

# Ein Walzertraum

Ouvertüre zur Operette

Oscar Straus  
arr. Christian Dumphart

Vivace

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flöte 1/2
- Oboe 1/2
- Fagott 1/2
- B-Klarinette 1
- B-Klarinette 2/3
- B-Bassklarinetten
- Es-Altsaxophon 1/2
- B-Tenorsaxophon
- Es-Baritonsaxophon
- F-Horn 1/2
- F-Horn 3/4
- B-Trompete 1
- B-Trompete 2/3
- B-Flügelhorn 1/2
- Posaune 1
- Posaune 2/3
- B-Euphonium 1/2
- Tuba 1/2 + Kontrabass
- Pauken
- Percussion (Becken, gr. Trommel)
- Kleine Trommel
- Glockenspiel
- Harfe

The score is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features dynamic markings such as *f* (forte) and *sim.* (sforzando), and includes various articulations like accents and slurs. A large watermark 'ORCHESTRALART' is visible across the score.

Ein Walzertraum -2-

11

1

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1/2**: Flute 1 and 2
- Ob. 1/2**: Oboe 1 and 2
- Fag. 1/2**: Bassoon 1 and 2
- Klar. 1**: Clarinet 1
- Klar. 2/3**: Clarinet 2 and 3
- Bassklar.**: Bass Clarinet
- Altsax. 1/2**: Alto Saxophone 1 and 2
- Tensax.**: Tenor Saxophone
- Barsax.**: Baritone Saxophone
- Hrn. 1/2**: Horn 1 and 2
- Hrn. 3/4**: Horn 3 and 4
- Trp. 1**: Trumpet 1
- Trp. 2/3**: Trumpet 2 and 3
- Flgh. 1/2**: Flugelhorn 1 and 2
- Pos. 1**: Trombone 1
- Pos. 2/3**: Trombone 2 and 3
- Euph. 1/2**: Euphonium 1 and 2
- Tub. 1/2**: Tuba 1 and 2
- Pauk.**: Snare Drum
- Perc.**: Percussion
- Kl. Tr.**: Keyboard Percussion
- Glock.**: Glockenspiel
- Hrf.**: Harp

Dynamic markings include *p* (piano), *f* (forte), and *sim.* (sforzando). Performance instructions for the Trombones include *Fag. 1/2* and *Kontrabass*. The score includes various musical notations such as slurs, accents, and articulation marks.

Ein Walzertraum -3-

22

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Fag. 1/2  
 Klar. 1  
 Klar. 2/3  
 Bassklar.  
 Altsax. 1/2  
 Tensax.  
 Barsax.  
 Hrn. 1/2  
 Hrn. 3/4  
 Trp. 1  
 Trp. 2/3  
 Flgh. 1/2  
 Pos. 1  
 Pos. 2/3  
 Euph. 1/2  
 Tub. 1/2  
 Pauk.  
 Perc.  
 Kl. Tr.  
 Glock.  
 Hrf.

*con sord.*  
*p*  
*play open*  
*p*  
*p*

Ein Walzertraum -4-

2

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

Fag. 1/2 *f* *ff*

Klar. 1 *f* *ff*

Klar. 2/3 *f* *ff*

Bassklar. *f* *ff*

Altsax. 1/2 *f* *ff*

Tensax. *f* *ff*

Barsax. *f* *ff*

Hrn. 1/2 *f* *ff*

Hrn. 3/4 *f* *ff*

Trp. 1 *f* *ff*

Trp. 2/3 *f* *ff*

Flgh. 1/2 *f* *ff*

Pos. 1 *play* *f* *ff*

Pos. 2/3 *play* *f* *ff*

Euph. 1/2 *f* *ff*

Tub. 1/2 *f* *tutti* *ff*

Pauk. *f* *ff*

Perc. *f*

Kl. Tr. *f* *ff*

Glock. *f* *ff*

Hrf.

Ein Walzertraum -5-

44

3 Moderato

The musical score is arranged for a large orchestra. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fag. 1/2, Klar. 1, Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2/3, Flgh. 1/2, Pos. 1, Pos. 2/3, Euph. 1/2, Tub. 1/2, Pauk., Perc., Kl. Tr., Glock., and Hrf. The score is in 3/4 time with a tempo marking of 'Moderato'. The key signature has two flats. The music begins at measure 44. Dynamics include *p* (piano) and *p*<sub>2</sub>. Performance markings include '1.', '1. solo', and 'solo'. A large 'Demo Score' watermark is overlaid diagonally across the page.

