

FL. 1

FL. 2

Oboe

Bsn.

1

B. Clar. 2

3

B. B. Clar.

A. Sax. 1/2

Ten. Sax. 1/2

B. Sax.

Hrn 1

Hrn 2

Trp. 1/2

Trp. 3/4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Sn. Dr.

B. Drum

fp

mp

espress.

mf

f

pp

p

piu f

mf

f

mf

f

mf

f

f

p

mf

f

p

f

mf

mf

p

f

p

f

mf

f

mf

p

9

10

11

12

13

14

15

16

17

18

Vibraslap

V.S.

Fl. 1 *ff* *stacc.* *p*
 Fl. 2 *ff* *mf* *pp*
 Oboe *ff* *ad lib.* *p*
 Bsn. *sempre stacc.* *p* *ff* *p*
 1 *ff* *p*
 B. Clar. 2 *ff* *p*
 3 *ff* *p*
 B. B. Clar. *ff* *p* *mf*
 A. Sax. 1/2 *ff* 1. & 2. *p* 1. *espress.*
 Ten. Sax. 1/2 *ff* 1. & 2. *p* *mf* *piu f*
 B. Sax. *ff* *p*
 Hrn 1 *p* *ff* *espress.* *mf*
 Hrn 2 *p* *ff* *piu f*
 Trp. 1/2 *p* *ff* *p*
 Trp. 3/4 *p* *ff* *p*
 Trp. 5 *p* *ff* *p*
 Trb. 1 *p* *ff*
 Trb. 2 *p* *ff*
 Trb. 3 *p* *ff*
 Euph. *p* *ff*
 Tuba *p* *ff* *mf*
 D. Bass *p* *ff* *p*
 Timp. *p* *ff*
 Perc. 1 *mf* *V.S. >*
 Perc. 2
 Sn. Dr. *p*

Fl. 1 *stacc.* *p* *mf* *ff*

Fl. 2 *stacc.* *p* *mf* *ff*

Oboe

Bsn. *sempre stacc.* *mf* *f* *ff* Double Bass

1 *p* *ff* *p*

B. Clar. 2 *p* *ff* *p*

3 *p* *ff* *p*

B. B. Clar. *f* *ff*

A. Sax. 1/2 *mf* *ff*

Ten. Sax. 1/2 *mf* *piu f* *p* *ff*

B. Sax. *p* *ff*

Hrn 1 *mf* *p* *ff*

Hrn 2 *mf* *piu f* *p* *ff*

Trp. 1/2 *p* *ff*

Trp. 3/4 *p* *ff*

Trp. 5 *p* *ff*

Trb. 1 *mf* *p* *ff*

Trb. 2 *p* *ff*

Trb. 3 *p* *ff*

Euph. *p* *ff*

Tuba *f* *p* *ff*

D. Bass *p* *ff*

Timp. *p* *ff*

Perc. 1 *v.s.*

Sn. Dr. *f*

B. Drum *f*

27 28 29 30 31 32 33 34

FL. 1 *mp*

FL. 2 *mp*

Oboe *mp* stacc. (opt. Fl. 3)

Bsn. *p*

1 *mp*

B♭ Clar. 2 *mp*

3 *mp*

B♭ Clar. *p*

A. Sax. 1/2 *p*

Ten. Sax. 1/2 *p*

B. Sax.

Hrn 1

Hrn 2

Trp. 1/2 *p* *ppp*

Trp. 3/4 *p* *pp*

Trp. 5 *p*

Trb. 1 *p*

Trb. 2 *p*

Trb. 3 *p*

Euph.

Tuba *p* only 1

D. Bass *p*

Timp.

Perc. 1 *p* Trg.

Perc. 2

Sn. Dr.

