

# Blasmusik - Mein Leben

- Konzertmarsch -

Michael Geisler 2022

Tempo di Marcia

The score is for a concert march in 2/4 time, marked 'Tempo di Marcia'. It features a variety of instruments: Piccolo, Flöte 1/2, Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2/3, B♭ Bassklarinette, E♭ Altsaxophon 1/2, B♭ Tenorsaxophon, E♭ Baritonsaxophon, F Horn 1/3, F Horn 2/4, B♭ Trompete 1, B♭ Trompete 2/3, B♭ Flügelhorn 1/2, Posaune 1/2, Posaune 3, B♭ Euphonium 1/2, Tuba 1/2 Kontrabass, Pauken, Glockenspiel, kleine Trommel, and Becken große Trommel. The score includes dynamic markings such as *fp*, *f*, and *gr. Tr.*, as well as performance instructions like *tr.* (trills), *7* (sevens), *a2* (second octave), and *Solo*. A large 'DEMO SCORE' watermark is overlaid on the page.

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

F Horn. 1/3

F Horn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

B♭ Euph. 1/2

Tub. 1,2

Pk.

Gl. Sp.

kl. Tr.

Bck.  
gr. Tr.

10 11 12 13 14 15 16 17 18

1

1

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

F Horn. 1/3

F Horn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

B♭ Euph. 1/2

Tub. 1,2

Pk.

Gl. Sp.

kl. Tr.

Bck. gr. Tr.

*p*

*f*

1.x tacet

div.

19 20 21 22 23 24 25 26 27

This musical score is for a brass band piece titled "Blasmusik - Mein Leben - Seite 8". It features a variety of instruments including Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Bass Saxophone, F Horn 1/3, F Horn 2/4, Bb Trumpet 1, Bb Trumpet 2/3, Bb Flugelhorn 1/2, Positone 1/2, Positone 3, Bb Euphonium 1/2, Tubas 1,2, Percussion (Pk), Gong (Gl. Sp.), Snare Drum (kl. Tr.), and Bass Drum (Bck. gr. Tr.). The score is written in 4/4 time with a key signature of one flat (Bb). It consists of 8 measures, numbered 28 to 35. The dynamics range from piano (p) to fortissimo (f). There are several "1.x tacet" markings for the Oboe and Bassoon parts. A large "SAMPLE SCORE" watermark is overlaid on the page.

The image displays a full orchestral score for a brass band or wind ensemble. The score is written for 27 parts, including Piccolo, Flutes (1/2), Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bb Bass Clarinet, Eb Saxophone 1/2, Bb Tenor Saxophone, Eb Bass Saxophone, F Horn 1/3, F Horn 2/4, Bb Trumpet 1, Bb Trumpet 2/3, Bb Flugelhorn 1/2, Positone 1/2, Positone 3, Bb Euphonium 1/2, Tubas (1,2), Percussion (Pk.), Gong/Snare (Gl. Sp.), and Snare Drum (kl. Tr. and Bck. gr. Tr.). The score is in 4/4 time and features a key signature of one flat. It includes dynamic markings such as piano (p), forte (f), and fortissimo (ff), as well as performance instructions like '1. x tacet' and 'div.' (divisi). The score is divided into measures 37 through 45. A large watermark 'ORIGINAL SCORE' is overlaid diagonally across the page.

This is a full orchestral score for a brass band. The score is written for 24 instruments: Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, Bass Clarinet, Eb Alto Saxophone 1/2, Baritone Saxophone, Eb Bass Saxophone, F Horn 1/3, F Horn 2/4, Bb Trumpet 1, Bb Trumpet 2/3, Bb Flugelhorn 1/2, Positone 1/2, Positone 3, Bb Euphonium 1/2, Tubas 1/2, Percussion, Gong/Snare, and Keyboard/Drum. The score is divided into measures 46 through 54. It features a variety of dynamics including fortissimo (f), piano (p), and fortissimo (ff), as well as accents and breath marks. There are first and second endings indicated by '1.' and '2.' above the staff lines. A large 'SCORIO' watermark is visible across the center of the page.

