

Elfentanz

Konzertwalzer

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Allegro
Solo

Flöte 1 *mp*

Flöte 2 (Picc.)

Oboe

Fagott *leggiero*
p

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2 *leggiero*
p

B♭ Klarinette 3 *leggiero*
p

B♭ Bassklarinette *leggiero*
p

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon *Bassd.*
p *leggiero*

E♭ Baritonsaxophon

F Horn 1/2

F Horn 3/4

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

Tenorhorn/
Euphonium *Fag. leggiero*
p

Tuba 1/2 *Kontra B.*

Kontrabass *pizz.*
p
pizz.
p

Pauken

Triangel *p* *leggiero*

Glockenspiel *p*

Kleine Trommel

Große Trommel

This musical score is for a section of a piece titled "Elftanz - 6 -". It is a woodwind and percussion score. The instruments listed on the left are: Fl. 1, Fl. 2 (Picc.), Ob., Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, Basskl., A.Sax. 1/2, T.Sax., B.Sax., F Hrn. 1/2, F Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Pos. 1/2, Pos. 3, Tenh./Bar., Tub. 1/2, Kontra B., Pauk., Trgl., Glock., Kl. Tr., and Gr. Tr. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). The first four measures are marked with a "5" above the staff, indicating the start of a five-measure phrase. The B♭ Kl. 1 part features a "Solo" section starting in measure 5, marked *mp*, and a "divisi" section starting in measure 7. The Fag., B♭ Kl. 2, B♭ Kl. 3, Basskl., T.Sax., Tenh./Bar., and Tub. 1/2 parts have melodic lines starting in measure 8. A large "demo SCORE" watermark is overlaid diagonally across the score.

9

FL. 1

FL. 2 (Picc.) *Flocc.* *p* *nimmt Picc.*

Ob. *p*

Fag. *f* *p*

E♭ Kl. *p* *f*

B♭ Kl. 1 *p* *f*

B♭ Kl. 2 *p* *f*

B♭ Kl. 3 *p* *f*

Basskl. *f*

A.Sax. 1/2

T.Sax. *play* *f*

B.Sax. *f*

F Hrn. 1/2 *f* *p*

F Hrn. 3/4 *f* *p*

B♭ Trp. 1 *Con sord.* *p* *2. Con sord.* *f* *sord.*

B♭ Trp. 2/3 *p* *f* *p*

Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Tenr./Bar. *play* *f* *Fag.* *p*

Tub. 1/2 *f* *p pizz.*

Kontra B. *arco* *f* *p*

Pauk.

Trgl.

Glock.

Kl. Tr.

Gr. Tr.



Musical score for Elftanz - 8 -. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2 (Picc.)
- Ob.
- Fag.
- E♭ Kl. 1
- B. Kl. 1
- B. Kl. 2
- B. Kl. 3
- Basskl.
- A.Sax. 1/2
- T.Sax.
- B.Sax.
- F Hrn. 1/2
- F Hrn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Tenor/Bar. (Tensax. and Fag. parts)
- Tub. 1/2
- Kontra B.
- Pauk.
- Trgl.
- Glock.
- Kl. Tr.
- Gr. Tr.

The score is marked with a dynamic of *p* (piano) in several places. A large watermark "demo SCORE" is visible across the page.

This is a page of a musical score for a symphony, page 29. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. 1, Fl. 2 (Picc.), Ob., Fag., E♭ Kl., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, Basskl., A.Sax. 1/2, T.Sax., B.Sax., F Hrn. 1/2, F Hrn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Pos. 1/2, Pos. 3, Tenh./Bar., Tub. 1/2, Kontra B., Pauk., Trgl., Glock., Kl. Tr., and Gr. Tr. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features various melodic lines, some with long slurs, and rhythmic patterns. A large, semi-transparent watermark reading 'Demo SCORE' is overlaid diagonally across the center of the page.

This musical score page, numbered 41, is for the piece 'Elfantanz - 10 -'. It features a variety of instruments with their parts written across multiple staves. The instruments include:

- Flutes 1 and 2 (Piccolo)
- Oboe
- Bassoon
- E-flat Clarinet
- B-flat Clarinet 1, 2, and 3
- Bass Clarinet
- Alto Saxophone 1/2
- Tenor Saxophone
- Bass Saxophone
- F Horn 1/2 and 3/4
- B-flat Trumpet 1 and 2/3
- Flugelhorn 1/2
- Posauna 1/2 and 3
- Tenor/Baritone
- Tuba 1/2
- Kontrabaß
- Pauke
- Trümler
- Glocke
- Klein Trommel
- Groß Trommel

The score includes dynamic markings such as *f* (forte) and *arco* (arco). A large, semi-transparent watermark reading 'OLEMO SCORIO' is overlaid diagonally across the page. The page number '41' is located at the top left, and the measure numbers 41 through 51 are listed at the bottom.

