

EOS

The Goddess of Dawn

Florian Moitzi

Mystic Night (♩ = 76)

Instrument list and performance markings:

- Piccolo
- Flute 1/2: a2 Stagger Breathing, p
- Oboe
- Bassoon: p
- B♭ Clarinet 1: p
- B♭ Clarinet 2/3: p
- B♭ Bass Clarinet: p
- E♭ Alto Saxophone 1/2: p
- B♭ Tenor Saxophone: p
- E♭ Baritone Saxophone
- F Horn 1/2: a2 Stagger Breathing, p
- F Horn 3: Stagger Breathing, p
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2
- Trombone 1/2
- Trombone 3
- Euphonium 1/2: Bsn., p
- Tuba: Bass Cl., p
- Timpani: Owl/Waldkauz (Tawny Owl - Whistle or with Hands)
- Mallets: Glockenspiel, p
- Percussion 1
- Percussion 2

A A bit faster (♩ = 88)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., E♭ Asax. 1/2, B♭ Tsax., E♭ Bsax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., Mall., Perc. 1, and Perc. 2. The score includes various musical notations such as dynamics (mp, p), articulation (play), and performance instructions. A large 'Demo Score' watermark is overlaid diagonally across the page.

B "Sunrise" più mosso

18

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

E♭ Asax. 1/2

B♭ Tsax.

E♭ Bsax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

Faster (♩ = 108)
accel.

rit.

26

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

E♭ Asax. 1/2

B♭ Tsax.

E♭ Bsax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timpani

Mall.

Perc. 1

Perc. 2

mf

fp

ff

rit.

accel.

F to D

Maestoso (♩ = 88)

C

Picc. *f* *tr*
 Fl. 1/2 *f* *tr*
 Ob. *f* *tr*
 Bsn. *f*
 B♭ Cl. 1 *f* *tr*
 B♭ Cl. 2/3 *f*
 Bass Cl. *f*
 E♭ Asax. 1/2 *f*
 B♭ Tsax. *f*
 E♭ Bsax. *f*
 Hrn. 1/2 *f*
 Hrn. 3 *f*
 B♭ Trp. 1 *f*
 B♭ Trp. 2/3 *f*
 Flgh. 1/2 *f*
 Tbn. 1/2 *f*
 Tbn. 3 *f*
 Euph. 1/2 *f*
 Tub. *f*
 Timp. *f* D to F; G to Bb
 Mall. *f*
 T.B. *f* Tubular Bells
 Perc. 2 *f* Crash (Pair)

D Vivace (♩=160)

Musical score for page 10 of EOS, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tubas, Timpani, Marimba, and Tuba. The score is marked with dynamics such as *ff*, *mf*, *f*, and *mp*. A large watermark 'DEMO SCORE' is overlaid on the page. The score is divided into measures 37 through 44.

45

The musical score for page 45 includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe) with *mp* dynamic marking
- Bsn. (Bassoon)
- B♭ Cl. 1 (Clarinet)
- B♭ Cl. 2/3 (Clarinet)
- Bass Cl. (Bass Clarinet)
- E♭ Asax. 1/2 (Alto Saxophone)
- B♭ Tsax. (Tenor Saxophone)
- E♭ Bsax. (Baritone Saxophone)
- Hrn. 1/2 (Horn)
- Hrn. 3 (Horn)
- B♭ Trp. 1 (Trumpet)
- B♭ Trp. 2/3 (Trumpet)
- Flgh. 1/2 (Flugelhorn)
- Tbn. 1/2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. 1/2 (Euphonium)
- Tub. (Tuba)
- Timp. (Timpani) with *f* dynamic marking and "Chirping Bird Whistle" effect
- Mall. (Mallets)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion) with *p* dynamic marking and "Triangle" effect

54

The musical score for page 54 of EOS is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., E♭ Asax. 1/2, B♭ Tsax., E♭ Bsax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., Mall., Perc. 1, and Perc. 2. The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. The music begins at measure 54 and continues through measure 62. The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* and *mp*. A large, diagonal watermark reading "Demo SCORE" is overlaid across the center of the page. The percussion parts include a mallet part with a wavy line indicating a roll and a snare drum part with a steady rhythmic pattern.

54

55

56

57

58

59

60

61

62

F

Musical score for page 14 of EOS, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tuba, Timpani, Mallets, and Percussion. The score includes dynamic markings such as *mp* (mezzo-piano) and *sfz* (sforzando), and articulation marks like accents and slurs. A large watermark 'demo score' is overlaid diagonally across the page.

H *Meno mosso* (♩ = 148)

98

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

Bass Cl.

E♭ Asax. 1/2

B♭ Tsax.

E♭ Bsax.

Hrn. 1/2

Hrn. 3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub.

Timp.

Mall.

Perc. 1

Perc. 2

tr

mp

98 99 100 101 102 103 104 105 106

107

Musical score for page 107, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, and Percussion. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large diagonal watermark reading "demo SCORE" is overlaid on the page.

I più mosso

116

Musical score for page 116, featuring various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, Timpani, and Mallets. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *I più mosso*. A large diagonal watermark reading "demo score" is overlaid on the page.