B. Drum

Fl. 1 *mp* *mp*

Fl. 2 *pp*

Oboe

Bsn. *f*

1 *mp sub.*

B. Clar. 2 *mp*

3 *mp*

B. B. Clar. *fp* *mp*

A. Sax. 1/2 *mp* *fp* *espress.* *mp* 1. & 2.

Ten. Sax. 1/2 *mp* *fp* *mf*

B. Sax.

Hrn 1 *p* *f* *espress.* *mf* *espress.*

Hrn 2 *p* *f* *mf* *piu f*

Trp. 1/2 *f*

Trp. 3/4 *f*

Trp. 5 *f*

Trb. 1

Trb. 2

Trb. 3 *fp*

Euph. *mp* *f*

Tuba *mp* *arco* *mp*

D. Bass *mf* *f* *mp*

Timp. *pp* *sempre*

Perc. 1

Perc. 2 Cymb. *p* *f*

Sn. Dr.

B. Drum

45 46 47 48 49 50 51 52 53 54

55 56 57 58 59 60 61 62 63 64

Fl. 1 *mf* *f* *mp* *f*

Fl. 2 *p* *f* *mp* *f*

Oboe *mf* *f* *mp*

Bsn. *mf* *f* *mp* *p* *f* *sempre stacc.*

1 *mf* *f* *mp*

B. Clar. 2 *mf* *f* *mp* *f*

3 *mf* *f* *mp*

B. B. Clar. *mf* *f* *mp* *p* *f*

A. Sax. 1/2 *mf* *f* *mp* *f*

Ten. Sax. 1/2 *mf* *f* *mp* *espress.* *f*

B. Sax. *mf* *f* *mp* *espress.*

Hrn 1 *mf* *f* *mf*

Hrn 2 *mf*

Trp. 1/2 *mf* *f* *p* *f* *str. cup* *str. cup off*

Trp. 3/4 *mf* *f* *p* *f* *str. cup* *str. cup off*

Trp. 5 *mf* *f* *p* *f*

Trb. 1 *mf* *f* *p* *f*

Trb. 2 *mf* *f* *p* *f*

Trb. 3 *mf* *f* *p* *f*

Euph. *mf* *mf* *1.* *mf*

Tuba *mf* *f* *p*

D. Bass *mf* *f* *p*

Timp. *mf*

Perc. 1 Woodbl. *f*

Perc. 2 Cymb. *p* *f*

B. Drum

This is a page of a musical score, likely for a symphony or concert band. It contains 8 staves of woodwind instruments and 14 staves of brass instruments. The score is written in 4/4 time and spans measures 65 to 72. The woodwind section includes Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, and 3), and Saxophones in A and Bb. The brass section includes Horns 1 and 2, Trumpets in 1/2 and 3/4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Woodblock, and Cymbals. The dynamic markings range from *mf* (mezzo-forte) to *fff* (fortississimo). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark is visible across the page.

Woodbl.

Cymb.

Cymb.

mf 65 *f* 66 *ff* 67 68 69 70 71 72

Fl. 1

Fl. 2

Oboe

Bsn.

1

B. Clar. 2

3

B. B. Clar.

A. Sax. 1/2

Ten. Sax. 1/2

B. Sax.

Hrn 1

Hrn 2

Trp. 1/2

Trp. 3/4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

B. Drum

Xyl.

pp

p

ff

arco

Trg.

Cymbals à 2

91 92 93 94 95 96 97 98

5/8 3/4 7/8 8/8 6/8 4/4 3/4 5/8 3/4

Fl. 1 *mf* *f* *f* *f* *f* *f* *mf* *mf*

Fl. 2

Oboe

Bsn.

1 *mf* *f*

B. Clar. 2

3

B. B. Clar.

A. Sax. 1/2

Ten. Sax. 1/2 *f* *mf*

B. Sax.

Hrn 1

Hrn 2

Trp. 1/2 *f* *mf*

Trp. 3/4 *f* *mf*

Trp. 5

Trb. 1 *p* *f*

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 2

B. Drum

Xyl. *f* *mf*

99 100 101 102 103 104 105 106

3/4 7/8 8/8 6/8 4/4 3/4 112 5/8 3/4 7/8

FL. 1
FL. 2
Oboe
Bsn.
1
B. Clar. 2
3
B. B. Clar.
A. Sax. 1/2
Ten. Sax. 1/2
B. Sax.
Hrn 1
Hrn 2
Trp. 1/2
Trp. 3/4
Trp. 5
Trb. 1
Trb. 2
Euph.
Tuba
D. Bass
Timp.
Perc. 2
Sn. Dr.
B. Drum
Xyl.

