

# Festival Bells

## Festival Fanfare for Sinfonic Wind Ensemble

Norbert Zehm

Moderato ♩ = 100

The score is divided into several sections of staves. The woodwind section includes Piccolo, Flute 1, Flute 2, Flute 3, Oboe, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, and Bb Bass Clarinet. The saxophone section includes Eb Alto Saxophone 1/2, Bb Tenor Saxophone, and Eb Baritone Saxophone. The brass section includes F Horn 1/3, F Horn 2/4, Bb Cornet, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, Trombone 1, Trombone 2/3, Euphonium 1/2, and Tuba 1/2. The string section includes Double Bass. The percussion section includes Timpani, Mallets 1 (Glockenspiel, Xylophon), Mallets 2 (Marimba, Temple Blocks), Percussion 1 (Triangle, Wind chimes), and Percussion 2 (Tubular bells, TamTam, Tubular bells). Dynamics and articulation markings such as *Solo*, *Tutti*, *p*, *mf*, *fp*, *f*, *pp*, *sempre staccato*, *cup*, and *cup off* are used throughout the score. The score is marked with measure numbers 1 through 13.

Picc. *staccatissimo*  
*p* *pp*

Fl. 1 *Tutti staccatissimo*  
*mf* *p* *pp staccatissimo*

Fl. 2 *Tutti staccatissimo*  
*mf* *p* *pp*

Fl. 3 *staccatissimo*  
*p* *pp* *staccatissimo*  
*p* *pp*

Ob. *f* *pp*

Bsn. 1/2 *mf* *f* *mf* *1.* *pp*

Eb Cl. *pp*

Bb Cl. 1 *mf* *mp* *sempre staccato* *staccato*

Bb Cl. 2 *mf* *mp* *staccato*

Bb Cl. 3 *mf* *pp*

Eb A.Cl. *p* *mf*

Bb B.Cl. *f* *mp* *p* *pp*

A. Sax 1/2 *f* *1. staccatissimo* *p*

T. Sax *f* *mf* *staccatissimo* *p*

B. Sax *fp* *fp* *f* *mf* *p*

F Hn. 1/3 *fp* *fp* *f* *1.* *mf*

F Hn. 2/4 *f*

Bb Cornet *p* *mf* *cup off*

Bb Trp. 1 *fp* *fp* *f* *cup* *mf* *cup off*

Bb Trp. 2 *p* *mf* *cup off*

Bb Trp. 3 *p* *mf* *cup off*

Tbn. 1 *fp* *fp* *f* *f* *mf*

Tbn. 2/3 *2.* *fp* *fp* *f* *2.+3.* *f* *mf*

Euph. 1/2 *1.* *f* *f* *mf*

Tb. 1/2 *1.* *f* *mf*

D. Bass *f* *mf*

Timp. *f* *mf* *f*

Mal. 1 Glockenspiel

Mal. 2

Perc. 1 Triangle *mf* Cymbal *pp* Vibra slap *mf*

Perc. 2 Tubular bells *f*

14 15 16 17 18 19 20 21 22 23 24

Picc. *mf espress.*

Fl. 1 *f* *p sub.*

Fl. 2 *f* *p sub.*

Fl. 3 *staccato* *f*

Ob. *f* *pp* *mf espress.*

Bsn. 1/2 *mf*

E♭ Cl. *f* *pp*

B♭ Cl. 1 *f* *p sub.*

B♭ Cl. 2 *f* *p sub.*

B♭ Cl. 3 *ff* *pp*

E♭ A.C.I. *pp*

B♭ B.Cl. *f* *ff* *mf*

A. Sax 1/2 *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

F Hn. 1/3 *mf* *pp* *f* *espress.*

F Hn. 2/4 *mf*

B♭ Cornet *cup* *f* *espress.*

B♭ Trp. 1 *f* *ff* *f* *espress.*

B♭ Trp. 2 *ff*

B♭ Trp. 3 *ff*

Tbn. 1 *f* *ff* *f*

Tbn. 2/3 *f* *ff* *f*

Euph. 1/2

Tb. 1/2

D. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1 Wind chimes Cymbal *f* Vibra slap *mp*

