

# Das versteinerte Liebespaar

Sage aus dem Tiroler Unterland  
Legend from Tyrol

Martin Anton Schmid

A) Verliebtes Paar am See

♩ = 80

The score is for a full orchestra and includes the following parts:

- Piccolo
- Flute 1/2
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1/2
- F Horn 3/4
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Cornet-Flugelhorn 1/2
- Trombone 1/2
- Trombone 3
- Euphonium 1/2
- Tuba
- Timpani (26", 29")
- Mallets / Percussion
- Drum Set
- Percussion

Key performance markings include *mf*, *portato*, *a2*, *f*, and *pp*. The score is in 4/4 time and features a large 'ORCHESTRAL ART' watermark.

**f**

Das versteinerte Liebespaar - 2 -

9

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Cl. B♭ 3

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax.

E♭ B. Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tba.

Timp.

Mall. / Perc.

D. S.

Perc.

*portato*

*mp*

*mf*

*a2*

*mp* 1.

*Ride bell*

Das versteinerte Liebespaar - 3 -

15

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Cl. B♭ 3

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax.

E♭ B. Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tba.

Timp.

Mall. / Perc.

D.S.

Perc.

Das versteinerte Liebespaar - 4 -

21

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf* *Solo* *mp* *p* *molto espressivo*

Bsn. *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Cl. B♭ 3 *mf*

B♭ B. Cl. *p*

E♭ A. Sax 1/2 *mf*

B♭ T. Sax. *mf* *p*

E♭ B. Sax. *mf* *p*

Hrn. 1/2 *mf* *p*

Hrn. 3/4 *mf* *p*

B♭ Trp. 1 *mf* *p*

B♭ Trp. 2/3 *mf* *p* 3. 1.

B♭ Flgh. 1/2 *mf* *p*

Trb. 1/2 *mf* *p*

Trb. 3 *mf* *p*

Euph. 1/2 *mf* *a2* *p*

Tba. *mf* *p*

Timp. *mf* *p*

Mall. / Perc.

Snare Dr. *mf* *p*

D.S.

Perc.

Das versteinerte Liebespaar - 5 -

This musical score is for the fifth movement of 'Das versteinerte Liebespaar'. It is written for a large symphony orchestra. The score begins at measure 29 and spans to measure 35. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1 and 2, Clarinet in B-flat 3, B-flat Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Horn 1/2, Horn 3/4, B-flat Trumpet 1, B-flat Trumpet 2/3, B-flat Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Glockenspiel, and Percussion (D.S. and Triangle). The score features various dynamics such as *mf*, *f*, *mp*, and *portato*. There are also performance markings like *tr* (trill), *a2* (second octave), and *3* (triplets). A large 'DEMO SCORE' watermark is overlaid on the page.

Das versteinerte Liebespaar - 6 -

B) Der Schlossherr vertreibt den Jäger

♩ = 130

This is a page of a musical score for a symphony orchestra. The score is written for measures 36 through 44. The instruments listed on the left are Piccolo (Picc.), Flute 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb 1 (Bb Cl. 1), Clarinet in Bb 2 (Bb Cl. 2), Clarinet in Bb 3 (Cl. Bb 3), Bass Clarinet in Bb (Bb B. Cl.), Eb Alto Saxophone 1 and 2 (Eb A. Sax 1/2), Bb Tenor Saxophone (Bb T. Sax.), Eb Baritone Saxophone (Eb B. Sax.), Horn 1 and 2 (Hrn. 1/2), Horn 3 and 4 (Hrn. 3/4), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2 and 3 (Bb Trp. 2/3), Bb Flugelhorn 1 and 2 (Bb Flgh. 1/2), Trombone 1 and 2 (Trb. 1/2), Trombone 3 (Trb. 3), Euphonium 1 and 2 (Euph. 1/2), Tuba (Tba.), Timpani (Timp.), Mallet Percussion (Mall./Perc.), Double Bass (D.S.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, dynamics (p, mp, f), articulation (tr, marcato), and performance instructions. A large 'Demo Score' watermark is overlaid diagonally across the page. At the bottom, there are measure numbers 36, 37, 38, 39, 40, 41, 42, 43, and 44, with dynamic markings p and f.

