/2 *ff* *p*

B. T. Sax. *ff* *p*

E. B. Sax. *ff* *p*

F. Hn. 1 *ff* *mf*

F. Hn. 2/3 *ff*

B. Trp. 1 *ff* *mf*

B. Trp. 2/3 *ff* *mf*

B. Flgh. 1/2

Trb. 1/2 *ff* *p*

Trb. 3 *ff* *p*

Euph. 1/2 *ff*

Tub. 1/2 *ff* *p*

Str. Bass *ff*

Timp.

Glock. Anv. W.Chimes

D. S. *mf*

Tamb.

Bass Dr. *mp*

56 rit. **Allegro marziale**

The musical score for page 56 features 25 staves for various instruments. The Piccolo (Picc.) part begins with a melodic line marked *mp* and *ff*. The Flute 1/2 (Fl. 1/2) and Oboe (Ob.) parts follow with similar dynamics. The Bassoon 1/2 (Bsn. 1/2) part includes a trill marked *a2*. The Clarinet 1 (B. Cl. 1) and Clarinet 2/3 (B. Cl. 2/3) parts play a rhythmic accompaniment. The Bass Clarinet (B. Bass Cl.) and English Horn 1/2 (E. A. Sax 1/2) parts provide harmonic support. The Tenor Saxophone (B. T. Sax.) and Baritone Saxophone (E. B. Sax.) parts play sustained notes. The French Horn 1 (F. Hn. 1) and French Horn 2/3 (F. Hn. 2/3) parts play melodic lines. The Trumpet 1 (B. Trp. 1) and Trumpet 2/3 (B. Trp. 2/3) parts play a rhythmic pattern with a *cresc.* marking. The Flugelhorn 1/2 (B. Flgh. 1/2) part plays a melodic line. The Trombone 1/2 (Trb. 1/2) and Trombone 3 (Trb. 3) parts play sustained notes. The Euphonium 1/2 (Euph. 1/2) part plays a rhythmic pattern. The Tuba 1/2 (Tub. 1/2) part plays a rhythmic pattern. The String Bass (Str. Bass) part plays a rhythmic pattern. The Timpani (Timp.) part plays a rhythmic pattern. The Glockenspiel (Glock. Anv.), Anvil (Anvil), and Chimes (W.Chimes) parts play sustained notes. The Snare Drum (D. S.) part plays a rhythmic pattern. The Percussion (Perc.) part plays a rhythmic pattern. The Bass Drum (Bass Dr.) part plays a rhythmic pattern.

56 57 58 59 60 61 62

63

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. 1/2 *f*

B. Cl. 1 *f*

B. Cl. 2/3 *f*

B. Bass Cl. *f*

E♭ A. Sax 1/2 *f*

B. T. Sax. *f*

E♭ B. Sax. *f*

F Hn. 1 *ff*

F Hn. 2/3 *ff*

B. Trp. 1

B. Trp. 2/3

B. Flgh. 1/2

Trb. 1/2 *ff*

Trb. 3 *ff*

Euph. 1/2 *ff*

Tub. 1/2 *ff*

Str. Bass *ff*

Timp.

T.B.

D. S.

Perc.

Bass Dr.

68

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2/3

B♭ Bass Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1

F Hn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Str. Bass

Timp.

T.B.

D. S.

Perc.

Bass Dr.

ff

ff

f

f

ff

Glockenspiel

susp. Cymb.

73

Picc. *rit.*

Fl. 1/2

Ob.

Bsn. 1/2 *a2*

B♭ Cl. 1 *p*

B♭ Cl. 2/3 *p*

B♭ Bass Cl.

E♭ A. Sax 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hn. 1 *ff*

F Hn. 2/3 *ff*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Str. Bass

Timp.

Glock. Anv. W.Chimes

D. S.

Perc. *ff* Tam tam

Bass Dr.

The musical score is arranged in a standard orchestral layout. It begins with a Piccolo part on a high staff, followed by Flutes 1 and 2, Oboe, Bassoon 1 and 2 (with a second octave 'a2' marking), Clarinets in B-flat 1 and 2/3, Bass Clarinet, Saxophones (E-flat Alto, B-flat Tenor, E-flat Baritone), Horns (F Trumpet 1 and 2/3), Trumpets (B-flat 1 and 2/3), Flugelhorn, Trombones (1/2 and 3), Euphonium, Tubas, String Bass, Timpani, Glockenspiel/Anvil/Woodchimes, and Percussion (Drum Set and Tam-tam). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'rit.', 'p', and 'ff'. A large 'PREMIER SCORING' watermark is visible across the center of the page.

