

# Football!

## A Musical Match

Maestoso (♩ = 96)

The score is written for a youth wind band. It includes parts for Flute, Oboe (opt.), Bassoon (opt.), B♭ Clarinet 1 & 2, B♭ Bass Clarinet (opt.), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone (opt.), B♭ Trumpet 1 & 2, F Horn, Trombone/Euphonium, Tuba, Timpani (opt.), Mallets (opt.), and a Drum Set (Snare, Bass Drum). The percussion section also includes Toms (opt. 2 or 3 Players) and Cym. Crash (Pair). The score is in 4/4 time with a tempo of Maestoso (♩ = 96). The key signature has two flats (B♭ and E♭). The dynamic marking *mf* is used throughout. A large 'Orchestral Art' watermark is visible across the score.

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8

**Allegro** (♩ = 120)

The musical score is written for a full orchestra and includes the following parts:

- Flute (Fl.):** Melodic line with dynamics starting at *f*.
- Oboe (Ob. (opt.)):** Melodic line with dynamics starting at *f*.
- Bassoon (Bsn. (opt.)):** Bass line with dynamics starting at *f*.
- Clarinet 1 (B♭ Clar. 1):** Bass line with dynamics starting at *f*.
- Clarinet 2 (B♭ Clar. 2):** Bass line with dynamics starting at *f*.
- Bass Clarinet (B♭ Clar. (opt.)):** Bass line with dynamics starting at *f*.
- Alto Saxophone (A.Sax.):** Melodic line with dynamics starting at *f*.
- Tenor Saxophone (T.Sax.):** Melodic line with dynamics starting at *f*.
- Bass Saxophone (B.Sax. (opt.)):** Bass line with dynamics starting at *f*.
- Trumpet 1 (B♭ Trp. 1):** Melodic line with dynamics starting at *f*.
- Trumpet 2 (B♭ Trp. 2):** Melodic line with dynamics starting at *f*.
- F Horn (F Hrn.):** Melodic line with dynamics starting at *f*.
- Trumpet/Euphonium (Trb./Euph.):** Bass line with dynamics starting at *f*. Includes a *play* instruction.
- Tuba (Tub.):** Bass line with dynamics starting at *f*. Includes a *play* instruction.
- Timpani (Timp. (opt.)):** Bass line. Includes the instruction "Eb to D; Bb to G".
- Glockenspiel (Glock. (opt.)):** Treble clef line with dynamics starting at *f*.
- Percussion 1 (Perc. 1):** Drum set line with dynamics starting at *f*. Includes "Sticks (opt.)".
- Percussion 2 (Perc. 2):** Drum set line with dynamics starting at *f*. Includes "Whistle!".
- Percussion 3 (Perc. 3):** Drum set line with dynamics starting at *f*.

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A

B

Musical score for 'Football! - 3 -'. The score is divided into two sections, A and B, spanning measures 15 to 21. The instruments and parts include:

- Fl. (Flute)
- Ob. (opt.) (Oboe)
- Bsn. (opt.) (Bassoon)
- B♭ Clar. 1 (B-flat Clarinet 1)
- B♭ Clar. 2 (B-flat Clarinet 2)
- B♭ B. Clar. (opt.) (B-flat Bass Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (opt.) (Bass Saxophone)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2 (B-flat Trumpet 2)
- F Hrn. (Flugelhorn)
- Trb./Euph. (Trombone/Euphonium)
- Tub. (Tuba)
- Timp. (opt.) (Timpani)
- Glock. (opt.) (Glockenspiel)
- Perc. 1 (Percussion 1) with Closed Hi-Hat (opt.) and Crash Cym. (opt.)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3) with Cowbell (Neck)

Dynamic markings include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The score includes various musical notations such as rests, notes, and slurs.

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22

C

Musical score for 'Football! - 4 -' featuring various instruments and percussion. The score is divided into measures 22 through 29. The instruments listed are:

- Fl.
- Ob. (opt.)
- Bsn. (opt.)
- B♭ Clar. 1
- B♭ Clar. 2
- B♭ Clar. (opt.)
- A. Sax.
- T. Sax.
- B. Sax. (opt.)
- B♭ Trp. 1
- B♭ Trp. 2
- F Hrn.
- Trb./Euph.
- Tub.
- Timp. (opt.)
- Glock. (opt.)
- Perc. 1
- Perc. 2
- Perc. 3

The score includes dynamic markings such as *mf*, *f*, and *mp*. A large watermark 'OLEMO SCORES' is visible across the page.

Football! - 5 -

30 D

Fl. *p*

Ob. (opt.) *p*

Bsn. (opt.)

B♭ Clar. 1 *p*

B♭ Clar. 2 *p*

B♭ B. Clar. (opt.)

