

# Wiener Luft

Walzer op. 411  
nach Motiven der gleichnamigen Posse

Carl Michael Ziehrer (1843 - 1922)  
Bearbeitung: Michael Totzauer

Andante

The score is for a full orchestra and includes the following instruments and parts:

- Piccolo
- Flöte
- Oboe
- Fagott
- E♭ Klarinette
- B♭ Klarinette 1
- B♭ Klarinette 2
- B♭ Klarinette 3 (divisi)
- B♭ Bassklarinetten
- E♭ Altsaxophon 1/2
- B♭ Tenorsaxophon
- E♭ Baritonsaxophon (Basskl.)
- F Horn 1/2
- F Horn 3/4
- B♭ Trompete 1/2
- B♭ Trompete 3/4
- B♭ Flügelhorn 1/2
- Posaune 1/2
- Posaune 3
- B♭ Tenorhorn
- Bariton
- Tuba 1/2
- Pauken
- Glockenspiel
- Kleine Trommel
- Großes Schlagwerk

The score is in 3/4 time, key of B-flat major, and marked *p* (piano). It features a large watermark reading 'OrchestralArt' diagonally across the page.

Wiener Luft - 2 -

Lebhafter

13

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

*mp* Glock.

Es Klar.

*Solo*

*mp*

13 14 15 16 17 18 19 20 21 22 23

Wiener Luft - 3 -

24

Picc. *f play*

Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. 1 *f*

Klar. 2 *f*

Klar. 3 *f*

Basskl. *f*

ASax. 1/2 *f*

TSax. *f*

BSax. *f*

Hr. 1/2 *f*

Hr. 3/4 *f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Thrn. *f*

Bar. *f play*

Tub. 1/2 *f*

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken



Wiener Luft - 5 -

Lento

46

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

*p*

*Solo*

*mp*

*Soli*

*p*

*mp*

*3.*

*+4.*

*Fag.*

*play*

*1.*

46 47 48 49 50 51 52 53 54 55 56 57 58

Wiener Luft - 6 -

Tempo di Valse

Walzer 1

59

Picc. *p*

Fl. *p*

Ob. *p*

Fag. *p*

Klar. Es *p* Es Klar.

Klar. 1 *p*

Klar. 2 *p*

Klar. 3 *p*

Basskl. *p*

ASax. 1/2 *a2* *p*

TSax *p*

BSax.

Hr. 1/2 *p*

Hr. 3/4 *p*

Trp. 1/2 *Con sord.* *sord.* *p* 1. *p*

Trp. 3/4 *p*

Flgh. 1/2 *a2* *p* *play*

Pos. 1/2 *p*

Pos. 3 *p*

Thrn. *TSax* *p* *play*

Bar. *Fag.* *p* *play*

Tub. 1/2 *p*

Pauk. *p*

Glock.

Kl. Tr.

Gr. Tr./Becken *p*



Wiener Luft - 8 -

81

Picc.

Fl.

Ob.

Fag.

Klar. Es

Klar. 1

Klar. 2

Klar. 3

Basskl.

ASax. 1/2

TSax.

BSax.

Hr. 1/2

Hr. 3/4

Trp. 1/2

Trp. 3/4

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken

*f*

*f*

Es Klar.

81 82 83 84 85 86 87 88 89 90



Wiener Luft - 9 -

91 Fine

Picc.  
Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. 1  
Klar. 2  
Klar. 3  
Basskl.  
ASax. 1/2  
TSax.  
BSax.  
Hr. 1/2  
Hr. 3/4  
Trp. 1/2  
Trp. 3/4  
Flgh. 1/2  
Pos. 1/2  
Pos. 3  
Thrn.  
Bar.  
Tub. 1/2  
Pauk.  
Glock.  
Kl. Tr.  
Gr. Tr./Becken

91 92 93 94 95 96 97 98 99 100

101

Picc.  
Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. 1  
Klar. 2  
Klar. 3  
Basskl.  
ASax. 1/2  
TSax.  
BSax.  
Hr. 1/2  
Hr. 3/4  
Trp. 1/2  
Trp. 3/4  
Flgh. 1/2  
Pos. 1/2  
Pos. 3  
Thrn.  
Bar.  
Tub. 1/2  
Pauk.  
Glock.  
Kl. Tr.  
Gr. Tr./Becken

101 102 103 104 105 106 107 108 109 110 111

Wiener Luft - 11 -

Walzer 2

112

The musical score is arranged for a full orchestra and includes the following instruments and parts:

