

# Runner's High

Beyond the Finish Line

Florian Moitzi

Joyful (♩ = 148)

Piccolo

Flute 1/2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2

F Horn 3

B♭ Trumpet 1

B♭ Trumpet 2/3

B♭ Flugelhorn 1/2

Trombone 1/2

Trombone 3

Euphonium 1/2

Tuba

Timpani

Glockenspiel

Marimbaphone

Percussion 1

Percussion 2

Runner's High - Full Score - 2

8

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
B♭ Cl. 1  
B♭ Cl. 2/3  
B♭ B.Cl.  
A.Sax. 1/2  
T.Sax.  
B.Sax.  
F Hr. 1/2  
F Hr. 3  
B♭ Trp. 1  
B♭ Trp. 2/3  
B♭ Flgh. 1/2  
Trb. 1/2  
Trb. 3  
Euph. 1/2  
Tub.  
Timp.  
Glock.  
Mrb.  
Perc. 1  
Perc. 2

8 9 10 11 12 13 14





31

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.C.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B. Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Glock.

D. S.

Perc. 1

Perc. 2

*f* *fp* *mp* *mf* *p* *f* *fp* *p*

Runner's High - Full Score - 6

38

Picc. *mp* *f* **C**

Fl. 1/2 *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f* a2

B♭ B.Cl. *f*

A.Sax. 1/2 *f* a2

T.Sax. *f*

B.Sax. *f*

F Hr. 1/2 *f* a2

F Hr. 3 *f*

B♭ Trp. 1 *f* a2

B♭ Trp. 2/3 *f* a2

B♭ Flgh. 1/2 *f* a2

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *f* a2

Tub. *f*

Timp. *fp* *f*

Glock. *f*

D. S. *f*

Perc. 1 *f*

Perc. 2 *p* *f*

45

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Glock.

D. S.

Perc. 1

Perc. 2

53

Musical score for 'Runner's High' - Full Score - 8. The score is for measures 53 through 60. The instruments listed are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.Cl., A.Sax. 1/2, T.Sax., B.Sax., F Hr. 1/2, F Hr. 3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub., Timp., Glock., D. S., Perc. 1, and Perc. 2. The score includes dynamic markings such as *ff*, *p*, and *mp*. Performance instructions include 'cup mute' and 'a2 cup mute' for the B♭ Trumpets. A large 'SAMPLE SCORE' watermark is overlaid on the page.



Runner's High - Full Score - 9

61 rit. **D** Broadly ( $\text{♩} = 72$ )

61 62 63 64 65 66 67 68



Runner's High - Full Score - 11

76

E

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B.Cl., A.Sax. 1/2, T.Sax., B.Sax., F Hr. 1/2, F Hr. 3, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tub., Timp., Glock., D.S., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins at measure 76 and continues through measure 83. A rehearsal mark 'E' is placed above the staff at measure 81. The score includes various dynamics such as *mp*, *mf*, *f*, and *p*, as well as performance instructions like *play* and *Glockenspiel*. A large, semi-transparent watermark reading 'Demo SCORE' is overlaid diagonally across the center of the page.

Runner's High - Full Score - 12

rit.

84

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Glock.

D. S.

Perc. 1

Perc. 2

*mp*

*ff*

*rit.*

*p*

**F** a tempo

Picc. *mf*

Fl. 1/2 *f* *mf* a2

Ob. *f* *mf*

Bsn. *f* *mf*

B<sup>b</sup> Cl. 1 *f* *mf*

B<sup>b</sup> Cl. 2/3 *f* *mf*

B<sup>b</sup> B.Cl. *f* *mf*

A.Sax. 1/2 *f* *mf* a2

T.Sax. *f* *mf*

B.Sax. *f* *mf*

F Hr. 1/2 *f* *mf*

F Hr. 3 *f* *mf*

B<sup>b</sup> Trp. 1 *f*

B<sup>b</sup> Trp. 2/3 *f* *mf* a2

B. Flgh. 1/2 *f*

Trb. 1/2 *f* *mf*

Trb. 3 *f* *mf* a2

Euph. 1/2 *f*

Tub. *f* *mf*

Timp. *f* *p* *f*

Glock. *f* *p* *f*

D. S. *f* *mf*

Perc. 1 *f* *p* *f*

Perc. 2 *f*

Change to Drumset

95

Picc. *f*

Fl. 1/2 *fp*

Ob. *fp*

Bsn. *f* *p*

B♭ Cl. 1 *fp*

B♭ Cl. 2/3 *fp*

B♭ B.Cl. *fp*

A.Sax. 1/2 *fp*

T.Sax. *f* *p*

B.Sax. *fp*

F Hr. 1/2 *fp*

F Hr. 3 *fp*

B♭ Trp. 1 *p*

B♭ Trp. 2/3 *a2* *p*

B♭ Flgh. 1/2 *fp*

Trb. 1/2 *fp*

Trb. 3 *fp*

Euph. 1/2 *a2* *p*

Tub. *fp*

Timp. *fp*

Glock. *fp*

D. S. *fp*

Perc. 1 *fp*

Perc. 2 *fp*

Runner's High - Full Score - 15

100 *rit.* **G** Joyful (♩ = 148)