D **Larghetto** ♩ = 60

80 81 82 83 84 85 86 87 88

97

This page contains the musical score for page 97, featuring 24 staves for various instruments. The score is in a key signature of two flats and a 4/4 time signature. The instruments and their parts are: Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon 1 and 2 (Bsn. 1/2), Clarinet in Bb 1 (B. Cl. 1), Clarinet in Bb 2/3 (B. Cl. 2/3), Bass Clarinet (B. Bass Cl.), Alto Saxophone 1/2 (E. A. Sax 1/2), Tenor Saxophone (B. T. Sax.), Baritone Saxophone (E. B. Sax.), Horn 1 (F. Hn. 1), Horn 2/3 (F. Hn. 2/3), Trumpet 1 (B. Trp. 1), Trumpet 2/3 (B. Trp. 2/3), Flugelhorn 1/2 (B. Flgh. 1/2), Trombone 1/2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), String Bass (Str. Bass), Tympani (Timp.), Glockenspiel (Glock. Anv. W.Chimes), Snare Drum (S.D.), Percussion (Perc.), and Bass Drum (Bass Dr.). The score includes dynamic markings such as *mf*, *cresc.*, and *f*, and performance instructions like *arco* and *a2*. A large 'Demo Score' watermark is overlaid diagonally across the page.

104 rit.

104 105 106 107 108 109 110 111

126

Picc.
Fl. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2/3
B♭ Bass Cl.
E♭ A. Sax. 1/2
B♭ T. Sax.
E♭ B. Sax.
F Hn. 1
F Hn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Trb. 1/2
Trb. 3
Euph. 1/2
Tub. 1/2
Str. Bass
Timp.
Glock.
Anv.
W.Chimes
D. S.
Perc.
Bass Dr.

mf *p* *sfz* *p* *ff*

Tambourin
p

p *ff*

134 [F] **giocoso**

Picc. *cresc.* *ff* *tr*

Fl. 1/2 *cresc.* *ff* *tr*

Ob. *cresc.* *ff*

Bsn. 1/2 *ff*

B♭ Cl. 1 *cresc.* *ff*

B♭ Cl. 2/3 *cresc.* *ff*

B♭ Bass Cl. *ff*

E♭ A. Sax 1/2 *cresc.* *ff*

B♭ T. Sax. *cresc.* *ff*

E♭ B. Sax. *ff*

F Hn. 1 *p* *ff*

F Hn. 2/3 *p* *ff*

B♭ Trp. 1 *mp* *ff*

B♭ Trp. 2/3 *mp* *ff*

B♭ Flgh. 1/2 *p* *ff*

Trb. 1/2 *a2* *p* *ff*

Trb. 3 *p* *ff*

Euph. 1/2 *p* *ff*

Tub. 1/2 *p* *ff*

Str. Bass *p* *ff*

Timp. *f*

Glock. Anv. W.Chimes *ff*

D. S. *Low Tom* *ff*

Perc. *Tam tam* *ff*

Bass Dr. *p* *ff*

134 135 136 137 138 139

140

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B. Cl. 1

B. Cl. 2/3

B. Bass Cl.

E. A. Sax 1/2

B. T. Sax.

E. B. Sax.

F. Hn. 1

F. Hn. 2/3

B. Trp. 1

B. Trp. 2/3

B. Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub. 1/2

Str. Bass

Timp.

T.B.

D. S.

Perc.

Bass Dr.

7

a2

susp. Cymb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 140. The score is written for 24 staves, each representing a different instrument. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet in B-flat 1, Clarinet in B-flat 2/3, Bass Clarinet, E-flat Alto Saxophone 1/2, Baritone Saxophone, E-flat Bass Saxophone, French Horn 1, French Horn 2/3, Trumpet in B-flat 1, Trumpet in B-flat 2/3, Bass Flute 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, String Bass, Timpani, Tom Tom, Double Bass, and Bass Drum. The score is in 4/4 time and features a variety of musical notations including eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark reading 'PREMIER SCORING' is overlaid diagonally across the page. The page number '140' is printed at the top left. At the bottom of the page, there are five small page numbers: 140, 141, 142, 143, and 144, indicating the page's position within the score.

146

Picc. *f*
 Fl. 1/2 *f*
 Ob. *f*
 Bsn. 1/2 *mf*
 B. Cl. 1 *f*
 B. Cl. 2/3 *f* ^{a2}
 B. Bass Cl. *mf*
 E♭ A. Sax 1/2 *mf* *tr*
 B. T. Sax. *mf* *tr*
 E♭ B. Sax. *mf*
 F Hn. 1 *mf*
 F Hn. 2/3 *mf*
 B♭ Trp. 1 *mf*
 B♭ Trp. 2/3 *mf*
 B. Flgh. 1/2 *mf*
 Trb. 1/2 *mf*
 Trb. 3 *mf*
 Euph. 1/2 *mf*
 Tub. 1/2 *mf*
 Str. Bass *mf*
 Timp. *mf*
 Glock. Anv. W.Chimes Glockenspiel
 D. S. *mf* *mp*
 Perc. *f*
 Bass Dr.