Perc. 2 Tub. bells *f* Tub. bells *f*

25 26 27 28 29 30 31 32 33 34 35

Picc. *f*

Fl. 1 *f*

Fl. 2 *f sempre staccato*

Fl. 3 *f sempre staccato*

Ob. *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A.Cl. *f*

B♭ B.Cl. *f*

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3 *f*

F Hn. 2/4 *f*

B♭ Cornet *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. 1/2 *f*

Tb. 1/2 *f*

D. Bass *f*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *mf*

Perc. 2 *mf*

*mp* *mf* *ff* *pp* *staccato* *staccatissimo* *Tutti* *cup off* *Glockenspiel* *Marimba* *Sn. Drum* *B. Drum* *Xylophon* *Tamburino*

DEMO SCORE

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3

F Hn. 2/4

B♭ Cornet

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

D. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Sn. Drum

*p*

*mf*

*mf staccato*

*cresc.*

*staccatissimo*

+3.

+4.

*mf*

Picc. *f* *accelerando e crescendo* *ff* *p sub.*

Fl. 1 *f* *accelerando e crescendo* *ff*

Fl. 2 *f* *accelerando e crescendo* *ff* *p sub.*

Fl. 3 *f* *accelerando e crescendo* *ff* *p sub.*

Ob. *f* *accelerando e crescendo* *ff* *p sub.*

Bsn. 1/2 *f* *accelerando e crescendo* *ff* *p sub.*

E♭ Cl. *f* *accelerando e crescendo* *ff* *p sub.*

B♭ Cl. 1 *f* *accelerando e crescendo* *ff* *p sub.*

B♭ Cl. 2 *f* *accelerando e crescendo* *ff* *p sub.*

B♭ Cl. 3 *f* *accelerando e crescendo* *ff* *staccato* *p sub.*

E♭ A. Cl. *f* *accelerando e crescendo* *ff* *p sub.* *mf* *f*

B♭ B. Cl. *f* *accelerando e crescendo* *ff* *p sub.* *f*

A. Sax 1/2 *f* *accelerando e crescendo* *ff*

T. Sax *f* *accelerando e crescendo* *ff* *p sub.* *f*

B. Sax *f* *accelerando e crescendo* *ff* *p sub.* *mf* *marcato*

F Hn. 1/3 *f* *accelerando e crescendo* *ff* *p sub.*

F Hn. 2/4 *f* *accelerando e crescendo* *ff* *p sub.*

B♭ Cornet *f* *accelerando et crescendo* *fff* *p sub.*

B♭ Trp. 1 *f* *accelerando e crescendo* *fff* *p sub.*

B♭ Trp. 2 *f* *accelerando e crescendo* *fff* *p sub.*

B♭ Trp. 3 *f* *accelerando e crescendo* *fff* *p sub.*

Tbn. 1 *f* *accelerando e crescendo* *fff* *p sub.*

Tbn. 2/3 *f* *accelerando e crescendo* *fff* *p sub.*

Euph. 1/2 *a2* *f* *accelerando e crescendo* *ff* *sempre staccato* *p sub.*

Tb. 1/2 *f* *accelerando e crescendo* *ff* *2.* *a2* *f*

D. Bass *f* *accelerando e crescendo* *ff* *p sub.*

Timp. *f* *accelerando e crescendo* *ff*

Mal. 1

Mal. 2 *f* *accelerando e crescendo* *ff* *Whip*

Perc. 1 *ff* *Snare Drum* *p* *Cymbal*

Perc. 2 *accelerando e crescendo* *ff*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- A. Sax 1/2
- T. Sax
- B. Sax
- F Hn. 1/3
- F Hn. 2/4
- B♭ Cornet
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tb. 1/2
- D. Bass
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1 (B. Drum)
- Perc. 2 (Tamburino)

The score spans measures 59 to 64. Dynamics include *f*, *mf*, *p*, *mp*, *p staccatissimo*, and *f*. The percussion part includes a Tambrino in measure 63.

