

# Così Così mal so, mal so

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alla marcia ♩ = 132

A

The score is for a full orchestra in 6/8 time, marked 'alla marcia' with a tempo of 132 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Piccolo, Flöte 1/2, Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2/3, B♭ Bassklarinetten, E♭ Altsaxophon 1/2, B♭ Tenorsaxophon, E♭ Baritonsaxophon, F Horn 1/2, F Horn 3/4, B♭ Trompete 1/2, B♭ Trompete 3, B♭ Flügelhorn 1/2, Posaune 1/2, Posaune 3, Bassposaune, Euphonium, Tuba 1/2, Pauken, Glockenspiel, Kleine Trommel, and Becken/Gr. Trommel/Triangel. The second system includes Posaune 3, Bassposaune, Euphonium, Tuba 1/2, Pauken, Glockenspiel, Kleine Trommel, and Becken/Gr. Trommel/Triangel. Dynamics range from *ff* to *mf*. A rehearsal mark 'A' is placed above the Piccolo part. A large 'SAMPLE' watermark is overlaid on the score.

Cosi Così - 2 -

9

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ Bkl.

Asax 1/2

Tsax.

Bsax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh.

Pos. 1/2

Pos. 3

Bpos.

Euph.

Tb. 1/2

Pk.

Gls.

Kl. Tr.

Beck a2

Gr. Trgl.

Tringel

*mf*

*p*

9 10 11 12 13 14 15 16 17 18





C

This musical score is for the fifth page of the piece 'Così Così'. It features a variety of instruments and includes dynamic markings such as *mf*, *f*, and *tr.* (trills). The score is divided into measures 37 through 46. A large 'Demo SCORE' watermark is visible across the page.

**Instrument List:**

- Picc.
- Fl. 1/2
- Ob.
- Fg.
- E♭ Kl.
- B♭ Kl. 1
- B♭ Kl. 2/3
- B♭ Bkl.
- Asax 1/2
- Tsax.
- Bsax.
- F Hn. 1/2
- F Hn. 3/4
- B♭ Trp. 1/2
- B♭ Trp. 3
- B♭ Flgh.
- Pos. 1/2
- Pos. 3
- Bpos.
- Euph.
- Tb. 1/2
- Pk.
- Glspl.
- Kl. Tr.
- Beck a2
- Gr. Trgl.

**Dynamic Markings:** *mf*, *f*, *tr.*

**Measure Numbers:** 37, 38, 39, 40, 41, 42, 43, 44, 45, 46



57

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Fg. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2/3 *f*

B♭ Bkl. *f*

Asax 1/2 *mf*

Tsax. *mf*

Bsax. *mf*

F Hn. 1/2 *mf* *fp* *ff*

F Hn. 3/4 *mf* *fp* *ff*

B♭ Trp. 1/2 *fp* *f*

B♭ Trp. 3 *fp* *f*

B♭ Flgh. *f*

Pos. 1/2 *fp* *ff*

Pos. 3 *fp* *ff*

Bpos. *fp* *ff*

Euph. *ff*

Tb. 1/2 *ff*

Pk. *fp* *f*

Gls. *f*

Kl. Tr. *f* *ff*

Beck a2 *ff*

Gr. Trgl. *mf* *f*

57 58 59 60 61 62 63 64 65 66





Cosi Cosi - 9 -

E

Musical score for 'Cosi Cosi - 9' featuring various instruments. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2/3, Bassoon, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Flute Horn 1/2, Flute Horn 3/4, B-flat Trumpet 1/2, B-flat Trumpet 3, B-flat Flugelhorn, Percussion 1/2, Percussion 3, Bass Percussion, Euphonium, Trombone 1/2, Percussion, Glass Harmonica, Kettle Drum, and Beck a2/Gr. Tr. Trgl. The score is marked with dynamics such as *mf* and *p*, and includes performance instructions like *play* and *Triangel*. A large 'Demo Score' watermark is overlaid on the page.





This musical score is for the piece "Così Così" and covers measures 105 through 113. The score is written for a large symphony orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. (Oboe)
- Fg. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2/3 (B-flat Clarinet 2/3)
- B♭ Bkl. (B-flat Bass Clarinet)
- Asax 1/2 (Alto Saxophone 1/2)
- Tsax. (Tenor Saxophone)
- Bsax. (Baritone Saxophone)
- F Hn. 1/2 (French Horn 1/2)
- F Hn. 3/4 (French Horn 3/4)
- B♭ Trp. 1/2 (B-flat Trumpet 1/2)
- B♭ Trp. 3 (B-flat Trumpet 3)
- B♭ Flgh. (B-flat Flugelhorn)
- Pos. 1/2 (Posauna 1/2)
- Pos. 3 (Posauna 3)
- Bpos. (Baritone Euphonium)
- Euph. (Euphonium)
- Tb. 1/2 (Trombone 1/2)
- Pk. (Percussion)
- Gls. (Glockenspiel)
- Kl. Tr. (Cymbal)
- Beck a2 (Bass Drum)
- Gr. Trgl. (Snare Drum)

The score features various dynamic markings such as *f* (forte), *ff* (fortissimo), and *fp* (pianissimo). A large "SAMPLE" watermark is visible across the score. The page number "105" is located at the top left of the first staff, and the measure numbers 105 through 113 are listed at the bottom of the page.