Ein Walzertraum -6-

55

The musical score is arranged for a full orchestra. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing melodic lines with dynamics like *p*.
- Ob. 1/2**: Oboe 1 and 2, playing melodic lines with dynamics like *p* and *p<*.
- Fag. 1/2**: Bassoon 1 and 2, playing melodic lines with dynamics like *p* and *p<*.
- Klar. 1**: Clarinet 1, playing melodic lines with dynamics like *p* and *p<*.
- Klar. 2/3**: Clarinet 2 and 3, playing melodic lines with dynamics like *p* and *p<*.
- Bassklar.**: Bass Clarinet, rests throughout.
- Altsax. 1/2**: Alto Saxophone 1 and 2, playing melodic lines with dynamics like *p*.
- Tensax.**: Tenor Saxophone, rests throughout.
- Barsax.**: Baritone Saxophone, rests throughout.
- Hrn. 1/2**: Horn 1 and 2, playing melodic lines with dynamics like *p*.
- Hrn. 3/4**: Horn 3 and 4, rests throughout.
- Trp. 1**: Trumpet 1, rests throughout.
- Trp. 2/3**: Trumpet 2 and 3, rests throughout.
- Fgh. 1/2**: French Horn 1 and 2, rests throughout.
- Pos. 1**: Bassoon 1, playing melodic lines with dynamics like *p*.
- Pos. 2/3**: Bassoon 2 and 3, playing melodic lines with dynamics like *p*.
- Euph. 1/2**: Euphonium 1 and 2, playing melodic lines with dynamics like *p*.
- Tub. 1/2**: Tuba 1 and 2, rests throughout.
- Pauk.**: Snare Drum, playing rhythmic patterns with dynamics like *pp*.
- Perc.**: Percussion, rests throughout.
- Kl. Tr.**: Cymbals, rests throughout.
- Glock.**: Glockenspiel, playing melodic lines with dynamics like *p*.
- Hrf.**: Harp, playing arpeggiated chords with dynamics like *p*.

Ein Walzertraum -7-

4 Tranquillo

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.

*a2 dolce*

*p*

*espress.*

*p*

*p*

*espress.*

*p*

*3.*

*a2*

*3.*

*a2*

*p*

*1.*

*p*

*con sord.*

*p*

*2. con sord.*

*p*

*2.*

*con sord.*

*3. con sord.*

*p*

*p*

*Kontrabass*

*p*

*Triangel*

*p*

*p*

*p*

Ein Walzertraum - 8-

5

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with *p* dynamics.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with *p* dynamics.
- Fag. 1/2**: Bassoon 1 and 2, playing a melodic line with *p* dynamics.
- Klar. 1**: Clarinet 1, playing a melodic line with *p* dynamics.
- Klar. 2/3**: Clarinet 2 and 3, playing a melodic line with *p* dynamics.
- Bassklar.**: Bass Clarinet, playing a melodic line with *p* dynamics.
- Altsax. 1/2**: Alto Saxophone 1 and 2, rests throughout.
- Tensax.**: Tenor Saxophone, rests throughout.
- Barsax.**: Baritone Saxophone, playing a melodic line with *p* dynamics.
- Hrn. 1/2**: Horn 1 and 2, playing a melodic line with *p* dynamics.
- Hrn. 3/4**: Horn 3 and 4, playing a melodic line with *p* dynamics.
- Trp. 1**: Trumpet 1, playing a melodic line with *p* dynamics.
- Trp. 2/3**: Trumpet 2 and 3, playing a melodic line with *p* dynamics.
- Flgh. 1/2**: Flugelhorn 1 and 2, rests throughout.
- Pos. 1**: Trombone 1, playing a melodic line with *p* dynamics.
- Pos. 2/3**: Trombone 2 and 3, playing a melodic line with *p* dynamics.
- Euph. 1/2**: Euphonium 1 and 2, rests throughout.
- Tub. 1/2**: Tuba 1 and 2, playing a melodic line with *p* dynamics.
- Pauk.**: Snare Drum, playing a rhythmic pattern with *p* dynamics.
- Perc.**: Percussion, rests throughout.
- Kl. Tr.**: Cymbals, rests throughout.
- Glock.**: Glockenspiel, rests throughout.
- Hrf.**: Harp, playing a melodic line with *p* dynamics.



