

The Cunning Fox - 8 -

Allegro burlesco (♩ = 132)

B

Soli a2

22

Fl. 1/2
mf

Ob.
mf

Bsn.
mf

B♭ Cl. 1
mf

B♭ Cl. 2
mf

B♭ Cl. 3
mf

B♭ B. Cl.
mf

A. Sax. 1/2
mf

T. Sax.
mf

B. Sax.
mf

F Hn. 1/2
mf

F Hn. 3
mf

B♭ Tpt. 1
mf

B♭ Tpt. 2/3
mf

B♭ Flgh. 1/2

Tbn. 1/2
mf

Tbn. 3
mf

Euph. 1/2
mf

Tb.
mf

Timp.
mf

Mall. Perc.
mf

Perc. 1
mf

Perc. 2
mf

Triangle

This page of the musical score, titled "The Cunning Fox - 9 -", covers measures 28 through 34. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. A large, semi-transparent watermark reading "MEMO SCORE" is oriented diagonally across the page.

The instruments and their parts are as follows:

- Fl. 1/2:** Flute 1 and 2. Measure 28 features a *Soli* section with a *mf* dynamic.
- Ob.:** Oboe. Measure 28 features a *Soli* section.
- Bsn.:** Bassoon. Includes the instruction "clap your hands" with a rhythmic pattern of eighth notes.
- Cl. 1, 2, 3, B. Cl.:** Clarinets in B-flat and Bass Clarinet. Measure 28 features a *Soli* section for the Clarinet 1 part. All parts include the instruction "clap your hands" with a rhythmic pattern.
- A. Sax. 1/2, T. Sax., B. Sax.:** Alto, Tenor, and Baritone Saxophones. All parts include the instruction "clap your hands" with a rhythmic pattern.
- F. Hn. 1/2, F. Hn. 3:** First and Second French Horns. Measure 28 features a *Soli* section.
- B. Tpt. 1, 2/3:** B-flat Trumpets. All parts include the instruction "clap your hands" with a rhythmic pattern.
- B. Flgh. 1/2:** B-flat Flugelhorn. Includes the instruction "clap your hands" with a rhythmic pattern.
- Tbn. 1/2, Tbn. 3:** Tenor Trombones. Measure 28 features a *Soli* section.
- Euph. 1/2, Tb.:** Euphonium and Tubas. All parts include the instruction "clap your hands" with a rhythmic pattern.
- Timp.:** Timpani. Includes the instruction "clap your hands" with a rhythmic pattern.
- Mall. Perc., Perc. 1, Perc. 2:** Mallet Percussion, Snare Drum, and Tom-toms. All parts include the instruction "clap your hands" with a rhythmic pattern.

The Cunning Fox - 13 -

61

E

Musical score for 'The Cunning Fox - 13 -'. The score is for measures 61 through 68. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes parts for Flute 1/2, Oboe, Bassoon, Clarinets (B-flat 1, 2, 3, and B-flat Bass Clarinet), Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horns (F Horn 1/2 and 3), Trumpets (B-flat 1 and 2/3), Flugelhorn (B-flat 1/2), Trombones (Tbn. 1/2 and 3), Euphonium 1/2, Tuba, Timpani, and Percussion (Mall. Perc., Perc. 1, Perc. 2). The Oboe has a 'Solo' section starting in measure 63. Dynamics include *mf*, *f*, *mp*, *mp sub.*, *ff*, and *f < ff*. A large 'MEMO SCORING' watermark is overlaid on the score.

The Cunning Fox - 14 -

70

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hn. 1/2

F Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tb.

Timp.

Mall. Perc.

Perc. 1

Perc. 2

Score

70 **71** **72** **73** **74** **75** **76** **77**

The Cunning Fox - 16 -

85

This page of a musical score, numbered 85, features a variety of instruments. The woodwinds include Flute 1/2, Oboe, Bassoon, Clarinet 1, 2, and 3, and Bass Clarinet. The saxophone section consists of Alto, Tenor, and Baritone saxophones. The brass section includes French Horn 1/2 and 3, Trumpet 1, 2/3, Flugelhorn 1/2, Trombone 1/2 and 3, Euphonium 1/2, and Tubas. The percussion section includes Timpani, Mallet Percussion, and two sets of Percussion 1 and 2. The score is written in a key signature of two flats and a common time signature. A dynamic marking of *mf* (mezzo-forte) is present in the Oboe part at the beginning of the page and in the Percussion 1 part later on. A large, semi-transparent watermark reading 'PREMIER SCORING' is oriented diagonally across the center of the page.

The Cunning Fox - 19 -

Andante cantabile (♩ = 80)

107

Solo 1.

a2

Musical score for 'The Cunning Fox - 19 -' featuring various instruments. The score is in 4/4 time and includes dynamics such as *mp*, *p*, *mf*, and *play*. A large 'demo SCORE' watermark is overlaid on the page.

Instruments and parts shown:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hn. 1/2
- F Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tb.
- Timp.
- Mall. Perc.
- Perc. 1
- Perc. 2