Picc. *ff*

Fl. 1/2 *ff* *fp* *mp*

Ob. *ff* *fp* *mp*

Bsn. *ff* *mp*

B♭ Cl. 1 *ff* *fp* *mp*

B♭ Cl. 2/3 *ff* *fp* *mp*

B♭ B.Cl. *ff* *mp*

A.Sax. 1/2 *ff* *mp*

T.Sax. *ff* *mp*

B.Sax. *ff* *mp*

F Hr. 1/2 *ff* *mp* *a2*

F Hr. 3 *ff* *mp*

B♭ Trp. 1 *ff* *mp* *cup mute*

B♭ Trp. 2/3 *ff* *mp* *cup mute*

B♭ Flgh. 1/2 *ff* *fp*

Trb. 1/2 *ff* *fp*

Trb. 3 *ff* *fp*

Euph. 1/2 *ff*

Tub. *ff* *p*

Timp. *ff* *f* *mp*

Glock. *ff* *mp*

D.S. *ff* *mp* *mp* Different Cym. (Bells)

Perc. 1 *f* Triangle *mp* Claves (opt. Woodblock)

Perc. 2 *f* *mp*

100 101 102 103 104 105

106

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Glock.

D. S.

Perc. 1

Perc. 2

*mp*

*a2*

*f*

*p*

*f*

*mf*



113

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hr. 1/2

F Hr. 3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tub.

Timp.

Glock.

D.S.

Perc. 1

Perc. 2

Runner's High - Full Score - 18

120

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- A.Sax. 1/2
- T.Sax.
- B.Sax.
- F Hr. 1/2
- F Hr. 3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tub. (B♭ B.Cl./Eb B. Sax.)
- Timp.
- Glock.
- D.S.
- Perc. 1
- Perc. 2

Key performance markings include dynamics such as *mp*, *f*, *mf*, *ff*, *sfz*, and *play*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

127

This musical score page covers measures 127 through 132. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting in measure 129 with a *p* dynamic.
- Fl. 1/2**: Flutes 1 and 2, playing chords from measure 129.
- Ob.**: Oboe, playing chords from measure 129.
- Bsn.**: Bassoon, playing a rhythmic pattern from measure 127.
- B. Cl. 1**: Bass Clarinet 1, playing a rhythmic pattern from measure 127.
- B. Cl. 2/3**: Bass Clarinets 2 and 3, playing chords from measure 127.
- B. B. Cl.**: Bass Baritone Clarinet, playing a rhythmic pattern from measure 127.
- A. Sax. 1/2**: Alto Saxophones 1 and 2, playing chords from measure 127.
- T. Sax.**: Tenor Saxophone, playing a rhythmic pattern from measure 127.
- B. Sax.**: Baritone Saxophone, playing a rhythmic pattern from measure 127.
- F. Hr. 1/2**: French Horns 1 and 2, playing chords from measure 127.
- F. Hr. 3**: French Horn 3, playing a rhythmic pattern from measure 127.
- B. Trp. 1**: Bass Trumpet 1, playing a rhythmic pattern from measure 127.
- B. Trp. 2/3**: Bass Trumpets 2 and 3, playing chords from measure 127.
- B. Flgh. 1/2**: Bass Flugelhorn 1 and 2, playing chords from measure 127.
- Trb. 1/2**: Trombones 1 and 2, playing a rhythmic pattern from measure 127.
- Trb. 3**: Trombone 3, playing a rhythmic pattern from measure 127.
- Euph. 1/2**: Euphoniums 1 and 2, playing chords from measure 129, with a *a2* marking above the first staff.
- Tub.**: Tuba, playing chords from measure 127.
- Timp.**: Timpani, playing a rhythmic pattern from measure 129.
- Glock.**: Glockenspiel, playing a rhythmic pattern from measure 127.
- D. S.**: Drums, playing a complex rhythmic pattern from measure 127.
- Perc. 1**: Percussion 1, playing a rhythmic pattern from measure 127.
- Perc. 2**: Percussion 2, playing a rhythmic pattern from measure 127.

The score includes dynamic markings such as *p* (piano) and *a2* (second octave). A large watermark reading "PREMIUM SCORE" is overlaid diagonally across the page.

133 H

Picc. *ff* *f*

Fl. 1/2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *f*

B♭ Cl. 1 *ff* *f*

B♭ Cl. 2/3 *ff* *f*

B♭ B. Cl. *ff* *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

F. Hr. 1/2 *f*

F. Hr. 3 *f*

B♭ Trp. 1 *ff* *f*

B♭ Trp. 2/3 *ff* *f*

B. Flgh. 1/2 *ff* *f*

Trb. 1/2 *f*

Trb. 3 *f*

Euph. 1/2 *ff* *f*

Tub. *f*

Timp. *fp* *f*

Glock. *f*

D. S. *f*

Perc. 1 *p* *f* Crash (Pair)

Perc. 2 *f*

# Runner's High - Full Score - 21

139

Picc. *mp* *f*

Fl. 1/2 *mp* *f*

Ob. *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *mp* *f*

B♭ Cl. 2/3 *mp* *f*

B♭ B.Cl. *mp*

A.Sax. 1/2 *mp* *f*

T.Sax. *mp* *f*

B.Sax. *mp* *f*

F Hr. 1/2 *mp*

F Hr. 3 *mp*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Trb. 1/2 *mp*

Trb. 3 *mp*

Euph. 1/2 *f*

Tub. *mp*

Timp.

Glock. *mp*

D. S.

Perc. 1 *p*

Perc. 2

Runner's High - Full Score - 22

Furioso (♩ = 148)

146 rit. **1** Maestoso (♩ = 92) rit. **f**