

Zu Besuch in der Kurstadt

(Leonfeldner Marsch)

Karl Pauspertl
arr. Christian Dumphart

8 - Picc.

Fl. Picc. *mp* *mf*

Ob. *mp* *mf*

Fag. *mp* *mf*

Klar. 1 *mp* *mf*

Klar. 2/3 *mp* *mf*

Bassklar. *mp* *mf*

A.sax. 1/2 *mp* *mf*

T.sax. *mp* *mf*

B.sax. *mp* *mf*

Hrn. 1/2 *mp* *mf*

Hrn. 3/4 *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2/3 *mp* *mf*

Flgh. 1/2 *mp* *mf*

Pos. 1/2 *mp* *mf*

Pos. 3 *mp* *mf*

Euph. 1/2 *mp* *mf*

Tub. 1/2 *mp* *mf*

Pauk. *mf*

gr. T. Beck. *mp* *mf*

Kl. Tr. *mp* *mf*

Glock. *mf*

9 10 11 12 13 14 15

16

Fl. Picc. *mp* *mf*

Ob. *mp* *mf*

Fag. *mp* *mf*

Klar. 1 *mp* *mf*

Klar. 2/3 *mp* *mf*

Bassklar. *mp* *mf*

A.sax. 1/2 *mp* *mf*

T.sax. *mp* *mf*

B.sax. *mp* *mf*

Hrn. 1/2 *mp* *mf*

Hrn. 3/4 *mp* *mf*

Trp. 1 *mp* *mf*

Trp. 2/3 *mp* *mf*

Flgh. 1/2 *mp* *mf*

Pos. 1/2 *mp* *mf*

Pos. 3 *mp* *mf*

Euph. 1/2 *mp* *mf*

Tub. 1/2 *mp* *mf*

Pauk. *mf*

gr. T. Beck. *mp* *mf*

Kl. Tr. *mp* *mf*

Glock. *mf*

24 + Picc.
Fl. Picc. *mp*
Ob. *mp*
Fag. *marcato* *f*
Klar. 1 *mp*
Klar. 2/3 *mp*
Bassklar. *mp*
A.sax. 1/2 *mp*
T.sax. *mp*
B.sax. *mp*
Hrn. 1/2 *mp*
Hrn. 3/4 *mp*
Trp. 1 *mp*
Trp. 2/3 *mp*
Flgh. 1/2 *mp*
Pos. 1/2 *marcato* *f*
Pos. 3 *marcato* *f*
Euph. 1/2 *marcato* *f*
Tub. 1/2 *mp*
Pauk. *f*
gr. T. Beck. *mp*
Kl. Tr. *mp*
Glock. *mp*

Fl. Picc. 41 2. *p* *1x p. 2x f*

Ob. *p* *1x p. 2x f*

Fag. *p* *1x p. 2x f*

Klar. 1 *p* *1x p. 2x f*

Klar. 2/3 *p* *1x p. 2x f*

Bassklar. *p* *1x p. 2x f*

A.sax. 1/2 *p* *1x p. 2x f*

T.sax. *p* *1x p. 2x f*

B.sax. *p* *1x p. 2x f*

Hrn. 1/2 *p* *1x p. 2x f*

Hrn. 3/4 *p* *1x p. 2x f*

Trp. 1 *Ix tacet* *p* *1x tacet*

Trp. 2/3 *p*

Flgh. 1/2 *p* *Ix tacet*

Pos. 1/2 *p* *1x p. 2x f*

Pos. 3 *p* *1x p. 2x f*

Euph. 1/2 *p* *1x p. 2x f*

Tub. 1/2 *p* *1x p. 2x f*

Pauk. *p* *1x p. 2x f*

gr. T. Beck. *p* *1x p. 2x f*

Kl. Tr. *p* *1x p. 2x f*

Glock. *p* *1x tacet* *f*

Fl. Picc.

Ob.

Fag.

Klar. 1

Klar. 2/3

Bassklar.

A.sax. 1/2

T.sax.

B.sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

gr. T. Beck.

Kl. Tr.

Glock.

50

51

52

53

54

55

56

57

Trio

1116

58 2.

Fl. Picc.
Ob.
Fag.
Klar. 1
Klar. 2/3
Bassklar.
A.sax. 1/2
T.sax.
B.sax.
Hrn. 1/2
Hrn. 3/4
Trp. 1
Trp. 2/3
Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tub. 1/2
Pauk.
gr. T. Beck.
Kl. Tr.
Glock.

66

Fl. Picc. *mf*

Ob.

Fag. *mf* *sempre marcato*

Klar. 1 *mf*

Klar. 2/3 *mf*

Bassklar. *mf* *sempre marcato*

A.sax. 1/2 *mf*

T.sax.

B.sax. *mf* *sempre marcato*

Hrn. 1/2 *mf* *sempre marcato*

Hrn. 3/4 *mf* *sempre marcato*

Trp. 1 *>* *sempre marcato*

Trp. 2/3 *>* *sempre marcato*

Flgh. 1/2

Pos. 1/2 *>* *sempre marcato*

Pos. 3 *>* *sempre marcato*

Euph. 1/2 *>* *sempre marcato*

Tub. 1/2 *mf* *sempre marcato*

Pauk.

gr. T. Beck. *mf*

Kl. Tr. *mf*

Glock.

66 67 68 69 70 71 72 73 74 75

76 Fl. Picc.

Ob.

Fag.

Klar. 1

Klar. 2/3

Bassklar.

A.sax. 1/2

T.sax.

B.sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

gr. T.
Beck.

Kl. Tr.

Glock.

Fl. Picc.

Ob.

Fag.

Klar. 1

Klar. 2/3

Bassklar.

A.sax. 1/2

T.sax.

B.sax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub. 1/2

Pauk.

gr. T. Beck.

Kl. Tr.

Glock.

86

87

88

89

90

91

92

93

94

95

+ Picc.

(b) ♪

Demonstrationscopy

ff

This page contains musical notation for a full orchestra and band. The instrumentation listed includes Flute (Piccolo), Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3/4, Trombone 1, Trombone 2/3, Flugelhorn 1/2, Bass Trombone, Trombone 1/2, Bass Trombone 1/2, Bass Drum, Timpani, Kl. Tr., and Glockenspiel. The score is divided into measures numbered 86 through 95. Measure 86 begins with a powerful dynamic of ff. Measures 87 through 95 feature various rhythmic patterns, primarily consisting of eighth and sixteenth notes, distributed among the different instrument groups. A large, semi-transparent watermark reading "Demonstrationscopy" diagonally across the page serves as a copyright notice.

96

Fl. Picc. 1. 2. *mp* *f* *sempre marcato*

Ob. *mp* *f*

Fag. *mp* *f*

Klar. 1 *mp* *f*

Klar. 2/3 *mp* *f*

Bassklar. *f*

A.sax. 1/2 *mp* *f*

T.sax. *mp* *f*

B.sax. *f*

Hrn. 1/2 *mp* *f*

Hrn. 3/4 *mp* *f*

Trp. 1 *mp* *f*

Trp. 2/3 *mp* *a2* *sempre marcato*

Flgh. 1/2 *sempre marcato*

Pos. 1/2 *mp* *f*

Pos. 3 *mp* *f*

Euph. 1/2 *mp* *f*

Tub. 1/2 *f*

Pauk. *f*

gr. T. Beck. *f*

Kl. Tr. *mp* *f*

Glock. *f*