A. Sax. *p*

T. Sax. *p*

B. Sax. (opt.)

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

F Hrn. *p*

Trb./ Euph.

Tub.

Timp. (opt.) *p*

Glock. (opt.) *p*  
Xylophone

Perc. 1 *p*  
Closed Hi-Hat (opt.)

Perc. 2

Perc. 3 *mf*  
Vibra Slap

Football! - 6 -

38

Fl.

Ob.  
(opt.)

Bsn.  
(opt.)

B $\flat$  Clar. 1

B $\flat$  Clar. 2

B $\flat$  B. Clar.  
(opt.)

A. Sax.

T. Sax.

B. Sax.  
(opt.)

B $\flat$  Trp. 1

B $\flat$  Trp. 2

F Horn.

Trb./  
Euph.

Tub.

Timp.  
(opt.)

Xyl.

Perc. 1

Perc. 2

Perc. 3

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*mf*

*p*

*p*

Temple Blocks (opt. Woodblock)

*mp*

38 39 40 41 42 43 44

Football! - 7 -

45 E

Fl. *f*

Ob. (opt.) *f*

Bsn. (opt.) *f*

B♭ Clar. 1 *f*

B♭ Clar. 2 *f*

B♭ B. Clar. (opt.) *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. (opt.) *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

F Hrn. *f*

Trb./ Euph. *f*

Tub. *f*

Timp. (opt.)

Xyl. *f*

Crash Cym. (opt.)

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

45 46 47 48 49 50 51 52

53

The musical score is arranged for various instruments, each with a staff. The instruments listed on the left are: Fl., Ob. (opt.), Bsn. (opt.), Bb Clar. 1, Bb Clar. 2, Bb B. Clar. (opt.), A. Sax., T. Sax., B. Sax. (opt.), Bb Trp. 1, Bb Trp. 2, F Hrn., Trb./ Euph., Tub., Timp. (opt.), Glock. (opt.), Perc. 1, Perc. 2, and Perc. 3. The score is in 4/4 time with a key signature of two flats. It begins on page 53, marked with a box containing the letter 'F'. Each instrument part includes a 'Foul!' cue with a circled 'X' above it, indicating a specific measure. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are placed throughout the score. Percussion parts include instructions to 'Slap thighs and clap hands' at measures 59 and 60. A 'Whistle!' cue is present in the Perc. 2 part at measure 57. A large watermark reading 'Demo Score' is overlaid diagonally across the center of the page.



Football! - 9 -

G

Slap thighs and clap hands

Fl. Slap thighs and clap hands

Ob. (opt.) Slap thighs and clap hands

Bsn. (opt.) Slap thighs and clap hands

B $\flat$  Clar. 1 *mf*

B $\flat$  Clar. 2 *mf*

B $\flat$  B. Clar. (opt.) Slap thighs and clap hands

A. Sax. *mf*

T. Sax. *mf*

B. Sax. (opt.) Slap thighs and clap hands

B $\flat$  Trp. 1 *mf*

B $\flat$  Trp. 2 *mf*

F Hrn. Slap thighs and clap hands

Trb./ Euph. Slap thighs and clap hands

Tub. Slap thighs and clap hands

Timp. (opt.) Slap thighs and clap hands

Glock. (opt.) Slap thighs and clap hands

Perc. 1

Perc. 2

Perc. 3

H

Musical score for 'Football!' page 10, measures 69-76. The score includes parts for Flute (Fl.), Oboe (Ob. (opt.)), Bassoon (Bsn. (opt.)), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), Bass Clarinet (B♭ B. Clar. (opt.)), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax. (opt.)), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2 (B♭ Trp. 2), French Horn (F Hrn.), Trumpet/Euphonium (Trb./ Euph.), Tuba (Tub.), Timpani (Timp. (opt.)), Glockenspiel (Glock. (opt.)), and Percussion 1, 2, and 3 (Perc. 1, Perc. 2, Perc. 3). The score is in 2/4 time and features a dynamic range from *mf* to *p*. A large 'Demo Score' watermark is overlaid on the page.

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77

**I**

**J**

Fl.  
Ob. (opt.)  
Bsn. (opt.)  
B♭ Clar. 1  
B♭ Clar. 2  
B♭ Clar. (opt.)  
A.Sax.  
T.Sax.  
B.Sax. (opt.)  
B♭ Trp. 1  
B♭ Trp. 2  
F Horn.  
Trb./Euph.  
Tub.  
Timp. (opt.)  
Glock. (opt.)  
Perc. 1  
Perc. 2  
Perc. 3

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

D to Eb; G to Bb

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84

Fl. "Hey!" "Hey!" "Goal!/Tor!"

Ob. (opt.) "Hey!" "Hey!" "Goal!/Tor!"

