

PARTICLES

Yannik Helm

Joyfully ♩ = 152

Flute *f*

Oboe *f*

Bassoon *f*

B♭ Clarinet 1 *f*

B♭ Clarinet 2/3 *f*

B♭ Bassclarinet

E♭ Alto Saxophone 1/2 *f*

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1/2 *f*

F Horn 3 *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2/3 *f*

B♭ Flugelhorn 1/2 *f*

Trombone 1/2 *f*

Trombone 3

Euphonium 1/2 *f*

Tuba

Timpani

Mallet Percussion

Percussion 1 *f* S.D. B.D.

Percussion 2 *f* Triangle

Bells *f*

Particles - 2 - Full Score

A

This page of the full score for "Particles - 2" covers measures 7 through 12. The score is for a large symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (Basscl.), Saxophone 1/2 (Asax. 1/2), Tenor Saxophone (Tsax.), Bass Saxophone (Bsax.), Horn 1/2 (Hn. 1/2), Horn 3 (Hn. 3), Trumpet 1 (Tpt. 1), Trumpet 2/3 (Tpt. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba, Timpani (Timp.), Mallets (Mall.), and two Percussion parts (Perc. 1 and Perc. 2). The music is in a minor key with a 2/4 time signature. A rehearsal mark 'A' is located at the beginning of measure 10. Dynamics include *mf*, *f*, *mp*, *sfz*, and *mf*. Percussion parts include Concert Toms in measure 10. A large diagonal watermark reading "ORCHESTRAL SCORE" is overlaid on the page.

Particles - 3 - Full Score

13

Fl. *mf*

Ob. *mf*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2/3 *mf* *mp*

Basscl. *mf* *mp*

Asax. 1/2 *mf* *mp*

Tsax. *mf* *mp*

Bsax.

Hn. 1/2 *mf* *mp* *mf* play

Hn. 3 *mf* *mp* *mf* play

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Flgh. 1/2 *mf* *mf* play

Tbn. 1/2 *mf* *mp* *mf* play

Tbn. 3 *mf*

Euph. 1/2 *mf* *mp* *mf*

Tuba *mf* *mp*

Timp. *f* *mf* *mp* *mf*

Mall. *mf*

Perc. 1 *f* *mf*

Perc. 2 *f*

Particles - 4 - Full Score

19

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Basscl.
Asax. 1/2
Tsax.
Bsax.
Hn. 1/2
Hn. 3
Tpt. 1
Tpt. 2/3
Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2

mf
a2
play
1.play
mf

Particles - 5 - Full Score

B

This musical score is for the piece "Particles - 5 - Full Score". It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2/3), Bass Clarinet (Basscl.), Alto Saxophone (Asax. 1/2), Tenor Saxophone (Tsax.), Baritone Saxophone (Bsax.), Horns (Hn. 1/2, Hn. 3), Trumpets (Tpt. 1, Tpt. 2/3), Flugelhorn (Flgh. 1/2), Trombones (Tbn. 1/2, Tbn. 3), Euphonium (Euph. 1/2), Tuba, Timpani (Timp.), Mallets (Mall.), and Percussion (Perc. 1, Perc. 2). The score is divided into measures 26 through 30. Dynamics range from *mp sub.* to *f*. A large "DRAFT" watermark is visible across the score.

Particles - 6 - Full Score

C

31

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Basscl.

Asax. 1/2

Tsax.

Bsax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Susp. Cymb. (soft mallets)

f

sfz

mp ————— *f*

Particles - 7 - Full Score

D

This musical score page contains the following instruments and parts:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2/3 (Clarinet 2/3)
- Basscl. (Bass Clarinet)
- Asax. 1/2 (Alto Saxophone 1/2)
- Tsax. (Tenor Saxophone)
- Bsax. (Baritone Saxophone)
- Hn. 1/2 (Horn 1/2)
- Hn. 3 (Horn 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2/3 (Trumpet 2/3)
- Flgh. 1/2 (Flugelhorn 1/2)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3 (Trombone 3)
- Euph. 1/2 (Euphonium 1/2)
- Tuba
- Timp. (Timpani)
- Mall. (Mallets)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *sfz*, *f*, and *p*. Performance instructions include accents (*>*) and breath marks (*a2*). A large watermark 'DEMO SCORE' is overlaid on the score.

