

# Florian Moitzi Freedom of Mind

Mystic (♩ = 72)

A

The score is for a full orchestra and woodwinds. The tempo is 'Mystic' with a quarter note equal to 72 beats per minute. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is marked with a large 'A' in the top right corner. A large diagonal watermark 'Demo SCORE' is overlaid across the page.

**Woodwinds:**  
Piccolo: Rest throughout.  
Flute 1&2: Solo starting in measure 5, *mf*.  
Oboe: Rest throughout.  
Bassoon: Rest throughout.  
Bb Clarinet 1: Solo starting in measure 5, *p*.  
Bb Clarinet 2&3: Solo starting in measure 5, *p*.  
Bb Bass Clarinet: Rest throughout.  
Eb Alto Saxophones 1&2: Rest throughout.  
Bb Tenor Saxophone: Rest throughout.  
Eb Baritone Saxophone: Rest throughout.

**Brass:**  
F Horn 1: Solo starting in measure 5, *p*.  
F Horn 2&3: Rest throughout.  
Bb Trumpet 1: Solo starting in measure 5, *p*.  
Bb Trumpet 2&3: Rest throughout.  
Bb Flugelhorn 1&2: Rest throughout.  
Trombone 1&2: Rest throughout.  
Trombone 3: Rest throughout.  
Euphonium 1&2: Rest throughout.  
Tuba: Rest throughout.  
Double Bass: Rest throughout, *p* arco in measure 8.

**Percussion:**  
Timpani: *p* Tubular Bells (opt. Bells) starting in measure 5.  
Mallets (Tubular Bells, Marimba, Glockenspiel): *f* starting in measure 5.  
Drum Set: Snare starting in measure 5, *p*.  
Percussion 1: Rest throughout.  
Percussion 2: Rest throughout.

Picc.

Fl. 1,2

Ob.

Bsn.

Cl. 1

Cl. 2,3

B. Cl.

A. Sax. 1,2

Ten. Sax.

Bar. Sax.

Hrn. 1

Hrn. 2,3

Tpt. 1

Tpt. 2,3

Flgh. 1,2

Tbn. 1,2

Tbn. 3

Euph. 1,2

Tub.

D. Bs.

Timp.

T.B.

D. S.

Perc. 1

Perc. 2

Euph. 1,2 *p*

Ten. Sax. *p*

Tbn. 1,2 *p*

Euph. 1,2 *p*

Susp. Cymb. *p*

Marimba (opt. Xylophone) *mp*

17

Musical score for Freedom of Mind - 3 -. The score is for a full orchestra and includes the following instruments: Piccolo (Picc.), Flute 1 and 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 and 3 (Cl. 2,3), Bass Clarinet (B. Cl.), Alto Saxophone 1 and 2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horn 1 (Hrn. 1), Horn 2, 3 (Hrn. 2,3), Trumpet 1 (Tpt. 1), Trumpet 2, 3 (Tpt. 2,3), Euphonium 1 and 2 (Elgh. 1,2), Trombone 1 and 2 (Tbn. 1,2), Trombone 3 (Tbn. 3), Euphonium 1 and 2 (Euph. 1,2), Tuba (Tub.), Double Bass (D. Bs.), Timpani (Timp.), and Maracas (Mrb.). The percussion section includes a Tambourine and two other percussion instruments (Perc. 1, Perc. 2). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first staff (Picc.) is mostly silent. The Flute 1 and 2 staff begins with a rest, followed by a melodic line starting on the second measure, marked *mp* and *tutti*. The Oboe and Bassoon staves are silent. The Clarinet and Saxophone staves are silent. The Horn and Trumpet staves are silent. The Euphonium and Trombone staves are silent. The Tuba and Double Bass staves are silent. The Timpani staff is silent. The Maracas staff plays a steady eighth-note pattern. The Tambourine and other percussion staves are silent.





This page contains the musical score for measures 41 through 48 of the piece "Freedom of Mind - 6 -". The score is written for a large orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns 1 and 2, Trumpets 1, 2, and 3, Euphoniums 1 and 2, Trombones 1 and 2, Trombone 3, Euphonium 1 and 2, Tubas, Double Basses, Timpani, Glockenspiel, Double Snare, Snare Drum 1, and Snare Drum 2. The score begins with a key signature of one flat (B-flat major) and a common time signature. A dynamic marking of *p* (piano) is present throughout the piece. A rehearsal mark **E** is located at the beginning of measure 45. A large "REMO SCORE" watermark is overlaid diagonally across the page.