Fl. 1

Fl. 2 (Picc.)

Ob.

Fag.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

Basskl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B \flat Trp. 1

B \flat Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenhr./Bar.

Tub. 1/2

Kontra B.

Pauk.

Trgl.

Glock.

Kl. Tr.

Gr. Tr.

63

Fl. 1

Fl. 2 (Picc.)

Ob.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Basskl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenh./Bar.

Tub. 1/2

Kontra B.

Pauk.

Trgl.

Glock.

Kl. Tr.

Gr. Tr.

63 64 65 66 67 68 69 70 71 72

73

Fl. 1

Fl. 2 (Picc.)

Ob.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Basskl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenh./Bar.

Tub. 1/2

Kontra B.

Pauk.

Trgl.

Glock.

Kl. Tr.

Gr. Tr.

p *f* *mp* *leggiero* *pizz.*

73 74 75 76 77 78 79 80 81 82 83 84

85

Fl. 1
Fl. 2 (Picc.)
Ob.
Fag.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
Basskl.
A.Sax. 1/2
T.Sax.
B.Sax.
F Hrn. 1/2
F Hrn. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Pos. 1/2
Pos. 3
Tenh./Bar.
Tub. 1/2
Kontra B.
Pauk.
Trgl.
Glock.
Kl. Tr.
Gr. Tr.

85 86 87 88 89 90 91 92 93 94 95 96

rit.

97

A page of a musical score for a symphony, titled "Elftanz - 15 -". The score is for measures 97 through 108. It features a variety of instruments including woodwinds (Flutes, Oboe, Bassoon, Saxophones), brass (Trumpets, Trombones, Euphonium, Tubas, Percussion), and strings. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, and *rit.*. A large, semi-transparent watermark "Demo SCORE" is overlaid diagonally across the page. The page number "97" is located at the top left, and the measure numbers "97" through "108" are listed at the bottom of the page.

Elfantanz - 16 -

a tempo

109

Fl. 1

Fl. 2 (Picc.)

Ob.

Fag.

E \flat Kl.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

Basskl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B \flat Trp. 1

B \flat Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenh./Bar.

Tub. 1/2

Kontra B.

Pauk.

Trgl.

Glock.

Kl. Tr.

Gr. Tr.

109 110 111 112 113 114 115 116 117 118 119 120

121

This musical score is for the 17th measure of the 'Elftanz' piece. It is a full orchestral score with the following parts:

- Fl. 1 (Flute 1)
- Fl. 2 (Picc.) (Flute 2, Piccolo)
- Ob. (Oboe)
- Fag. (Bassoon)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1, 2, 3 (B-flat Clarinets)
- Basskl. (Bass Clarinet)
- A.Sax. 1/2 (Alto Saxophone 1/2)
- T.Sax. (Tenor Saxophone)
- B.Sax. (Baritone Saxophone)
- F Hrn. 1/2, 3/4 (French Horns)
- B♭ Trp. 1, 2/3 (B-flat Trumpets)
- Flgh. 1/2 (Flugelhorn 1/2)
- Pos. 1/2, 3 (Positively Horns)
- Ten./Bar. (Tenor/Baritone)
- Tub. 1/2 (Tuba 1/2)
- Kontra B. (Contrabass)
- Pauk. (Percussion)
- Trgl. (Triangle)
- Glock. (Glockenspiel)
- Kl. Tr. (Cymbal)
- Gr. Tr. (Gong)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. A large 'DEMO SCORE' watermark is visible across the center of the page.

Elfantanz - 18 -

133

Fl. 1

Fl. 2 (Picc.)

Ob.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Basskl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenh./Bar.

Tub. 1/2

Kontra B.

Pauk.

Trgl.

Glock.

Kl. Tr.

Gr. Tr.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

rit.

a tempo

mp

play

145

Fl. 1
Fl. 2 (Picc.)
Ob.
Fag.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
Basskl.
A.Sax. 1/2
T.Sax.
B.Sax.
F Horn. 1/2
F Horn. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Pos. 1/2
Pos. 3
Tenh./Bar.
Tub. 1/2
Kontra B.
Pauk.
Trgl.
Glock.
Kl. Tr.
Gr. Tr.

145 146 147 148 149 150 151 152 153 154 155 156

157

Fl. 1
Fl. 2 (Picc.)
Ob.
Fag.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
Basskl.
A.Sax. 1/2
T.Sax.
B.Sax.
F Hr. 1/2
F Hr. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Pos. 1/2
Pos. 3
Tenh./Bar.
Tub. 1/2
Kontra B.
Pauk.
Trgl.
Glock.
Kl. Tr.
Gr. Tr.

169

Fl. 1

Fl. 2 (Picc.)

Ob.

Fag.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

Basskl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenh./ Bar.

Tub. 1/2

Kontra B.

Pauk.

Trgl.

Glock.