- Picc.
- Fl.
- Ob.
- Fag.
- Klar. Es
- Klar. 1
- Klar. 2
- Klar. 3
- Basskl.
- ASax. 1/2
- TSax
- BSax.
- Hr. 1/2
- Hr. 3/4
- Trp. 1/2
- Trp. 3/4
- Flgh. 1/2
- Pos. 1/2
- Pos. 3
- Thrn.
- Bar.
- Tub. 1/2
- Pauk.
- Glock.
- Kl. Tr.
- Gr. Tr./Becken

Key features of the score include:

- Dynamic markings: *f* (forte) is used extensively throughout.
- Tempo: The piece is a waltz, indicated by the 3/4 time signature.
- Key signature: The score is in B-flat major (two flats).
- Rehearsal marks: A double bar line with repeat dots is present at the beginning of measures 112, 116, 117, 118, 119, 120, 121, and 122.
- Performance instructions: The text "ohne Becken" (without cymbals) is written above the Gr. Tr./Becken part in measure 115.
- Watermark: A large, diagonal "DEMO SCORE" watermark is overlaid across the center of the page.

112

113

114

115

116

117

118

119

120

121

122





Wiener Luft - 14 -

147

Picc.  
Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. 1  
Klar. 2  
Klar. 3  
Basskl.  
ASax. 1/2  
TSax.  
BSax.  
Hr. 1/2  
Hr. 3/4  
Trp. 1/2  
Trp. 3/4  
Flgh. 1/2  
Pos. 1/2  
Pos. 3  
Thrn.  
Bar.  
Tub. 1/2  
Pauk.  
Glock.  
Kl. Tr.  
Gr. Tr./Becken

147 148 149 150 151 152 153 154 155 156 157 158







Wiener Luft - 17 -

184 <sup>2.</sup>

Picc. *p*

Fl. *p*

Ob. *p*

Fag. *p*

Klar. Es *p*

Klar. 1 *p*

Klar. 2 *p*

Klar. 3 *p*

Basskl. *p*

ASax. 1/2 *p*

TSax *p*

BSax. *p*

Hr. 1/2 *p*

Hr. 3/4 *p*

Trp. 1/2 *p*

Trp. 3/4 *p*

Flgh. 1/2 *p*

Pos. 1/2 *p*

Pos. 3 *p*

Thrn. *p*

Bar. *p*

Tub. 1/2 *p*

Pauk. *p*

Glock. *p*

Kl. Tr. *p*

Gr. Tr./Becken *p*

Wiener Luft - 18 -

195

Picc.  
Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. 1  
Klar. 2  
Klar. 3  
Basskl.  
ASax. 1/2  
TSax.  
BSax.  
Hr. 1/2  
Hr. 3/4  
Trp. 1/2  
Trp. 3/4  
Flgh. 1/2  
Pos. 1/2  
Pos. 3  
Thrn.  
Bar.  
Tub. 1/2  
Pauk.  
Glock.  
Kl. Tr.  
Gr. Tr./Becken

195 196 197 198 199 200 201 202 203 204 205

206

Picc.  
Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. 1  
Klar. 2  
Klar. 3  
Basskl.  
ASax. 1/2  
TSax.  
BSax.  
Hr. 1/2  
Hr. 3/4  
Trp. 1/2  
Trp. 3/4  
Flgh. 1/2  
Pos. 1/2  
Pos. 3  
Thrn.  
Bar.  
Tub. 1/2  
Pauk.  
Glock.  
Kl. Tr.  
Gr. Tr./Becken

206 207 208 209 210 211 212 213 214 215 216 217

Wiener Luft - 20 -

218

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

Klar. Es *f*

Klar. 1 *f*

Klar. 2 *f*

Klar. 3 *f*

Basskl. *f*

ASax. 1/2 *f*

TSax *f*

BSax. *f*

Hr. 1/2 *f*

Hr. 3/4 *f*

Trp. 1/2 *f* 2. +1.

Trp. 3/4 *f*

Flgh. 1/2 *f* a2

Pos. 1/2 *f* a2

Pos. 3 *f*

Thrn. *f*

Bar. *f*

Tub. 1/2 *f*

Pauk. *f*

Glock. *f*

Kl. Tr. *f*

Gr. Tr./Becken *f* gr. Tr + Becken

218 219 220 221 222 223 224 225 226 227 228

Coda

229

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horn 1/2, Horn 3/4, Trumpet 1/2, Trumpet 3/4, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Trumpet, Baritone, and Tuba 1/2. The percussion section includes Snare Drum, Glockenspiel, Cymbals, and Tom/Becken. The score is in 4/4 time and features a key signature of three flats. The 'Coda' section begins at measure 229 and ends at measure 240. Dynamics are marked with 'p' (piano) throughout. A large 'Copyright' watermark is visible across the score.