Ein Walzertraum -9-

81

meno mosso

1. solo *espress.*  
*p*  
*espress.*  
*pp*  
*espress.*  
solo  
morendo  
3.  
a2  
*pp*  
solo  
*pp*  
morendo  
*pp*  
morendo  
*pp*  
morendo  
*pp*  
morendo  
1. solo  
*p* *espress.*  
*pp* *espress.*  
Fag. 1  
*p* *espress.*  
morendo  
2.  
*pp*  
1. solo  
*p* *espress.*  
morendo  
*pp*  
morendo  
*pp*  
morendo  
*pp*  
morendo

Ein Walzertraum -10-

6 Tempo primo

This page contains the musical score for measures 89 through 99 of the piece 'Ein Walzertraum -10-'. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flute 1/2, Bassoon 1, Bassoon 2/3, Euphonium 1/2, Tuba 1/2, Percussion, Kettle Drum, Glockenspiel, and Harp. The music is in 2/4 time and features a variety of dynamics including *mf*, *p*, and *pp*. There are also performance instructions such as 'con sord.' and 'sim.'. The score is marked with a large 'PREMIER SCORING' watermark.

Ein Walzertraum -11-

100

7

A detailed musical score for a symphony orchestra, page 100. The score is written for various instruments including Piccolo, Flutes 1/2, Oboes 1/2, Bassoon 1/2, Clarinets 1 and 2/3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1/2 and 3/4), Trumpets (1 and 2/3), Flugelhorn 1/2, Trombones (Pos. 1 and 2/3), Euphonium 1/2, Tubas 1/2, Percussion (Pauke, Percussion, Kl. Tr., Glocke), and Harp. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. The score features a variety of musical notations such as notes, rests, dynamics (f, f<sub>play</sub>, tutti), articulation (accents, slurs), and performance instructions like 'senza sord.' and 'f'. A large, semi-transparent watermark 'Demo Score' is overlaid diagonally across the page. The page number '100' is at the top left, and a rehearsal mark '7' is in a box at the top center. The bottom of the page shows measure numbers from 100 to 110.

Ein Walzertraum -12-

111

poco rit.

8

poco meno mosso

A full orchestral score for the piece "Ein Walzertraum -12-". The score is written for a large ensemble including Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1, 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1, 2/3), Flugelhorn (1/2), Trombones (1, 2/3), Euphonium (1/2), Tubas (1/2), Percussion, Kettledrums, Glockenspiel, and Harp. The score is in 3/4 time and features a key signature of two flats. It includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like "poco rit." and "poco meno mosso". A rehearsal mark "8" is placed at the beginning of the eighth measure. A "Solo" instruction is present above the Percussion staff in measure 118. The score is marked with a large "DEMO SCORE" watermark.



Ein Walzertraum -14-

135

poco accel.

9 a tempo

Score for Ein Walzertraum -14- (page 135). The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Keyboard Trumpet, Glockenspiel, and Harp. The music is in 3/4 time with a key signature of three flats. Dynamics include *mf*, *f*, and *p*. Performance instructions include *poco accel.* and *a tempo*. A 'play a2' instruction is present above the Euphonium 1/2 part at measure 141. A large 'demo' watermark is overlaid on the score.

Picc. *f* *ff*

Fl. 1/2 *f* *ff*

Ob. 1/2 *f* *ff*

Fag. 1/2 *fz* *f* *ff*

Klar. 1 *f* *ff*

Klar. 2/3 *f* *ff*

Bassklar. *fz* *f* *ff*

Altsax. 1/2

Tensax. *fz* *f* *ff*

Barsax. *fz* *f* *ff*

Hrn. 1/2 *fz* *f* *ff*

Hrn. 3/4 *fz* *f* *ff*

Trp. 1 *fz* *f* *ff*

Trp. 2/3 *fz* *f* *ff*

Flgh. 1/2 *f* *ff*

Pos. 1 *fz* *f* *ff*

Pos. 2/3 *fz* *f* *ff*

Euph. 1/2 *fz* *f* *ff* *ff*

Tub. 1/2 *fz* *f* *ff*

Pauk. *fz* *f* *ff*

Perc. *fz* *ff*

Kl. Tr.