Picc. *p* *f*

Fl. 1,2 *f* *mp*

Ob. *mf* *f*

Bsn. *mp*

Cl. 1 *p* *f* *mp*

Cl. 2,3 *p* *f* *mp*

B. Cl. *mp*

A. Sax. 1,2 *f* *mp*

Ten. Sax. *f* *mp*

Bar. Sax. *mp*

Hrn. 1 *mp*

Hrn. 2,3 *mp*

Tpt. 1 *f*

Tpt. 2,3 *f*

Flgh. 1,2 *mf* *f* *mp*

Tbn. 1,2 *f* *mp*

Tbn. 3 *f* *mp*

Euph. 1,2 *f*

Tub. *f* *mp*

D. Bs. *f* *mp*

Timp. *mp*

Glock. *f*

D. S. *f* *mp*

Perc. 1 *mp* Bongos

Perc. 2 *mp*

*p* *f*



Musical score for Freedom of Mind - 9 -. The score is written for a large ensemble, including Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Alto Saxophone (1, 2), Tenor Saxophone, Baritone Saxophone, Horns (1, 2, 3), Trumpets (1, 2, 3), Flugelhorn (1, 2), Trombones (1, 2, 3), Euphonium (1, 2), Tubas, Double Basses, Timpani, Glockenspiel, and Percussion (1, 2). The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. A large watermark 'MEMO SCORER' is overlaid on the score. The page number 64 is at the top left, and the rehearsal mark 'H' is at the top right. The score spans measures 64 to 71.

64 65 66 67 68 69 70 71



A detailed musical score for a symphony orchestra, spanning measures 80 to 86. The score is written for various instruments including Piccolo, Flutes (1, 2), Oboe, Bassoon, Clarinets (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (1, 2, 3), Trumpets (1, 2, 3), Flugelhorn, Trombones (1, 2, 3), Euphonium, Tuba, Double Bass, Timpani, Maracas, and Percussion (Drum Set, Wood Block). The score is in 4/4 time with a key signature of one flat (B-flat major or D minor). It features dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *fp* (fortissimo). The music includes complex rhythmic patterns, particularly in the woodwinds and strings, and a prominent maraca part in the percussion section. A large, semi-transparent watermark reading 'Demo' is overlaid diagonally across the score.

This is a page of a musical score for a large ensemble. The score is written for 24 instruments and includes a keyboard part. The instruments are: Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Horn 1, Horns 2 & 3, Trumpet 1, Trumpets 2 & 3, Flugelhorn 1 & 2, Trombone 1 & 2, Trombone 3, Euphonium 1 & 2, Tuba, Double Bass, Timpani, Mridangam, and two Percussion parts (D.S. and Perc. 1 & 2). The score is in 4/4 time and features a variety of dynamics including *mp*, *f*, *mf*, and *pizz.*. A large watermark 'PREMIER SCORING' is overlaid diagonally across the page. The page number '87' is at the top left, and the rehearsal mark 'K' is at the top right. The bottom of the page shows measure numbers 87 through 93.

94

Picc. *f* *tr*

Fl. 1,2

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2,3 *mf*

B. Cl. *mf*

A. Sax. 1,2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Hrn. 1 *mf*

Hrn. 2,3 *mf*

Tpt. 1 *mf*

Tpt. 2,3 *mf*

Flgh. 1,2 *f* *mf*

Tbn. 1,2 *mf*

Tbn. 3 *mf*

Euph. 1,2 *mf*

Tub. *mf* *B. Cl.* *play*

D. Bs. *mf*

Timp.

Mrb. *mf*

D. S. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

94 95 96 97 98 99 100

This page contains the musical score for measures 101 through 109. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Bsn.), Clarinets 1, 2, and 3 (Cl. 1, 2,3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1,2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1 and 2, 3 (Hrn. 1, 2,3), Trumpets 1 and 2, 3 (Tpt. 1, 2,3), Flugelhorn 1 and 2 (Flgh. 1,2), Trombones 1 and 2, 3 (Tbn. 1,2, 3), Euphonium 1 and 2 (Euph. 1,2), Tuba (Tub.), Double Bass (D. Bs.), Timpani (Timp.), Mridangam (Mrb.), and two sets of Drums (D.S., Perc. 1, Perc. 2). The score begins at measure 101 with a 3/4 time signature and a key signature of one sharp (F#). At measure 102, the time signature changes to 2/4. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREMIUM SCORE" is oriented vertically across the center of the page. The page number "101" is printed at the bottom of the first measure, and the page number "109" is printed at the bottom of the last measure.

Freedom of Mind - 15 -

110

rit.

M Majestic (♩ = c. 96)

Picc. *f* *mf* *f*

Fl. 1,2 *mf* *f* *mf* *f*

Ob. *mf* *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

Cl. 1 *mf* *f* *mf* *f*

Cl. 2,3 *mf* *f* *mf* *f*

B. Cl. *mf* *f* *mf* *f*

A. Sax. 1,2 *fp* *f* *mf* *f*

Ten. Sax. *fp* *f* *mf* *f*

Bar. Sax. *fp* *f* *mf* *f*

Hrn. 1 *fp* *f* *mf* *f*

Hrn. 2,3 *fp* *f* *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2,3 *mf* *f*

Flgh. 1,2 *mf* *f*

Tbn. 1,2 *fp* *f* *mf* *f*

Tbn. 3 *fp* *f* *mf* *f*

Euph. 1,2 *fp* *f* *mf* *f*

Tub. *fp* *f* *mf* *f*

D. Bs. *fp* *f* *mf* *f*

Timp. *fp* *f* *mf* *f*

Glock. *f* Glockenspiel (Bells) *mf* *f*

D. S. *mp* *f* *mf* *f*

Perc. 1 Triangle *mf* *f*

Perc. 2 *mf* Tam Tam (Gong)