

Tocatta

Ouverture aus der Oper L'Orfeo

Claudio Monteverdi (1567–1643)

Arr: Christian Dumphart

Allegro

Flute 1/2 + Piccolo

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2/3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1

F Horn 2/3/4

B♭ Trumpet 1

B♭ Trumpet 2

Trombone 1

Trombone 2/3

Euphonium 1/2

Tuba 1/2

String Bass

Timpani

"Landsknechtstrommel" (opt. Tenor Drum)

opt. Solo off stage

f

Pos 2/3

f

opt. Solo off stage

f

opt. Solo off stage

f

opt. Solo off stage

f

opt. Solo off stage

f

opt. Solo off stage

f

opt. Solo off stage

f

opt. Solo off stage

f

opt. Solo off stage

f

opt. Solo off stage

f

opt. Solo off stage

f

1

2

3

4

5

Toccata -2-

6

Fl. 1/2
Picc.

Ob.

Bsn.

Clar. 1

Clar. 2/3

B. Clar.

A.Sax 1/2

T.Sax

B.Sax

Hrn. 1

Hrn. 2/3/4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tub. 1/2
String B.

Timp.

Tr.

6

7

8

9

10

Toccata -3-

11

rit.

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Fl. 1/2 Picc.
- Ob.
- Bsn.
- Clar. 1
- Clar. 2/3
- B. Clar.
- A.Sax 1/2
- T.Sax
- B.Sax
- Hrn. 1
- Hrn. 2/3/4
- Trp. 1
- Trp. 2
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tub. 1/2
- String B.
- Timp.
- Tr.

The score spans measures 11 to 16. A large diagonal watermark reading "DEMO SCORE" is overlaid across the center of the page. The woodwind and string sections are mostly silent, indicated by rests. The brass section (Trumpets, Trombones, Euphonium, and Tubas) has active parts, with some measures containing complex rhythmic patterns and slurs. The Timpani part is also active, showing rhythmic patterns. The score concludes with a double bar line and repeat signs in measures 15 and 16.

11

12

13

14

15

16

Toccata -4-

17

a tempo

Fl. 1/2 Picc. *mp*

Ob. *mp*

Bsn. *mp*

Clar. 1 *mp*

Clar. 2/3 *mp*

B. Clar. *mp*

A.Sax 1/2 *mp*

T.Sax *mp*

B.Sax *mp*

Hrn. 1 *mp*

Hrn. 2/3/4 *mp*

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2 *mp* F-Hrn 2/3/4

Tub. 1/2 String Bass *mp*

String B. *mp*

Timp. *mp*

Tr. Tambourin *p*

17

18

19

20

21

22

Toccata -5-

23

Fl. 1/2
Picc.

Ob.

Bsn.

Clar. 1

Clar. 2/3

B. Clar.

A.Sax 1/2

T.Sax

B.Sax

Hrn. 1

Hrn. 2/3/4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tub. 1/2
String B.

Timp.

Tr.

The image displays a page of a musical score for a piece titled "Toccata -5-". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left side of the page are: Fl. 1/2 Picc., Ob., Bsn., Clar. 1, Clar. 2/3, B. Clar., A.Sax 1/2, T.Sax, B.Sax, Hrn. 1, Hrn. 2/3/4, Trp. 1, Trp. 2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tub. 1/2 String B., Timp., and Tr. The score begins at measure 23 and continues through measure 27. A large, semi-transparent watermark reading "Demo Score" is oriented diagonally across the center of the page. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings (e.g., 'v' for accents). The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be common time based on the notation.

Toccata -6-

28

Fl. 1/2
Picc.

Ob.

Bsn.

Clar. 1

Clar. 2/3

B. Clar.

A.Sax 1/2

T.Sax

B.Sax

Hrn. 1

Hrn. 2/3/4

Trp. 1

Trp. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tub. 1/2
String B.

Timp.

Tr.

rit.

//

The image shows a page of a musical score for a woodwind and percussion ensemble. The score is for measures 28 through 32. The instruments listed on the left are: Fl. 1/2 Picc., Ob., Bsn., Clar. 1, Clar. 2/3, B. Clar., A.Sax 1/2, T.Sax, B.Sax, Hrn. 1, Hrn. 2/3/4, Trp. 1, Trp. 2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tub. 1/2 String B., Timp., and Tr. The score includes various musical notations such as notes, rests, dynamics (v), and articulation marks (//). A large, diagonal watermark reading "demo SCORE" is overlaid across the center of the page. The key signature is one sharp (F#) and the time signature is common time (C). The tempo marking "rit." appears above the Fl. 1/2 Picc. staff at the beginning of measure 31. The page number "28" is printed at the top left, and the measure numbers "28", "29", "30", "31", and "32" are printed at the bottom of the page.

Toccata -7-

33 *a tempo*

Fl. 1/2 Picc. *f*

Ob. *f*

Bsn. *f*

Clar. 1 *f*

Clar. 2/3 *f*

B. Clar. *f*

A.Sax 1/2 *f*

T.Sax *f*

B.Sax *f*

Hrn. 1 *f*

Hrn. 2/3/4 *f*

Trp. 1 *f* tutti

Trp. 2 *f* tutti

Tbn. 1 *f* tutti

Tbn. 2/3 *f*

Euph. 1/2 *f* tutti *play*

Tub. 1/2 *f* tutti

String B. *f*

Timp. *f* tutti

Tr. *f* Landsknechtstrommel

Toccata -8-

38

Fl. 1/2 Picc.
Ob.
Bsn.
Clar. 1
Clar. 2/3
B. Clar.
A.Sax 1/2
T.Sax
B.Sax
Hrn. 1
Hrn. 2/3/4
Trp. 1
Trp. 2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tub. 1/2
String B.
Timp.
Tr.