

La cité des violettes

Dédié aux Tourrettans et à la ville de "Tourrettes-sur-Loup"

Kane McLean

Andante maestoso $\text{♩} = 72$

The score is written for a full orchestra. It begins with a Piccolo part, followed by Flute, Oboe, and Bassoon. The woodwinds include B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section consists of F Horn 1/2, F Horn 3/4, B♭ Trumpet 1/2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, and Tuba. The low brass and percussion include E-Bass, Timpani, Glockenspiel/Tamtam, Tubular Bells, Drumset (with Toms and B.D.), and Percussion. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*, and features various musical notations like slurs, accents, and articulation marks. A large 'ORCHESTRAL ART' watermark is visible across the score.

8 A

This musical score is for a symphony orchestra. It features 25 staves, each representing a different instrument or section. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, French Horn 1/2, French Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Electric Bass, Timpani, Glockenspiel/Tam-tam, Tubular Bell, Snare Drum, Bass Drum, and Percussion. The score is written in a key signature of one flat (B♭) and a common time signature (C). It includes various musical notations such as notes, rests, dynamics (mp, mf, p, f), and articulation marks. A large, semi-transparent watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The page number '8' is in the top left, and a rehearsal mark 'A' is in a box at the top. The bottom of the page shows measure numbers 8 through 14.

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B.C.
A. Sax. 1/2
T. Sax.
B.Sax.
F Hn. 1/2
F Hn. 3/4
Trp. 1
Trp. 2/3
Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tba.
E. Bass
Timp.
Glock/
T.Tam
Tub. B.
Set
B.Drum
Perc.

mp
mf
Solo
2.
p
mp
mp
mf
mp
mp
p
f

8 9 10 11 12 13 14

15

B

This page contains the musical score for page 15, starting at rehearsal mark B. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B.Cl.
- A. Sax. 1/2
- T. Sax.
- B.Sax.
- F Hn. 1/2
- F Hn. 3/4
- Trp. 1
- Trp. 2/3
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tba.
- E. Bass
- Timp.
- Glock./ T.Tam
- Tub. B.
- Set
- B.Drum
- Perc.

The score features various dynamics such as *mf*, *f*, and *p*, and includes performance instructions like *tr* (trill) and *Crash*. A large watermark 'PREMIER SCORING' is visible across the page.

21

This page contains the musical score for page 21, which spans measures 21 to 26. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets (Bb, Bb/C, A, T, B), Saxophones (A, T, B), Horns (F, E), Trumpets (1, 2/3), Flugelhorn, Trombones (1/2, 3), Euphonium, Tuba, Electric Bass, Timpani, Glockenspiel/Tam-tam, Tubas, and Snare Drum/Bass Drum. The music is in 3/4 time and features a variety of dynamics including *f*, *mf*, *ff*, and *p*. There are several trills and accents marked throughout. A rehearsal mark 'C' is located at the beginning of measure 24. A large 'SAMPLE' watermark is overlaid diagonally across the page.

27

Picc. *f* 6

Fl. *f* 6

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f* 6

B♭ Cl. 2/3 *f* a2 6

B♭ B.Cl. *f* 6

A. Sax. 1/2 *mf* *f*

T. Sax. *f*

B.Sax. *f*

F Hn. 1/2 *f*

F Hn. 3/4 *f*

Trp. 1 *f*

Trp. 2/3 *f* 2. 3.1

Flgh. 1/2 *f* a2 Flgh. 2 div.

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f* a2

Tba. *f*

E. Bass *f*

Timp. *f*

Glock/ T.Tam *f*

Tub. B. *f*

Set *f*

B.Drum *f*

33

D Animato con fuoco ♩ = 120

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in Bb (1 and 2/3), Clarinet in Bb (Bass), Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, French Horn 1/2 and 3/4, Trumpet 1 and 2/3, and Flugelhorn 1/2. The brass section includes Trombone 1/2 and 3, Euphonium 1/2, Tuba, and Bass. The percussion section includes Timpani, Glockenspiel/Tam-tam, Tubas, Snare Drum, Bass Drum, and Percussion. The score begins at measure 33 with a dynamic of *mf*. It features various dynamics such as *f*, *ff*, and *p*. A large watermark reading "ORIGINAL SCORE" is oriented diagonally across the page.