107 108 109 110 111 112 113 114

7/8 3/8 6/8 3/4 9/8 3/4 4/4

Fl. 1 *ff*

Fl. 2 *ff*

Oboe *ff*

Bsn. *ff*

1 *ff*

B. Clar. 2

3

B.B. Clar. *ff*

A. Sax. 1/2 *ff*

Ten. Sax. 1/2

B. Sax. *cresc.* *f* *ff*

Hrn 1 *f* *ff*

Hrn 2 *f* *ff*

Trp. 1/2 *f* *ff*

Trp. 3/4 *mf* *f* *ff*

Trb. 1 *mf* *f* *ff*

Trb. 2

Euph. *f* *ff*

Tuba *f* *ff*

D. Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 Cymbals à 2 *ff*

Perc. 2 *f* *ff*

Sn. Dr. *f* *ff*

B. Drum *f* *ff*

Xyl. *f* *ff*

This page contains the musical score for measures 129 through 138. The instruments listed on the left are: Fl. 1, Fl. 2, Oboe, Bsn., B-Clar. 2 (1 and 3), B-B. Clar., A. Sax. 1/2, Ten. Sax. 1/2, B. Sax., Hrn 1, Hrn 2, Trp. 1/2, Trp. 3/4, Trp. 5, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, D. Bass, Timp., Sn. Dr., B. Drum, and Xyl. The score features various dynamics such as *pp*, *stacc.*, *piu f*, *ff*, *f*, *mp*, and *sfz*. Performance instructions include *str. cup*, *staccato*, *arco*, and *ff sempre*. A large 'PREVIEW SCORE' watermark is overlaid diagonally across the page.

FL. 1

FL. 2

Oboe

Bsn.

1

B. Clar. 2

3

B. B. Clar.

A. Sax. 1/2

Ten. Sax. 1/2

B. Sax.

Hrn 1

Hrn 2

Trp. 1/2

Trp. 3/4

Trp. 5

Trb. 1

Trb. 2

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Sn. Dr.

B. Drum

Xyl.

139 140 141 ritard. 142 143 144 **ff** 145 146



Fl. 1

Oboe

Bsn. *stacc.*
p sub.

1
B. Clar. 2 *stacc.*
p

3
B. Clar. 3 *stacc.*

B. Sax. *stacc.*
pp sub.

A. Sax. 1/2

Ten. Sax. 1/2

B. Sax. *stacc.*
pp sub.

Hrn 1 *pp*

Hrn 2 *pp*

Trp. 1/2 *pp sub.* *pp* *str. cup off*

Trp. 3/4 *pp sub.* *pp* *str. cup off*

Trp. 5 *pp sub.* *pp* *str. cup off*

Trb. 1 *pp*

Trb. 2 *pp*

Trb. 3 *pp*

Euph. *1. (2. ad lib.)*
pp

Tuba *pp sub.*

D. Bass *pp sub.*

Timp. *pp sub.*

Perc. 2

Sn. Dr. *pp sempre*

B. Drum

Xyl. *pp sempre*

FL. 1 *pp sempre*

FL. 2 *pp sempre* *stacc. sempre* *pp sempre*

Oboe

Bsn.

1 *mf* *espress.*

B. Clar. 2 *espress. legato* *mf* *mf* *espress.*

3 *mf* *espress.*

B. B. Clar.

A. Sax. 1/2

Ten. Sax. 1/2

B. Sax.

Hrn 1

Hrn 2

Trp. 1/2

Trp. 3/4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1 *Trg.* *p*

Sn. Dr.