Glock. *ff*

Hrf. *f* *ff*

Ein Walzertraum -16-

159

rit. 10 poco meno mosso

Picc.

Fl. 1/2

Ob. 1/2

Fag. 1/2

Klar. 1

Klar. 2/3

Bassklar.

Altsax. 1/2

Tensax.

Barsax.

Hrn. 1/2

Hrn. 3/4

Trp. 1

Trp. 2/3

Fgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub. 1/2

Pauk.

Perc.

Kl. Tr.

Glock.

Hrf.

*ff*

*p*

*mf*

*2. div.*

*1.*

*3.*

*a2*

Kontrabass

Triangel



Ein Walzertraum -17-

171

11

A page of a musical score for a symphony orchestra, numbered 171. The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments listed on the left include Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flute 1/2, Piccolo, Euphonium 1/2, Tuba 1/2, Percussion (Pauk, Perc., Kl. Tr., Glock.), and Harp (Hrf.). The score is divided into measures, with dynamic markings such as *p*, *mf*, and *f* indicating volume. A large, semi-transparent watermark reading "DEMO SCORE" is overlaid diagonally across the page. A box containing the number "11" is located at the top right. The page number "171" is printed at the bottom left, and a series of page numbers from 171 to 181 are listed along the bottom edge.

Ein Walzertraum -18-

182

rall.

Musical score for Ein Walzertraum -18-. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Cymbals, Glockenspiel, and Harp. The score is in 3/4 time and features dynamics such as *mf* (mezzo-forte) and *p* (piano). A 'solo' marking is present for the Oboe 1/2 and Clarinet 2/3 parts. A 'rall.' (rallentando) marking is at the top right. A large 'DEMO SCORE' watermark is overlaid on the page.



This page contains the musical score for measures 204 through 214. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fag. 1/2, Klar. 1, Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2/3, Flgh. 1/2, Pos. 1, Pos. 2/3, Euph. 1/2, Tub. 1/2, Pauk., Perc., Kl. Tr., Glock., and Hrf. The score includes various musical notations such as notes, rests, dynamics (p), and articulation marks. A large 'Demo SCORE' watermark is overlaid diagonally across the page.

Picc.  
 Fl. 1/2  
 Ob. 1/2  
 Fag. 1/2  
 Klar. 1  
 Klar. 2/3  
 Bassklar.  
 Altsax. 1/2  
 Tensax.  
 Barsax.  
 Hrn. 1/2  
 Hrn. 3/4  
 Trp. 1  
 Trp. 2/3  
 Flgh. 1/2  
 Pos. 1  
 Pos. 2/3  
 Euph. 1/2  
 Tub. 1/2  
 Pauk.  
 Perc.  
 Kl. Tr.  
 Glock.  
 Hrf.

Musical score for Ein Walzertraum -21-. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Euphonium 1/2, Tuba 1/2, Percussion, Cymbals, Glockenspiel, and Harp. The score is in 3/4 time and features a variety of dynamics and articulations. A large watermark 'PREMIUM SCORE' is visible across the page.

Ein Walzertraum -22-

226 Moderato

rall.