Kl. Tr.

Gr. Tr.

nimmt Flöte

p

p

p

p

p

p

p

p

p

p

p

p

p

Con sord.

p

a2 Con sord.

p

play
a2

p

p
arco

p

181

The score includes the following parts and markings:

- Fl. 1:** *mp*
- Fl. 2 (Picc.):** *mp*, *nimmt Picc.*
- Ob.:**
- Fag.:**
- E♭ Kl.:** *p*, *mp*, *Bb Kl. 1*
- B♭ Kl. 1:** *mp*
- B♭ Kl. 2:** *p*
- B♭ Kl. 3:** *p*
- Basskl.:** *p*
- A.Sax. 1/2:**
- T.Sax.:**
- B.Sax.:** *p*
- F Hrn. 1/2:** *p*
- F Hrn. 3/4:** *p*
- B♭ Trp. 1:** *p*, *Senza sord.*
- B♭ Trp. 2/3:** *p*, *Senza sord.*, *p*
- Flgh. 1/2:**
- Pos. 1/2:** *p*
- Pos. 3:**
- Tenh./Bar.:** *p*, *a2*
- Tub. 1/2:** *p*, *arco*
- Kontra B.:** *pizz.*, *p*, *pizz.*
- Pauk.:**
- Trgl.:**
- Glock.:**
- Kl. Tr.:**
- Gr. Tr.:**

193  Coda

FL. 1

FL. 2 (Picc.)

Ob.

Fag.

E₁ Kl.

B₁ Kl. 1

B₁ Kl. 2

B₁ Kl. 3

Basskl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hrn. 1/2

F Hrn. 3/4

B^b Trp. 1

B^b Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Tenh./Bar.

Tub. 1/2

Kontra B.

Pauk.

Trgl.

Glock.

Kl. Tr.

Gr. Tr.

p *f* *play* *Con sord.* *Senza sord.* *arco* *pizz.*

Detailed description: This is a page of a musical score for a symphony orchestra, specifically for the 23rd movement, 'Elftanz'. The page is numbered 193 and features a 'Coda' symbol. The score is written for a large ensemble, including woodwinds (flutes, oboe, bassoon, clarinets, saxophones, horns, trumpets, trombones, and bassoon), brass (trumpets, trombones, tuba, euphonium), percussion (snare drum, cymbals, glockenspiel, triangle, cymbal, and gong), and strings (violin, viola, cello, and double bass). The music is in 4/4 time and the key signature has two sharps (D major or F# minor). The score shows various dynamics such as piano (p) and forte (f), and includes performance instructions like 'Con sord.' (with mutes), 'Senza sord.' (without mutes), 'arco' (bowed), and 'pizz.' (pizzicato). A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

205 *Andante*

Fl. 1 *p*

Fl. 2 (Picc.) *f*

Ob. *p*

Fag. *p*

E \flat Kl. *p*

B \flat Kl. 1 *p*

B \flat Kl. 2 *p*

B \flat Kl. 3 *p*

Basskl. *p*

A.Sax. 1/2 *p*

T.Sax. *p*

B.Sax. *p*

F Hrn. 1/2 *p*

F Hrn. 3/4 *p*

B \flat Trp. 1 *p*

B \flat Trp. 2/3 *p*

Flgh. 1/2 *p*

Pos. 1/2 *p*

Pos. 3 *p*

Tenh./Bar. *p*

Tub. 1/2 *p*

Kontra B. *p*

Pauk. *p*

Trgl. *p*

Glock. *p*

Kl. Tr. *p*

Gr. Tr. *p*

205 206 207 208 209

Elftanz - 25 -

210 *rit.* *Presto*

Fl. 1
Fl. 2 (Picc.)
Ob.
Fag.
E♭ Kl.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
Basskl.
A.Sax. 1/2
T.Sax.
B.Sax.
F Hr. 1/2
F Hr. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Pos. 1/2
Pos. 3
Tenh./Bar.
Tub. 1/2
Kontra B.
Pauk.
Trgl.
Glock.
Kl. Tr.
Gr. Tr.

The image shows a page of a musical score for a woodwind and brass ensemble. The score is for measures 210 through 217. The key signature has two sharps (D major or F# minor). The time signature is 3/4. The score includes parts for Flute 1 and 2 (Piccolo), Oboe, Bassoon, Clarinet in E-flat, Clarinet in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, French Horn (1/2 and 3/4), Trumpet (B-flat, 1 and 2/3), Flugelhorn, Trombone (1/2 and 3), Trombone/Tuba, Contrabass, Percussion (Pauk.), Triangle, Glockenspiel, Cymbal (Kl. Tr.), and Gong (Gr. Tr.). The score features various musical notations including eighth notes, sixteenth notes, triplets, slurs, and dynamic markings like *p* (piano). There are also performance instructions such as *rit.* (ritardando) and *Presto*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.