45

This musical score page, numbered 45, features a variety of instruments. The woodwinds include Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Clarinet in B♭ 3, and B♭ Bass Clarinet. The saxophone section consists of E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Bass Saxophone. The brass section includes Horns in 1/2 and 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, and Tuba. The percussion section includes Timpani, Mallets/Percussion, and Drums/Snare (D.S.). The score is marked with various dynamics such as *f*, *mf*, and *marcato*, and includes performance instructions like *risoluto*, *tr.*, and *flz.*. A large 'Demo Score' watermark is visible across the page.

Das versteinerte Liebespaar - 8 -

51

Picc. *risoluto* *tr*

Fl. 1/2 *mf marcato* *a2* *mf*

Ob.

Bsn.

B♭ Cl. 1 *p* *f*

B♭ Cl. 2 *p* *f*

Cl. B♭ 3 *p* *f*

B♭ B. Cl.

E♭ A. Sax 1/2 *marcato* *flz.* *a2* *mf marcato* *f*

B♭ T. Sax. *mf marcato* *flz.* *f*

E♭ B. Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1 *marcato* *mf marcato*

B♭ Trp. 2/3 *flz.* *mf* 2.

B♭ Flgh. 1/2 *a2 marcato* *mf*

Trb. 1/2 *marcato* *mf marcato*

Trb. 3 *mf marcato*

Euph. 1/2 *marcato* *mf*

Tba.

Timp.

Mall. / Perc.

D. S. *Crash Cymb.*

Perc. *Marching Bass Drum*

51 52 53 54 55 56

*mf*



Das versteinerte Liebespaar - 9 -

This musical score is for the piece "Das versteinerte Liebespaar - 9 -". It is a full orchestral score for measures 57 through 63. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes dynamic markings such as *mf*, *p*, *f*, *mp*, and *flz.* (flautissimo). There are also performance instructions like "tr" (trill) and "flz." (flautissimo). The score is marked with a large "DEMO SCORE" watermark. The page number 57 is visible at the top left, and the measure numbers 57, 58, 59, 60, 61, 62, and 63 are listed at the bottom.

57

58

59

60

61

62

63

Das versteinerte Liebespaar - 10 -

This musical score is for the piece "Das versteinerte Liebespaar - 10 -". It is a full orchestral score for measures 64 through 70. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, Clarinet in B♭ 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Horn 1/2, Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Mallets/Percussion, and Drums/Snare. The score features various dynamics such as *fmp*, *mp*, and *f*. There are also performance markings like *tr* (trills) and *9* (nines). A large "Demo Score" watermark is overlaid on the page.

71 Picc. *f* *mf* *f* *mf* *f* *mf*

Fl. 1/2 *f* *mf* *f* *mf* *f* *mf*

Ob. *f* *mf* *f* *mf* *f* *mf*

Bsn. *portato* *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. 1 *f* *mf* *f* *mf* *f* *mf*

B♭ Cl. 2 *f* *mf* *f* *mf* *f* *mf*

Cl. B♭ 3 *play* *mf* *f* *mf* *f* *mf*

B♭ B. Cl. *f* *mf* *f* *mf* *f* *mf*

E♭ A. Sax 1/2 *f* *mf* *f* *mf* *f* *mf*

B♭ T. Sax. *f* *mf* *f* *mf* *f* *mf*

E♭ B. Sax. *mf* *f* *mf* *f* *mf* *f* *mf*

Hrn. 1/2 *f* *mf* *f* *mf* *f* *mf*

Hrn. 3/4 *f* *mf* *f* *mf* *f* *mf*

B♭ Trp. 1 *f* *mf* *f* *mf* *f* *mf*

B♭ Trp. 2/3 *f* *mf* *f* *mf* *f* *mf*

B♭ Flgh. 1/2 *mf* *f* *mf* *f* *mf* *f* *mf*

Trb. 1/2 *mf* *f* *mf* *f* *mf* *f* *mf*

Trb. 3 *mf* *f* *mf* *f* *mf* *f* *mf*

Euph. 1/2 *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Tba. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Timp. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Mall. / Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

D. S. *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Perc. *f* *mf* *f* *mf* *f* *mf* *f* *mf*

71 *f* *mf* 72 73 74 *f* 75 76

Das versteinerte Liebespaar - 12 -

This musical score is for the piece "Das versteinerte Liebespaar - 12 -". It is a full orchestral score spanning measures 77 to 82. The instruments included are Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Bass Saxophone, Horn 1/2, Horn 3/4, Bb Trumpet 1, Bb Trumpet 2/3, Bb Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Mallet Percussion, Snare Drum (D.S.), and Cymbals (Perc.). The score features various dynamics such as *mf* and *f*, and includes performance markings like accents, slurs, and articulation. A large "MEMO SCORE" watermark is overlaid diagonally across the page.

