

Blumen-Polka

(Neue-Welt-Blümchen)

Polka francaise

C.M. Ziehrer op. 316

Bearb.: Michael Totzauer

Eingang **Polka**

The score is for a full orchestra and includes parts for:

- Piccolo
- Flöte
- Oboe
- Fagott
- Es Klarinette
- Bs Klarinette 1
- Bs Klarinette 2/3
- Bs Bassklarinette
- Es Altsaxophon 1/2
- Bs Tenorsaxophon
- Es Baritonsaxophon
- F Horn 1/2
- F Horn 3/4
- Bs Trompete 1/2
- Bs Trompete 3/4
- Bs Flügelhorn 1/2
- Posaune 1/2
- Posaune 3
- Bs Tenorhorn
- Bariton
- Tuba 1/2
- Kontrabass
- Pauken
- Glockenspiel
- Triangel
- Kleine Trommel
- Große Trommel

Blumen-Polka - 6 -

⊕ Fine

13

This is a full orchestral score for the piece "Blumen-Polka - 6 -". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The music is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into two systems, with the first system starting at measure 13. The second system concludes with a "Fine" marking. The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. A large, semi-transparent watermark reading "SAMPLE" is overlaid diagonally across the center of the page. The instruments listed on the left side of the score are: Picc., Fl., Ob., Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B♭ B. Kl., A. Sax. 1/2, T. Sax., B. Sax., F. Hrn. 1/2, F. Hrn. 3/4, Trp. 1/2, Trp. 3/4, Flgh. 1/2, Pos. 1/2, Pos. 3, Thrn., Bar., Tub. 1/2, Kb., Pauk., Glock., and Trg. Kl. Tr. Gr. Tr.

Blumen-Polka - 7 -

D.S. al Fine poi Trio

25

This page contains the musical score for Blumen-Polka - 7 - from measure 25 to the end. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B♭ B. Kl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), French Horn 1/2 (F. Hrn. 1/2), French Horn 3/4 (F. Hrn. 3/4), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Flugelhorn 1/2 (Flgh. 1/2), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tubophone 1/2 (Tub. 1/2), Keyboard (Kb.), Snare Drum (Pauk.), Glockenspiel (Glock.), and Triangle, Cymbal, and Gong (Trg. Kl. Tr. Gr. Tr.). The score features dynamic markings such as *f* (forte), *p* (piano), and *pizz.* (pizzicato). It also includes performance instructions like *D.S. al Fine poi Trio* and *a2* (second ending). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. A large watermark reading 'MUSIC SCORES' is overlaid diagonally across the page.

Blumen-Polka - 8 -

Trio

This musical score is for the Trio section of 'Blumen-Polka - 8 -'. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Piccolo, Flute (FL), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2/3 (B♭ Kl. 2/3), B-flat Bass Clarinet (B♭ B.Kl.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), First Horn 1/2 (F.Hrn. 1/2), First Horn 3/4 (F.Hrn. 3/4), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Flugelhorn 1/2 (Flgh. 1/2), First Trombone (Pos. 1/2), Second Trombone (Pos. 3), Trombone (Thrn.), Baritone (Bar.), First Tuba (Tub. 1/2), Keyboard (Kb.), and Percussion (Pauk., Glock., Trg. Kl. Tr., Gr. Tr.). The score is marked with dynamics such as *p* (piano) and *f* (forte). A large 'PREMIUM SCORE' watermark is visible across the page.

Blumen-Polka - 9 -

48

rit.

This is a page of a musical score for a symphony orchestra, titled "Blumen-Polka - 9 -". The page number is 48. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (E-flat, B-flat, and Bass), Saxophones (Alto, Tenor, Bass), Horns (First and Second, Third and Fourth), Trumpets (First and Second, Third and Fourth), Flugelhorn, Trombones (First and Second, Third), Baritone, Tuba, Keyboard, Percussion, and Glockenspiel. The score is divided into two systems. The first system covers measures 48 to 57, and the second system covers measures 58 to 67. A "rit." (ritardando) marking is placed above the first staff at measure 58. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. A large, semi-transparent watermark "DRAFT" is overlaid diagonally across the center of the page.

Blumen-Polka - 10 -

D.C. con Coda al Coda

61

This page of a musical score for 'Blumen-Polka - 10 -' features 23 staves for various instruments. The score is in 2/4 time and includes dynamic markings such as *p* (piano) and *f* (forte). The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (E♭ Kl.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2/3 (B♭ Kl. 2/3), Bass Clarinet (B♭ B.Kl.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), French Horn 1/2 (F.Hrn. 1/2), French Horn 3/4 (F.Hrn. 3/4), Trumpet 1/2 (Trp. 1/2), Trumpet 3/4 (Trp. 3/4), Flugelhorn 1/2 (Flgh. 1/2), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tuba 1/2 (Tub. 1/2), Keyboard (Kb.), and Percussion (Pauk., Glock., Trg., Kl. Tr., Gr. Tr.). The percussion part includes a drum (gr. Trommel). The score concludes with a double bar line and a Coda symbol.

⊕ Coda 1

This musical score is for the Coda 1 section of the piece 'Blumen-Polka - 11 -'. It is written for a large symphony orchestra. The score includes parts for the following instruments:

- Picc.
- FL.
- Ob.
- Fag.
- E^b Kl.
- B^b Kl. 1
- B^b Kl. 2/3
- B^b B.Kl.
- A.Sax. 1/2
- T.Sax.
- B.Sax.
- F.Hrn. 1/2
- F.Hrn. 3/4
- Trp. 1/2
- Trp. 3/4
- Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Thrn.
- Bar.
- Tub. 1/2
- Kb.
- Pauk.
- Glock.
- Trg. Kl. Tr. Gr. Tr.

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano) and concludes with a dynamic marking of *f* (forte). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'Demo SCORE' is overlaid diagonally across the page.

Blumen-Polka - 12 -

⊕ Coda 2

This musical score is for the Coda 2 section of the piece 'Blumen-Polka - 12 -'. It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Fag. (Bassoon)
- E^b Kl. (E-flat Clarinet)
- B^b Kl. 1 (B-flat Clarinet 1)
- B^b Kl. 2/3 (B-flat Clarinet 2/3)
- B^b B.Kl. (B-flat Bass Clarinet)
- A.Sax. 1/2 (Alto Saxophone 1/2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- F.Hrn. 1/2 (French Horn 1/2)
- F.Hrn. 3/4 (French Horn 3/4)
- Trp. 1/2 (Trumpet 1/2)
- Trp. 3/4 (Trumpet 3/4)
- Flgh. 1/2 (Flugelhorn 1/2)
- Pos. 1/2 (Trombone 1/2)
- Pos. 3 (Trombone 3)
- Thrn. (Trombone)
- Bar. (Baritone)
- Tub. 1/2 (Tuba 1/2)
- Kb. (Contra Bass)
- Pauk. (Drum)
- Glock. (Glockenspiel)
- Trg. Kl. Tr. Gr. Tr. (Triangle, Cymbal, Gong)

The score is marked with a large 'DRAFT SCORE' watermark. The notation includes various musical symbols such as notes, rests, and dynamic markings, with a final double bar line and repeat sign at the end of the piece.