Particles - 8 - Full Score

45

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Basscl.
Asax. 1/2
Tsax.
Bsax.
Hn. 1/2
Hn. 3
Tpt. 1
Tpt. 2/3
Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2

Particles - 9 - Full Score

E Slowly $\text{♩} = 72$

50

Fl. *ff* *p* Solo

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Basscl. *ff*

Asax. 1/2 *ff* F Hn. 1 *mp*

Tsax. *ff*

Bsax. *ff*

Hn. 1/2 *ff* 1. *mp*

Hn. 3 *ff*

Tpt. 1 *ff* Flgh. 1 *mp*

Tpt. 2/3 *ff*

Flgh. 1/2 *ff* Solo *mp*

Tbn. 1/2 *ff* 1. *mp*

Tbn. 3 *ff*

Euph. 1/2 *ff* 1. *mp*

Tuba *ff* *mp*

Timp. *ff* dampen *mp*

Mall. *ff* Chimes *mp*

Perc. 1 *ff* Windchimes *mp*

Perc. 2 *ff*

Particles - 10 - Full Score

58

All F

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3

Basscl.

Asax. 1/2 *mf*

Tsax.

Bsax.

Hn. 1/2 *mf*

Hn. 3

Tpt. 1 *mf*

Tpt. 2/3

Flgh. 1/2 *mf*

Tbn. 1/2 *mf*

Tbn. 3 *mf*

Euph. 1/2 *mf* a2

Tuba *mf*

Timp. *mf*

Mall. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mf*

Particles - 11 - Full Score

G Tempo 1

The musical score is arranged in a standard orchestral format. It begins at measure 66, marked with a 'G' and 'Tempo 1'. The key signature is B-flat major. The score features a variety of dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and sforzando (sf). Performance instructions such as 'play a2', 'All', 'Div.', 'Unis.', and 'dampen' are present. The percussion parts include mallets and a snare drum, with specific techniques like 'Cr. Cym.' (Cymbal Crash) indicated. The woodwind and brass sections play complex rhythmic patterns, often with slurs and accents. A large watermark 'PREVIEW SCORE' is overlaid diagonally across the score.

Particles - 12 - Full Score

73

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Basscl.

Asax. 1/2

Tsax.

Bsax.

Hn. 1/2

Hn. 3

Tpt. 1

Tpt. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tuba

Timp.

Mall.

Perc. 1

Perc. 2

Div.

Unis.

f

a2

play a2

mf

f

Particles - 13 - Full Score

[H]

79

Musical score for 'Particles - 13' featuring various instruments including Flute, Oboe, Bassoon, Clarinets, Bassoon, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score is marked with dynamics such as *fp* and *f*, and includes a rehearsal mark [H].

p ————— *f*

Particles - 14 - Full Score

84

Fl.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Basscl.
Asax. 1/2
Tsax.
Bsax.
Hn. 1/2
Hn. 3
Tpt. 1
Tpt. 2/3
Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tuba
Timp.
Mall.
Perc. 1
Perc. 2

84 85 86 87 88

89 I

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff*

Basscl. *ff*

Asax. 1/2 *ff*

Tsax. *ff*

Bsax. *ff*

Hn. 1/2 *ff*

Hn. 3 *ff*

Tpt. 1 *ff*

Tpt. 2/3 *ff*

Flgh. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. 1/2 *ff*

Tuba *ff*

Timp. *ff*

Mall. *ff*

Perc. 1 *ff*

Perc. 2 *ff*