Das versteinerte Liebespaar - 13 -

This is a page of a musical score for a symphony orchestra, numbered 83. The score is written for various instruments and includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The instruments listed include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (Cl. B♭ 3), Bass Clarinet (B♭ B. Cl.), E♭ Alto Saxophone 1/2 (E♭ A. Sax 1/2), B♭ Tenor Saxophone (B♭ T. Sax.), E♭ Bass Saxophone (E♭ B. Sax.), Horn 1/2 (+1), Horn 3/4 (+3), B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani (Timp.), Mallets/Drum (Mall. / Perc.), Double Bass (D. S.), and Percussion (Perc.). The score is divided into measures, with measure numbers 83, 84, 85, 86, 87, and 88 indicated at the bottom. A large, diagonal watermark reading 'DEMO SCORE' is overlaid across the page.

89

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Cl. B♭ 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tba.

Timp.

Mall. / Perc.

D. S.

Perc.

mf

a2

tr

flz.

Das versteinerte Liebespaar - 15 -

This is a page of a musical score for the piece "Das versteinerte Liebespaar - 15 -". The score is arranged in a standard orchestral format with multiple staves for different instruments. The page number "95" is located at the top left. The instruments listed on the left side of the score are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cl. B♭ 3, B♭ B. Cl., Eb A. Sax 1/2, B♭ T. Sax., Eb B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tba., Timp., Mall. / Perc., D.S., and Perc. The score includes various musical notations such as notes, rests, dynamics (mf, fp, f), and articulation marks (tr, accents). A large, diagonal watermark reading "ORCHESTRASCOPE" is overlaid across the center of the page. At the bottom of the page, there are page numbers 95, 96, 97, 98, 99, and 100, which correspond to the measures of the score.

rit.-----

101

Picc.

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Cl. B♭ 3

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax.

E♭ B. Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tba.

Timp.

Mall. / Perc.

D. S.

Perc.

*mf*

*a2*

*p*

*flz.*

*mp*



Das versteinerte Liebespaar - 17 -

D) Tod des Jägers  
a tempo ♩ = 60

108

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- Cl. B♭ 3
- B♭ B. Cl.
- E♭ A. Sax 1/2
- B♭ T. Sax.
- E♭ B. Sax.
- Hrn. 1/2
- Hrn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Trb. 1/2
- Trb. 3
- Euph. 1/2
- Tba.
- Timp.
- Mall. / Perc.
- D. S.
- Perc.

The score includes various performance markings such as *espr.*, *mp*, *p*, *smorz.*, and *a2*. A large 'Demo Score' watermark is overlaid diagonally across the page.

E) Trauer des Burgfräuleins

119

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Piccolo, Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cl. B♭ 3, B♭ B. Cl., Eb A. Sax 1/2, B♭ T. Sax., Eb B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tba., Timp., Mall. / Perc., D. S., and Perc. The score is written in a key signature of two flats (Bb) and a 2/4 time signature. It features various dynamic markings such as *mp*, *ff*, *espr.*, *smorz.*, *p*, *mf*, and *a2*. The music is divided into measures, with some measures containing rests. A large 'MEMO SCORE' watermark is visible across the center of the page.

131 molto rit. -----

Picc.

Fl. 1/2

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Cl. B $\flat$  3

B $\flat$  B. Cl.

E $\flat$  A. Sax 1/2

B $\flat$  T. Sax.

E $\flat$  B. Sax.

Hrn. 1/2

Hrn. 3/4

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

B $\flat$  Flgh. 1/2

Trb. 1/2

Trb. 3

Euph. 1/2

Tba.

Timp.

Mall. / Perc.

D. S.

Perc.

131 132 133 134 135 136 137 138 139 140 141

Das versteinerte Liebespaar - 20 -

F) Tod des Burgfräuleins

G) Emporkommen der Inseln  
a tempo

142

142 143 144 145 146 147 148 149 150

*espr.*

151

Picc.