This musical score is for a brass band piece titled "Blasmusik - Mein Leben - Seite 11". It is a multi-staff score for various instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fag., E♭ Klar., B♭ Klar. 1, B♭ Klar. 2/3, B♭ Bassklar., E♭ A.Sax. 1,2, B♭ T.Sax., E♭ B.Sax., F Horn. 1/3, F Horn. 2/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Pos. 1/2, Pos. 3, B♭ Euph. 1/2, Tub. 1,2, Pk., Gl. Sp., kl. Tr., and Bck. gr. Tr. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is arranged in measures, with some measures containing rests. A large, semi-transparent watermark "DEMO SCORE" is overlaid diagonally across the center of the page.

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1/3

F Hrn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

B♭ Euph. 1/2

Tub. 1,2

Pk.

Gl. Sp.

kl. Tr.

Bck.  
gr. Tr.

63 64 65 66 67 68 69 70



Trio

This musical score is for a Trio section, spanning measures 71 to 81. The instruments included are Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, B-flat Bassoon, E-flat Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone, French Horn 1/3, French Horn 2/4, B-flat Trumpet 1, B-flat Trumpet 2/3, B-flat Flugelhorn 1/2, Percussion 1/2, Percussion 3, B-flat Euphonium 1/2, Tubas 1,2, Percussion, Gong/Small Drum, and Snare Drum. The score features various musical notations such as slurs, accents, and dynamic markings. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

3

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

F Horn. 1/3

F Horn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

B♭ Euph. 1/2

Tub. 1,2

Pk.

Gl. Sp.

kl. Tr.

Bck.  
gr. Tr.

1. x tacet, 2. x Solo

*mp*

*mp*

*p*

*1. x tacet*

*p*

*p*

*1. x tacet, 2. x Solo*

*mp*

*p*

*mp*

*p*

*p*

*mp*

*p*

1. 2.

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 1/3

F Hrn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

B♭ Euph. 1/2

Tub. 1,2

Pk.

Gl. Sp.

kl. Tr.

Bck.  
gr. Tr.

play  
mp  
f

4 rit. 5 a tempo

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

B♭ Klar. 1 *f*

B♭ Klar. 2/3 *f*

B♭ Bassklar. *f*

E♭ A.Sax. 1,2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hrn. 1/3 *f*

F Hrn. 2/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

B♭ Euph. 1/2 *f*

Tub. 1,2 *f*

Pk. *f*

Gl. Sp. *f*

kl. Tr. *f*

Bck. gr. Tr. *f*

103 104 105 106 107 108 109 110 111 112

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2/3

B♭ Bassklar.

E♭ A.Sax. 1, 2

B♭ T.Sax.

E♭ B.Sax.

F Horn. 1/3

F Horn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

B♭ Euph. 1/2

Tub. 1, 2

Pk.

Gl. Sp.

kl. Tr.

Bck.  
gr. Tr.

This is a page of a musical score for a brass band, titled "Blasmusik - Mein Leben - Seite 18". The score is written for a variety of instruments, including Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone, French Horn 1/3, French Horn 2/4, B-flat Trumpet 1, B-flat Trumpet 2/3, B-flat Flugelhorn 1/2, Positone 1/2, Positone 3, B-flat Euphonium 1/2, Tubas 1/2, Percussion (Pk.), Gong (Gl. Sp.), Snare Drum (kl. Tr.), and Bass Drum (Bck. gr. Tr.). The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). A large, semi-transparent watermark reading "DEMO SCORE" is overlaid diagonally across the page. The music includes various dynamics, articulations like trills and accents, and phrasing. A rehearsal mark with the number "6" is placed above the first staff. The page is numbered at the bottom with measures 123 through 132.

Picc.  
Fl. 1/2  
Ob.  
Fag.  
E♭ Klar.  
B♭ Klar. 1  
B♭ Klar. 2/3  
B♭ Bassklar.  
E♭ A.Sax. 1,2  
B♭ T.Sax.  
E♭ B.Sax.  
F Hrn. 1/3  
F Hrn. 2/4  
B♭ Trp. 1  
B♭ Trp. 2/3  
B♭ Flgh. 1/2  
Pos. 1/2  
Pos. 3  
B♭ Euph. 1/2  
Tub. 1,2  
Pk.  
Gl. Sp.  
kl. Tr.  
Bck.  
gr. Tr.