a tempo 15 Vivo non troppo

Picc. *f* *p* *f*

Fl. 1/2 *f* *p* *f*

Ob. 1/2 *f* *p* *f*

Fag. 1/2 *f* *p* *f* *f*

Klar. 1 *f* *p* *f*

Klar. 2/3 *f* *p* *f* *f*

Bassklar. *f* *p* *f* *f*

Altsax. 1/2 *f* *p* *f* *f*

Tensax. *f* *p* *f* *f*

Barsax. *f* *p* *f* *f*

Hrn. 1/2 *f* *p* *f* *f*

Hrn. 3/4 *f* *p* *f* *f*

Trp. 1 *f* *p* *f*

Trp. 2/3 *f* *p* *f* *f*

Flgh. 1/2 *f* *p* *f*

Pos. 1 *f* *f* *f*

Pos. 2/3 *f* *f* *f*

Euph. 1/2 *f* *p* *f* *f*

Tub. 1/2 *f* *p* *f* *f*

Pauk. *p* *f*

Perc. *f*

Kl. Tr. *f*

Glock. *f*

Hrf. *f* *p* *f*

A detailed musical score for a symphony orchestra, page 236. The score is written in 3/4 time with a key signature of one flat (B-flat). It features multiple staves for various instruments, including Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Positone 1, Positone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Cymbals, Glockenspiel, and Harp. The score includes dynamic markings such as *p* (piano) and *f* (forte), as well as articulation like accents and slurs. Some passages are marked with triplets (3) or first endings (1.). A large, semi-transparent watermark reading 'MEMO SCORE' is overlaid diagonally across the center of the page.

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Fag. 1/2, Klar. 1, Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2/3, Flgh. 1/2, Pos. 1, Pos. 2/3, Euph. 1/2, Tub. 1/2, Pauk., Perc., Kl. Tr., Glock., and Hrf. The score spans measures 247 to 257. A large 'Demo SCORE' watermark is overlaid diagonally across the page. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Performance markings include first and second endings (1., 2.) and a specific instruction for the second Bassoon (Fagott 2).





Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Fag. 1/2 *ff*

Klar. 1 *ff*

Klar. 2/3 *ff*

Bassklar. *ff*

Altsax. 1/2 *ff*

Tensax. *ff*

Barsax. *ff*

Hrn. 1/2 *ff*

Hrn. 3/4 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff*

Flgh. 1/2 *ff*

Pos. 1 *f* *tutti* *ff*

Pos. 2/3 *f* *tutti* *ff*

Euph. 1/2 *ff*

Tub. 1/2 *ff*

Pauk. *f* *ff*

Perc.

Kl. Tr.

Glock.

Hrf.

Ein Walzertraum -27-

18

Picc. Fl. 1/2 Ob. 1/2 Fag. 1/2 Klar. 1 Klar. 2/3 Bassklar. Altsax. 1/2 Tensax. Barsax. Hrn. 1/2 Hrn. 3/4 Trp. 1 Trp. 2/3 Flgh. 1/2 Pos. 1 Pos. 2/3 Euph. 1/2 Tub. 1/2 Pauk. Perc. Kl. Tr. Glock. Hrf.

A detailed musical score for a symphony orchestra, starting at measure 18. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, and Flugelhorn 1/2. The brass section includes Trombone 1, Trombone 2/3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Snare Drum, Cymbals, and Glockenspiel. The strings are represented by a grand staff at the bottom. The score features various musical notations such as triplets, slurs, and dynamic markings like *ff*. A large, semi-transparent watermark reading 'PREMIUM SCORE' is overlaid diagonally across the page.

Ein Walzertraum -28-

stringendo

288

A detailed musical score for a symphony orchestra, starting at measure 288. The score is written for various instruments including Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets (1, 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1, 2/3), Flugelhorn (1/2), Trombones (1, 2/3), Euphonium (1/2), Tubas (1/2), Percussion (Pauken, Percussion, Klaviertrümmel), Glockenspiel, and Harp. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *stringendo*. A large, semi-transparent watermark reading "demo score" is overlaid diagonally across the page.

Ein Walzertraum -29-

19

rit. a tempo

Musical score for Ein Walzertraum -29-. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flute (optional) 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Cymbals, Glockenspiel, and Harp. The score is in 3/4 time and features a dynamic marking of *ff* (fortissimo) throughout. The tempo changes from *rit.* (ritardando) to *a tempo*. The score is marked with a large 'PREMIUM SCORE' watermark.



Ein Walzertraum -31-

317

rit.

21 a tempo

The image displays a page of a musical score for the piece "Ein Walzertraum -31-". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Picc., Fl. 1/2, Ob. 1/2, Fag. 1/2, Klar. 1, Klar. 2/3, Bassklar., Altsax. 1/2, Tensax., Barsax., Hrn. 1/2, Hrn. 3/4, Trp. 1, Trp. 2/3, Flgh. 1/2, Pos. 1, Pos. 2/3, Euph. 1/2, Tub. 1/2, Pauk., Perc., Kl. Tr., Glock., and Hrf. The score begins at measure 317 and continues through measure 324 on this page. The key signature is one flat (B-flat major or D minor). The tempo is marked "a tempo" starting at measure 21. Dynamics include "ff" (fortissimo) and "rit." (ritardando). A large "DEMO SCORE" watermark is overlaid diagonally across the page. The bottom of the page shows measure numbers 317 through 327.