126

Musical score for page 126, featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tubas, Timpani, and Mallets. The score includes dynamic markings such as *mf*, *mp*, and *p*. A large watermark 'DEMO SCORE' is overlaid on the page.

137

meno mosso

rit.

137 138 139 140 141 142 143 144 145 146 147 148

J

Tranquillo (♩ = 84)

rit.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one flat (B-flat major or D minor), and the tempo is marked 'Tranquillo' with a quarter note equal to 84 beats per minute. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 'rit.' (ritardando) marking is present at the end of the section. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

K Vivace (♩=160)

The score is for a full orchestra. The instruments listed are:
Picc., Fl. 1/2, Ob., Bsn., B. Cl. 1, B. Cl. 2/3, Bass Cl., E♭ Asax. 1/2, B♭ Tsax., E♭ Bsax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., Mall., Perc. 1, Perc. 2.
The score includes dynamic markings such as *mp* and *p*, and performance instructions like "play".

171

Picc. *tr*

Fl. 1/2 *mf tr*

Ob. *mf tr*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2/3 *mf a2*

Bass Cl. *mf*

E♭ Asax. 1/2 *mf* play a2

B♭ Tsax. *mf*

E♭ Bsax. *mf*

Hrn. 1/2 *mf a2*

Hrn. 3 *mf*

B♭ Trp. 1 *mf a2*

B♭ Trp. 2/3 *mf a2*

Flgh. 1/2 *mf a2*

Tbn. 1/2 *mf a2*

Tbn. 3 *mf*

Euph. 1/2 *mf* play a2

Tub. *mf* play

Timp.

Mall. *mf*

Perc. 1 *mf* Muffled Snare Drum (opt. Toms)

Perc. 2 *mf*

171 172 173 174 175 176 177 178 179

L

The image shows a page of a full orchestral score for page 25 of 'EOS'. The score is arranged in a standard format with multiple staves for different instruments. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2/3, Bass Cl., E♭ Asax. 1/2, B♭ Tsax., E♭ Bsax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub., Timp., Mall., Perc. 1, and Perc. 2. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f). A large watermark 'MemorScore' is overlaid diagonally across the page. The page number 'L' is in the top left corner. The page number '25' is in the top right corner. The page number 'EOS - Seite 25 - Full Score' is at the top center. The page number '180' is at the bottom left, and '188' is at the bottom right.

198

Picc. *ff* *p sub.* *ff* *f*
 Fl. 1/2 *ff* *p sub.* *ff* *f*
 Ob. *ff* *p sub.* *ff* *f*
 Bsn. *f* *ff* *p sub.* *ff* *f*
 B♭ Cl. 1 *ff* *p sub.* *ff* *f*
 B♭ Cl. 2/3 *fp* *ff* *p sub.* *ff* *f*
 Bass Cl. *f* *ff* *p sub.* *ff* *f*
 E♭ Asax. 1/2 *fp* *ff* *p sub.* *ff* *f*
 B♭ Tsax. *fp* *ff* *p sub.* *ff* *f*
 E♭ Bsax. *f* *ff* *p sub.* *ff* *f*
 Hrn. 1/2 *fp* *ff* *p sub.* *ff* *f*
 Hrn. 3 *fp* *ff* *p sub.* *ff* *f*
 B♭ Trp. 1 *ff* *p sub.* *ff* *f_{a2}*
 B♭ Trp. 2/3 *ff* *p sub.* *ff* *f*
 Flgh. 1/2 *fp* *ff* *p sub.* *ff* *f*
 Tbn. 1/2 *f* *ff* *p sub.* *ff* *f*
 Tbn. 3 *f* *ff* *p sub.* *ff* *f*
 Euph. 1/2 *fp* *ff* *p sub.* *ff* *f_{a2}*
 Tub. *f* *ff* *p sub.* *ff* *f*
 Timp. *ff* *f*
 Mall. *ff* *f*
 Perc. 1 *f* *ff* *p sub.* *ff* *f* Snare
 Perc. 2 *f* *ff* *p sub.* *ff* *f* Crash (Pair)

218

0

Picc. *f*

Fl. 1/2 *f* *mp* *a2*

Ob. *f* *mp*

Bsn. *fp* *mp*

B♭ Cl. 1 *f* *p* *mp*

B♭ Cl. 2/3 *f* *p* *mp*

Bass Cl. *fp* *mp*

E♭ Asax. 1/2 *f* *p* *mp*

B♭ Tsax. *f* *p* *mp*

E♭ Bsax. *fp* *mp*

Hrn. 1/2 *f* *p* *mp* *a2*

Hrn. 3 *f* *p* *mp*

B♭ Trp. 1 *f* *mp*

B♭ Trp. 2/3 *f* *mp*

Flgh. 1/2 *f* *p* *mp* *a2*

Tbn. 1/2 *f*

Tbn. 3 *fp* *mp*

Euph. 1/2 *fp* *mp* *a2*

Tub. *fp* *mp*

Timp. *fp* *mp*

Mall. *f* *mp*

Perc. 1 *f* *mp* *Closed Hi-Hat*

Perc. 2 *fp* *mp* *Sus. Cym.*

218 219 220 221 222 223 224 225 226 227

P

228

228 229 230 231 232 233 234 235 236