Fl. 1/2 *smorz.* *f* *mp* *mp*

Ob.

Bsn.

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Cl. B♭ 3 *mp*

B♭ B. Cl. *mp*

E♭ A. Sax 1/2

B♭ T. Sax. *mp*

E♭ B. Sax. *mp*

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Trb. 1/2 *mp* 1. +2.

Trb. 3

Euph. 1/2

Tba.

Timp.

Mall. / Perc.

D. S.

Perc.

Das versteinerte Liebespaar - 22 -

This page contains the musical score for measures 158 to 162 of the piece 'Das versteinerte Liebespaar - 22 -'. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is two flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, Horns 1/2 and 3/4, B-flat Trumpet 1, B-flat Trumpet 2/3, B-flat Flugelhorn 1/2, Trombones 1/2 and 3, Euphonium 1/2, Tuba, Timpani, Mallet Percussion, and Snare Drum. The score features various musical notations including dynamics (mp, mf, f, fmf), articulation (accents), and phrasing (slurs, breath marks). Measure numbers 158, 159, 160, 161, and 162 are indicated at the bottom of the page.

Das versteinerte Liebespaar - 23 -

163

accel. ----- a tempo ♩ = 86

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cl. B♭ 3, B♭ B. Cl., E♭ A. Sax 1/2, B♭ T. Sax., E♭ B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tba., Timp., Mall. / Perc., D.S., and Perc. The score is divided into measures 163, 164, 165, 166, and 167. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. Performance markings include 'accel.' at the start of measure 163, 'a tempo' at the start of measure 166, and various dynamics such as *f*, *mf*, and *espr.*. The percussion part includes a 'Glockenspiel' in measure 166 and 'Snare Dr.' in measure 167. The key signature is B-flat major, and the time signature is 4/4.

168

This musical score is for the 24th movement of 'Das versteinerte Liebespaar'. It features a large orchestral ensemble with the following parts: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in Bb 1, Clarinet in Bb 2, Clarinet in Bb 3, Bass Clarinet, Eb Alto Saxophone 1/2, Bass Tenor Saxophone, Eb Baritone Saxophone, Horn 1/2, Horn 3/4, Bb Trumpet 1, Bb Trumpet 2/3, Bb Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba, Timpani, Mallet Percussion, and Snare Drum (D.S.). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains numerous triplet markings and dynamic markings such as 'f'. The page number 168 is indicated at the top left, and the measure numbers 168, 169, 170, 171, 172, and 173 are printed at the bottom of the page.



Das versteinerte Liebespaar - 25 -

rit. ----- a tempo  $\text{♩} = 90$

This is a page of a musical score for a symphony orchestra. The page is numbered 174 at the top left. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1 and 2, Clarinet in B-flat 3, Bassoon in C, Eb Alto Saxophone 1/2, Bass Tenor Saxophone, Eb Baritone Saxophone, Horns 1/2 and 3/4, Bass Trumpet 1 and 2/3, Bass Flute 1/2, Trombones 1/2 and 3, Euphonium 1/2, Tuba, Timpani, Mallet Percussion, and Snare Drum. The score features complex rhythmic patterns, including many triplets. A large, diagonal watermark reading 'demo SCORE' is overlaid across the center of the page. The music concludes on page 179 with a double bar line and a final *ff* dynamic marking.

Das versteinerte Liebespaar - 26 -

180 rit.

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

Cl. B♭ 3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax 1/2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

Hrn. 1/2 *mf*

Hrn. 3/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *ff*

B♭ Flgh. 1/2 *mf*

Trb. 1/2 *mf*

Trb. 3 *mf*

Euph. 1/2 *mf*

Tba. *mf*

Timp. *mf*

Mall. / Perc. *ff* *espr.*

D. S.

Perc.

Das versteinerte Liebespaar - 27 -

a tempo ♩ = 80

185

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, Cl. B♭ 3, B♭ B. Cl., E♭ A. Sax 1/2, B♭ T. Sax., E♭ B. Sax., Hrn. 1/2, Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Trb. 1/2, Trb. 3, Euph. 1/2, Tba., Timp., Mall. / Perc., D.S., and Perc. The score includes various musical notations such as notes, rests, slurs, and triplets. Dynamics are indicated by *mf*, *mp*, and *p*. The term *smorz.* (ritardando) is used in several places. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.