Bsn. (opt.) "Hey!" "Hey!" "Goal!/Tor!"

B♭ Clar. 1 "Hey!" "Hey!" *play* "Goal!/Tor!"

B♭ Clar. 2 "Hey!" "Hey!" *play* "Goal!/Tor!"

B♭ B. Clar. (opt.) "Hey!" "Hey!" "Goal!/Tor!"

A. Sax. "Hey!" "Hey!" "Goal!/Tor!"

T. Sax. "Hey!" "Hey!" "Goal!/Tor!"

B. Sax. (opt.) "Hey!" "Hey!" "Goal!/Tor!"

B♭ Trp. 1 "Hey!" "Hey!" "Goal!/Tor!"

B♭ Trp. 2 "Hey!" "Hey!" "Goal!/Tor!"

F Hrn. "Hey!" "Hey!" "Goal!/Tor!"

Trb./ Euph. "Hey!" "Hey!" "Goal!/Tor!"

Tub. "Hey!" "Hey!" "Goal!/Tor!"

Timp. (opt.) "Hey!" "Hey!" "Goal!/Tor!"

Glock. (opt.) "Hey!" "Hey!" "Goal!/Tor!"

Perc. 1 "Hey!" "Hey!" "Goal!/Tor!"

Perc. 2 "Hey!" "Hey!" "Goal!/Tor!"

Perc. 3 "Hey!" "Hey!" "Goal!/Tor!"

*f* *f* *f*

Whistle!

Cym. Crash (Pair)

84 85 86 87 88 89 90

Football! - 13 -

**K** **Maestoso**  $\text{♩} = 96$

This musical score is for a section of a piece titled "Football!". It is marked "Maestoso" with a tempo of 96 beats per minute. The score is for a full orchestra and includes parts for Flute, Oboe (optional), Bassoon (optional), Clarinets in Bb (1 and 2), Bass Clarinet (optional), Alto Saxophone, Tenor Saxophone, Bass Saxophone (optional), Trumpets in Bb (1 and 2), French Horns, Trombones/Euphoniums, Tubas, Timpani (optional), Glockenspiel (optional), and Percussion (1, 2, and 3). The key signature has two flats (Bb and Eb), and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The score is divided into measures 91 through 96. A large watermark "PREMIER SCORE" is overlaid diagonally across the page. A note above the Timpani part in measure 91 indicates a transposition: "Eb to D; Bb to G".

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97

This page contains the musical score for measures 97 through 103. The score is for a large ensemble and includes the following parts: Flute (Fl.), Oboe (Ob. (opt.)), Bassoon (Bsn. (opt.)), B♭ Clarinet 1 (B♭ Clar. 1), B♭ Clarinet 2 (B♭ Clar. 2), Bass Clarinet (B♭ Clar. (opt.)), Alto Saxophone (A.Sax.), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax. (opt.)), B♭ Trumpet 1 (B♭ Trp.1), B♭ Trumpet 2 (B♭ Trp.2), French Horn (F Hrn.), Trombone/Euphonium (Trb./Euph.), Tubist (Tub.), Timpani (Timp. (opt.)), Glockenspiel (Glock. (opt.)), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The music is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). A large 'Original Score' watermark is overlaid on the page.

Football! - 15 -

104

**L** Allegro (♩ = 120)

Fl. *f* *mf*

Ob. (opt.) *f* *mf*

Bsn. (opt.) *f* *mf*

B♭ Clar. 1 *f* *mf*

B♭ Clar. 2 *f* *mf*

B♭ B. Clar. (opt.) *f* *mf*

A. Sax. *f* *mf*

T. Sax. *f* *mf*

B. Sax. (opt.) *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

F Hrn. *f* *mf*

Trb./ Euph. *f* *mf*

Tub. *f* *mf*

Timp. (opt.) *mf*

Glock. (opt.) *mf* Xylophone

Perc. 1

Perc. 2 Whistle! *f* *mf*

Perc. 3 Temple Blocks (opt. Woodblock) *mf*

Football! - 16 -

111

Fl. *mp* *p*

Ob. (opt.) *mp* *p*

Bsn. (opt.) *mp* *p*

B♭ Clar. 1 *mp* *p*

B♭ Clar. 2 *mp* *p*

B♭ B. Clar. (opt.) *mp* *p*

A. Sax. *mp* *p*

T. Sax. *mp* *p*

B. Sax. (opt.) *mp* *p*

B♭ Trp. 1 *mp* *p*

B♭ Trp. 2 *mp* *p*

F Horn. *p*

Trb./Euph.

Tub.

Timp. (opt.)

Xyl. *mp* *p*

Perc. 1

Perc. 2

Perc. 3 *mf* Vibra Slap