Ein Walzertraum -32-

328

poco a poco rall.

This page contains the musical score for measures 328 through 335. The score is for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Cymbals, and Glockenspiel. The score features various dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo), and includes performance instructions like *poco a poco rall.* and *play*. A large watermark 'DEMO' is overlaid diagonally across the page.



Ein Walzertraum -33-

22

Vivace

The musical score is for a 22-measure section of a waltz, marked 'Vivace'. It features a full orchestral ensemble. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing a melodic line with slurs and accents.
- Fl. 1/2**: Flutes, playing a melodic line with slurs and accents.
- Ob. 1/2**: Oboe, playing a melodic line with slurs and accents.
- Fag. 1/2**: Bassoon, playing a rhythmic accompaniment of eighth notes.
- Klar. 1**: Clarinet in B-flat, playing a melodic line with slurs and accents.
- Klar. 2/3**: Clarinet in A, playing a melodic line with slurs and accents.
- Bassklar.**: Bass Clarinet, playing a rhythmic accompaniment of eighth notes.
- Altsax. 1/2**: Alto Saxophone, playing a melodic line with slurs and accents.
- Tensax.**: Tenor Saxophone, playing a rhythmic accompaniment of eighth notes.
- Barsax.**: Baritone Saxophone, playing a rhythmic accompaniment of eighth notes.
- Hrn. 1/2**: Horn in F, playing a rhythmic accompaniment of eighth notes.
- Hrn. 3/4**: Horn in C, playing a rhythmic accompaniment of eighth notes.
- Trp. 1**: Trumpet in B-flat, playing a melodic line with slurs and accents.
- Trp. 2/3**: Trumpet in C, playing a rhythmic accompaniment of eighth notes.
- Flgh. 1/2**: Flugelhorn, playing a melodic line with slurs and accents.
- Pos. 1**: Trombone in F, playing a rhythmic accompaniment of eighth notes.
- Pos. 2/3**: Trombone in C, playing a rhythmic accompaniment of eighth notes.
- Euph. 1/2**: Euphonium, playing a rhythmic accompaniment of eighth notes.
- Tub. 1/2**: Tuba, playing a rhythmic accompaniment of eighth notes.
- Pauk.**: Snare Drum, playing a rhythmic accompaniment of eighth notes.
- Perc.**: Percussion, playing a rhythmic accompaniment of eighth notes.
- Kl. Tr.**: Cymbals, playing a rhythmic accompaniment of eighth notes.
- Glock.**: Glockenspiel, playing a rhythmic accompaniment of eighth notes.
- Hrf.**: Harp, playing a rhythmic accompaniment of eighth notes.

The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The tempo is marked 'Vivace'. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4.

Ein Walzertraum -34-

346

23

Musical score for Ein Walzertraum -34-. The score is arranged for a full orchestra and includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Snare Drum, Percussion, Cymbals, Glockenspiel, and Harp. The score is written in 3/4 time and features a variety of musical notations including dynamics (f), articulation (accents), and phrasing slurs. A large watermark 'MEMO SCORER' is overlaid on the score.

346

347

348

349

350

351

352

353

354

355

356

A detailed musical score for a symphony orchestra, page 356 of 'Ein Walzertraum -35-'. The score is in 3/4 time and marked 'Presto'. It features a variety of instruments including Piccolo, Flutes (1/2 and 2/3), Oboes (1/2), Bassoon (1/2), Clarinets (1, 2/3, Bass), Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3/4), Trumpets (1, 2/3), Flugelhorn (1/2), Trombones (1, 2/3), Euphonium (1/2), Tubas (1/2), Percussion (Pauken, Becken, Kl. Tr., Glocken), and Harp. The score includes dynamic markings such as *ff* and *sim.*, and articulation marks like accents and slurs. A large 'PREMIER SCORER' watermark is visible across the page.