41

This page of the musical score includes parts for the following instruments:

- Picc.
- Fl.
- Ob. (*f*)
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3 (*mf*, Cl. 3)
- B♭ B.Cl. (*mf*, a2)
- A. Sax. 1/2 (*mf*)
- T. Sax.
- B. Sax. (*mf*)
- F. Hn. 1/2
- F. Hn. 3/4
- Trp. 1 (*f*, 2)
- Trp. 2/3 (*f*)
- Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tba.
- E. Bass
- Timp.
- Glock./T.Tam
- Tub. B.
- Set
- B. Drum
- Perc. (*f*, *p*, *f*)

The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It includes articulation marks like accents and slurs, and dynamic markings like *f* and *p* with hairpins. The percussion part includes a snare drum pattern and a cymbal/plate effect.

E

48

Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B.Cl.

A. Sax. 1/2

T. Sax.

B.Sax.

F Hn. 1/2

F Hn. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tba.

E. Bass

Timp.

Glock/
T.Tam

Tub. B.

Set

B.Drum

Perc.

p *f* *f*

Flgh. 2 div.

mf *f* *f*

48 49 50 51 52 53 54

This page of the musical score, page 9, contains staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2/3 (B♭ Cl. 2/3), Bass Clarinet (B♭ B.Cl.), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B.Sax.), Horn in F 1/2 (F Hn. 1/2), Horn in F 3/4 (F Hn. 3/4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Flute in G 1/2 (Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tba.), Electric Bass (E. Bass), Timpani (Timp.), Glockenspiel/Tam-tam (Glock./T.Tam), Tub. B., Snare Drum (Set), Bass Drum (B.Drum), and Percussion (Perc.). The score includes various musical notations such as dynamics (e.g., *f*, *mf*), articulation (accents), and performance instructions like *Glockenspiel*. A large watermark reading 'PREMIER SCORIO' is overlaid diagonally across the page.

60

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2/3 *mf* *f*

B♭ B.C. *mf* *f*

A. Sax. 1/2 *mf* *f*

T. Sax. *f*

B. Sax. *f*

F. Hn. 1/2 *mf*

F. Hn. 3/4 *mf*

Trp. 1

Trp. 2/3

Flgh. 1/2 *f*

Tbn. 1/2 *mp*

Tbn. 3 *mp*

Euph. 1/2 *mf*

Tba. *f*

E. Bass *f*

Timp.

Glock./ T. Tam *mf* *f*

Set *f*

B. Drum

Perc.

65

This page contains the musical score for measures 65 through 70. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B♭ B.Cl. (B-flat Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- F Hn. 1/2 (First Horn 1/2)
- F Hn. 3/4 (First Horn 3/4)
- Trp. 1 (Trumpet 1)
- Trp. 2/3 (Trumpet 2/3)
- F'lgh. 1/2 (First Flute 1/2)
- Tbn. 1/2 (Tuba 1/2)
- Tbn. 3 (Tuba 3)
- Euph. 1/2 (Euphonium 1/2)
- Tba. (Trombone)
- E. Bass (Electric Bass)
- Timp. (Timpani)
- Glock./T.Tam (Glockenspiel/Tam-tam)
- Set (Cymbals)
- B.Drum (Bass Drum)
- Perc. (Percussion)

The score includes various musical notations such as dynamics (e.g., *f*, *mp*), articulation (accents, slurs), and performance instructions. A large, semi-transparent watermark reading 'Demo' is overlaid diagonally across the page.

71

Picc.
Fl.
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B.Cl.
A. Sax. 1/2
T. Sax.
B.Sax.
F Hn. 1/2
F Hn. 3/4
Trp. 1
Trp. 2/3
Flgh. 1/2
Tbn. 1/2
Tbn. 3
Euph. 1/2
Tba.
E. Bass
Timp.
Glock/
T.Tam
Set
B.Drum
Perc.

Fig. 2 div.
a2
f
p

71 72 73 74 75 76