241

Picc.  
Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. 1  
Klar. 2  
Klar. 3  
Basskl.  
ASax. 1/2  
TSax.  
BSax.  
Hr. 1/2  
Hr. 3/4  
Trp. 1/2  
Trp. 3/4  
Flgh. 1/2  
Pos. 1/2  
Pos. 3  
Thrn.  
Bar.  
Tub. 1/2  
Pauk.  
Glock.  
Kl. Tr.  
Gr. Tr./Becken

241 242 243 244 245 246 247 248 249 250 251 252

253

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

Fag. *mf* *f* *p*

Klar. Es *mf* *f* *p*

Klar. 1 *mf* *f* *p*

Klar. 2 *mf* *f* *p*

Klar. 3 *mf* *f* *p*

Basskl. *mf* *f* *p*

ASax. 1/2 *mf* *f* *p* *a2*

TSax. *mf* *f* *p*

BSax. *mf* *f* *p*

Hr. 1/2 *mf* *f* *p*

Hr. 3/4 *mf* *f* *p*

Trp. 1/2 *mf* *f* *Con sord.* *p* *sord.*

Trp. 3/4 *mf* *f* *p*

Flgh. 1/2 *mf* *f* *p*

Pos. 1/2 *mf* *f* *p*

Pos. 3 *mf* *f* *p*

Thrn. *mf* *f* *Tenorsax.* *p* *play*

Bar. *mf* *f* *Fag.* *p* *play*

Tub. 1/2 *mf* *f* *p*

Pauk.

Glock.

Kl. Tr.

Gr. Tr./Becken *f*

253 254 255 256 257 258 259 260 261 262 263 264

Picc.  
Fl.  
Ob.  
Fag.  
Klar. Es  
Klar. 1  
Klar. 2  
Klar. 3  
Basskl.  
ASax. 1/2  
TSax.  
BSax.  
Hr. 1/2  
Hr. 3/4  
Trp. 1/2  
Trp. 3/4  
Flgh. 1/2  
Pos. 1/2  
Pos. 3  
Thrn.  
Bar.  
Tub. 1/2  
Pauk.  
Glock.  
Kl. Tr.  
Gr. Tr./Becken

1.  
p  
a2  
p  
play  
p  
p





289

Picc. Fl. Ob. Fag. Klar. Es Klar. 1 Klar. 2 Klar. 3 Basskl. ASax. 1/2 TSax. BSax. Hr. 1/2 Hr. 3/4 Trp. 1/2 Trp. 3/4 Flgh. 1/2 Pos. 1/2 Pos. 3 Thrn. Bar. Tub. 1/2 Pauk. Glock. Kl. Tr. Gr. Tr./Becken

289 290 291 292 293 294 295 296 297 298 299 300

301

Picc. Fl. Ob. Fag. Klar. Es Klar. 1 Klar. 2 Klar. 3 Basskl. ASax. 1/2 TSax. BSax. Hr. 1/2 Hr. 3/4 Trp. 1/2 Trp. 3/4 Flgh. 1/2 Pos. 1/2 Pos. 3 Thrn. Bar. Tub. 1/2 Pauk. Glock. Kl. Tr. Gr. Tr./Becken

301 302 303 304 305 306 307 308 309 310 311





337

This musical score is for the piece "Wiener Luft - 30 -". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (Klar. Es), Clarinet in B-flat (Klar. 1), Clarinet in B-flat (Klar. 2), Clarinet in B-flat (Klar. 3), Bassoon (Basskl.), Alto Saxophone (ASax. 1/2), Tenor Saxophone (TSax), Bass Saxophone (BSax.), Horn in E-flat (Hr. 1/2), Horn in B-flat (Hr. 3/4), Trumpet in B-flat (Trp. 1/2), Trumpet in B-flat (Trp. 3/4), Flugelhorn (Flgh. 1/2), Trombone in E-flat (Pos. 1/2), Trombone in B-flat (Pos. 3), Baritone (Thrn.), Baritone (Bar.), Trombone in B-flat (Tub. 1/2), Percussion (Pauk.), Glockenspiel (Glock.), Kettentrömel (Kl. Tr.), and Große Trommel/Becken (Gr. Tr./Becken). The score is divided into measures 337 through 348. A large watermark "ORIGINAL SCORE" is overlaid diagonally across the page. Dynamics such as *f* (forte) are indicated throughout the score.