

# Believe In Yourself

Günther Fiala

Moderato ♩ = 90

A

The musical score is arranged for a full orchestra. It begins with a tempo marking of Moderato at 90 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into several systems of staves. The woodwind section includes Flute, Oboe, Bassoon, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Bass Clarinet, E-flat Alto Saxophone, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes F Horn, B-flat Trumpet 1/2, Trombone/Euphonium, and Tuba. The percussion section includes Timpani (optional), Mallet Percussion (Glockenspiel), Percussion 1, and Percussion 2. The piano part is marked 'for rehearsal only'. Dynamics such as *p* (piano) are indicated throughout the score. A rehearsal mark 'A' is placed above the first measure of the woodwinds.

10

**B**

The score features the following instruments and parts:

- Fl.:** Flute part, starting at measure 13 with a *mf* dynamic.
- Ob.:** Oboe part, starting at measure 13 with a *mf* dynamic.
- Bsn.:** Bassoon part, starting at measure 13 with a *mf* dynamic.
- B. Cl. 1 & 2:** Bass Clarinet parts, starting at measure 13 with a *mf* dynamic.
- B. B. Cl.:** Bass Baritone Clarinet part, starting at measure 13 with a *mf* dynamic.
- A. Sax.:** Alto Saxophone part, starting at measure 13 with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone part, starting at measure 13 with a *mf* dynamic.
- B. Sax.:** Bass Saxophone part, starting at measure 13 with a *mf* dynamic.
- F. Hrn.:** French Horn part, starting at measure 13 with a *mf* dynamic.
- B<sup>b</sup> Tpt. 1/2:** B-flat Trumpet part, starting at measure 13 with a *mf* dynamic.
- Trb./Euph.:** Trombone/Euphonium part, starting at measure 13 with a *mf* dynamic.
- Tba.:** Tuba part, starting at measure 13 with a *mf* dynamic.
- Timp. (opt.):** Timpani part, starting at measure 13 with a *p* dynamic that increases to *mf*.
- Mlt.:** Mallet part, starting at measure 13 with a *mf* dynamic.
- Perc. 1 & 2:** Percussion parts, including Susp. Cymbal (S.C.), starting at measure 13 with a *p* dynamic that increases to *mf*.
- Piano:** Piano accompaniment, starting at measure 13 with a *mf* dynamic.

10

11

12

13

14

15

16

17

18

rit.

**C** Più mosso (♩ = 120)

The musical score is arranged in a standard orchestral format. It begins at measure 18 with a tempo change to 'Più mosso' (♩ = 120) and a 'rit.' (ritardando) marking. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horn (F. Hrn.), Trumpet 1/2 (B♭ Tpt. 1/2), Trombone/Euphonium (Trb./Euph.), Tuba (Tba.), Timpani (Timp. opt.), Milt. (Milt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano (Piano). The score features a variety of musical notations, including dynamics such as *f* (forte) and *a2* (second octave), and articulation marks like accents and slurs. A large 'ORCHESTRA SCORE' watermark is visible across the page.

25

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ B. Cl.

A. Sax.

T. Sax.

B. Sax.

F. Hrn.

B♭ Tpt. 1/2

Trb./Euph.

Tba.

Timp. (opt.)

Mlt.

Perc. 1

Perc. 2

Piano

*p*

Triangle

*p*

25

26

27

28

29

30

31

32

D

This musical score page, labeled '9', covers measures 32 through 38. It features a variety of instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B♭ B.Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), French Horn (F. Hrn.), B♭ Trumpet 1/2 (B♭ Tpt. 1/2), Trumpet/Euphonium (Trb./Euph.), Tuba (Tba.), Timpani (opt.) (Timp. (opt.)), Miltary Drum (Milt.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Piano. The score is written in a key signature of two flats (B♭) and a 4/4 time signature. A dynamic marking of *mf* (mezzo-forte) is indicated for many instruments. A rehearsal mark 'D' is placed above measure 32. A large, semi-transparent watermark reading 'PREVIEW SCORE' is overlaid diagonally across the page. The piano part includes both treble and bass staves.

32

33

34

35

36

37

38

39 rit. **E** Grandioso ♩ = 90

Fl.  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2  
B♭ B.Cl.  
A. Sax.  
T. Sax.  
B. Sax.  
F. Hrn.  
B♭ Tpt. 1/2  
Trb./Euph.  
Tba.  
Timp. (opt.)  
Mlnt.  
Perc. 1  
Perc. 2  
Piano

39 40 41 42 43 44 45