114

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fg., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2/3, B♭ Bkl., Asax 1/2, Tsax., Bsax., F Hn. 1/2, F Hn. 3/4, B♭ Trp. 1/2, B♭ Trp. 3, B♭ Flgh., Pos. 1/2, Pos. 3, Bpos., Euph., Tb. 1/2, Pk., Glsp., Kl. Tr., Beck a2, Gr. Tr., and Trgl. The score begins at measure 114. The key signature has two flats (B♭ and E♭). The time signature is 2/4. The music features a prominent melody in the B♭ Clarinet 1 part, starting in measure 117 with a *mf* dynamic. The Bass Clarinet 1 part plays a rhythmic accompaniment starting in measure 117 with a *p* dynamic. The Horns (F and B♭) provide harmonic support, with the F Horn 1/2 part starting in measure 117 with a *p* dynamic. The Percussion section includes a snare drum pattern starting in measure 117 with a *p* dynamic. The woodwinds (Piccolo, Flute, Oboe, Bassoon) and strings (E♭ Clarinet, Bass Clarinet 2/3, Saxophones) are mostly silent in this section. The score ends at measure 123.

124

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ Bkl.

Asax 1/2

Tsax.

Bsax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh.

Pos. 1/2

Pos. 3

Bpos.

Euph.

Tb. 1/2

Pk.

Gls.

Kl. Tr.

Beck a2

Gr. Tr.

Trgl.

*mf*

*mf*

G

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ Bkl.

Asax 1/2

Tsax.

Bsax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh.

Pos. 1/2

Pos. 3

Bpos.

Euph.

Tb. 1/2

Pk.

Gls.

Kl. Tr.

Beck a2

Gr. Tr.

Trgl.

*mf*

*p*





153

Picc. *mf*

Fl. 1/2

Ob. *mf*

Fg. *mf* *p*

E♭ Kl.

B♭ Kl. 1 *p*

B♭ Kl. 2/3 *pp*

B♭ Bkl. *pp*

Asax 1/2 *mf*

Tsax. *mf* *p*

Bsax. *mf* *pp*

F Hn. 1/2 *pp*

F Hn. 3/4 *pp*

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh.

Pos. 1/2

Pos. 3

Bpos. *mf*

Euph. *mf*

Tb. 1/2 *Bsax.*

Pk.

Gls.

Kl. Tr.

Beck a2

Gr. Trgl.

163

Grandioso

Picc. *mf* *fp* *tr*

Fl. 1/2 *1. play* *a2* *mf* *fp* *tr*

Ob. *mf* *fp* *tr*

Fg. *p* *fp* *tr*

E♭ Kl. *mf* *fp* *tr*

B♭ Kl. 1 *fp* *tr*

B♭ Kl. 2/3 *fp* *tr*

B♭ Bkl. *fp* *tr*

Asax 1/2 *p* *fp* *tr*

Tsax. *fp* *tr*

Bsax. *fp* *tr*

F Hn. 1/2 *ff*

F Hn. 3/4 *ff*

B♭ Trp. 1/2 *a2* *ff*

B♭ Trp. 3 *ff*

B♭ Flgh. *ff*

Pos. 1/2 *ff* *f*

Pos. 3 *ff* *f*

Bpos. *ff* *f*

Euph. *ff* *f*

Tb. 1/2 *ff play* *ff* *f*

Pk. *mf* *f*

Glsp. *f*

Kl. Tr. *p* *f*

Beck a2 *f*

Gr. Tr. *f*

Trgl. *f*

172

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ Bkl.

Asax 1/2

Tsax.

Bsax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh.

Pos. 1/2

Pos. 3

Bpos.

Euph.

Tb. 1/2

Pk.

Glsp.

Kl. Tr.

Beck a2

Gr. Tr.

Trgl.

**DEMO SCORE**

I

*f*

*a2*

172 173 174 175 176 177 178 179



188

Picc. *f*

Fl. 1/2

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ Bkl.

Asax 1/2

Tsax.

Bsax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3

B♭ Flgh.

Pos. 1/2

Pos. 3

Bpos.

Euph.

Tb. 1/2

Pk.

Gls.

Kl. Tr.

Beck a2

Gr. Tr.

Trgl.

[K]