B. Drum

FL. 1 *pp* sempre

FL. 2 *pp* sempre

Oboe

Bsn.

1 *pp* sempre
espress.

B. Clar. 2 *mf*

3 *p*

B. B. Clar.

A. Sax. 1/2 *mf* 1. *espress.*

Ten. Sax. 1/2 1. & 2. *mf*

B. Sax. *mf*

Hrn 1 *mf*

Hrn 2 *mf*

Trp. 1/2

Trp. 3/4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass

Timp. *p*

Perc. 1 *p* Trg.

w/ Timpani Sticks

Cymb. *pp* < >

Perc. 2

Sn. Dr.

Fl. 1

Fl. 2

Oboe

Bsn.

1

B. Clar. 2

3

B. B. Clar.

A. Sax. 1/2

Ten. Sax. 1/2

B. Sax.

Hrn 1

Hrn 2

Trp. 1/2

Trp. 3/4

Trp. 5

Trb. 1

Trb. 2

Trb. 3

Euph.

Tuba

D. Bass

Timp.

Perc. 1

Perc. 2

Sn. Dr.

p

mf

f

Woodbl.

Cymb. w/Timpani Sticks

p ————— *f*

This musical score page covers measures 195 through 202. The instruments listed on the left are: Fl. 1, Fl. 2, Oboe, Bsn., B. Clar. 1, 2, 3, B.B. Clar., A. Sax. 1/2, Ten. Sax. 1/2, B. Sax., Hrn 1, Hrn 2, Trp. 1/2, Trp. 3/4, Trp. 5, Trb. 1, 2, 3, Euph., Tuba, D. Bass, Timp., Perc. 1, B. Drum, and Xyl. The score includes various musical notations such as dynamics (mp, mf, f, p, pp, tutti), articulation (accents, slurs), and performance directions (1. & 2., espress.). A large 'demo SCORE' watermark is overlaid diagonally across the page.

This is a page of a musical score for a symphony orchestra, spanning measures 203 to 210. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1, Fl. 2, Oboe, Bsn., B. Clar. 2, B. Clar. 3, B. B. Clar., A. Sax. 1/2, Ten. Sax. 1/2, B. Sax., Hrn 1, Hrn 2, Trp. 1/2, Trp. 3/4, Trp. 5, Trb. 1, Trb. 2, Trb. 3, Euph., Tuba, D. Bass, Timp., Perc. 2, Sn. Dr., and B. Drum. The score includes various musical notations such as notes, rests, and articulation marks. Dynamics are indicated throughout, including *mp*, *f*, *mf*, and *p*. Performance instructions like *stacc.* and *cresc.* are also present. A large, semi-transparent watermark reading "Demo" is overlaid diagonally across the center of the page.



FL. 1 *mp* *ff*
 FL. 2 *mp* *ff*
 Oboe *stacc.* *mp* *ff*
 Bsn. *ff*
 1 *mp* *ff*
 B. Clar. 2 *mp* *ff*
 3 *mp* *ff*
 B-B. Clar. *ff*
 A. Sax. 1/2 *mp* *ff*
 Ten. Sax. 1/2 *mf* *ff*
 B. Sax. *ff*
 Hrn 1 *f* *ff* *divisi*
 Hrn 2 *f* *ff* *divisi*
 Trp. 1/2 *mf* *ff*
 Trp. 3/4 *mf* *ff*
 Trp. 5 *mf* *ff*
 Trb. 1 *f* *ff*
 Trb. 2 *f* *ff*
 Trb. 3 *ff*
 Euph. *ff*
 Tuba *ff*
 D. Bass *ff* *pizz.* *arco*
 Timp. *ff* *p* *ff* *p*
 Perc. 2 *f* *Tamb.*
 Sn. Dr. *<mf* *mf* *ff*
 B. Drum *ff*

211

212

213

214

215

216

217