demo SCORE

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3

F Hn. 2/4

B♭ Cornet

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

D. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

65 66 67 68 69 70 71



This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A.Cl.
- B♭ B.Cl.
- A. Sax 1/2
- T. Sax
- B. Sax
- F Hn. 1/3
- F Hn. 2/4
- B♭ Cornet
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tb. 1/2
- D. Bass
- Timp.
- Mal. 1
- Mal. 2
- Perc. 1
- Perc. 2

The score includes various musical notations such as dynamics (mp sub., mf, f, ff), performance instructions (cresc., a 2), and articulation marks. A large 'demo score' watermark is visible across the page.

poco più

rit.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1/2  
(Double Bassoon)

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2  
*rit. molto*

B♭ Cl. 3  
*rit. molto*

E♭ A. Cl.

B♭ B. Cl.  
*ritardando .....*

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3

F Hn. 2/4

B♭ Cornet

B♭ Trp. 1  
*cup* *cup off*

B♭ Trp. 2  
*cup* *cup off*

B♭ Trp. 3

Tbn. 1  
*ritardando .....*

Tbn. 2/3  
2. *ritardando .....*  
3. *ritardando .....*

Euph. 1/2  
*ritardando .....*

Tb. 1/2  
*ritardando .....*

D. Bass

Timp.  
*ritardando .....*

Mal. 1  
Gl.sp. *mf* *pp* *pp* *p*

Mal. 2

Perc. 1  
Triangle  
Tubular bells *mf* *p*

Perc. 2  
Cymbal  
Plattenglocken *p*

Score for measures 89-99. The tempo is *piú tranquillo* at a metronome marking of ♩ = 92. The score includes parts for Piccolo, Flutes 1-3, Oboe, Bassoon 1/2, Eb Clarinet, Bb Clarinets 1-3, Eb Alto Clarinet, Bb Bass Clarinet, Saxophones (A, T, B), Horns (F, Bb), Trumpets (Bb), Trombones (Tbn.), Euphonium, Double Bass, Timpani, and Percussion. The music features a prominent bassoon and double bass line in the lower register, with woodwinds and strings providing harmonic support. A large 'demo score' watermark is visible across the page.

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.C.I.

B♭ B.Cl.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3

F Hn. 2/4

B♭ Cornet

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

D. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

*mp*

*mf*

*staccatissimo*

*staccato*

*pp*

*p*

*norm*

*cup*

*1.*

*a 2*

*(pizz)*

*arco*

Vibra slap

Picc.

Fl. 1 *ff staccatissimo* *pp* *mp espress.* *f* *Solo* *p dolce*

Fl. 2 *Solo* *p dolce*

Fl. 3

Ob. *f* *Solo* *p dolce*

Bsn. 1/2 *pp* *pp* *a 2*

E♭ Cl.

B♭ Cl. 1 *Alto Clarinet* *p dolce*

B♭ Cl. 2

B♭ Cl. 3 *f* *pp*

E♭ A. Cl. *f* *pp* *Solo* *p dolce*

B♭ B. Cl. *f* *pp*

A. Sax 1/2 *f* *pp* *pp*

T. Sax *f* *pp*

B. Sax *f* *pp*

F Hn. 1/3 *f* *pp* 1. +

F Hn. 2/4 *f* *pp* 2. +

B♭ Cornet *Solo* *p dolce* *B♭ Cornet* *p dolce*

B♭ Trp. 1 *f* *pp* *pp* *p dolce*

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2/3

Euph. 1/2 *f* *pp* *p* *pp*

Tb. 1/2 *f* *pp* *p* *pp*

D. Bass *f* *pp* *p* *pp*

Timp.

Mal. 1 *p* *Gl.sp.* *mp*

Mal. 2 *Xyl.* *f* *pp* *p* *pp*

Perc. 1 *Vibra slap* *f* *pp* *pp* *Triangle* *p*

Perc. 2 *Vibra slap* *pp* *Tub. bells* *p* *pp*

110 111 112 113 114 115 116 117 118 119 120 121 122 123

Picc.

Fl. 1 *mp dolce*

Fl. 2 *mf dolce*

Fl. 3

Ob. Flute 2

Bsn. 1/2 *p*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B.Cl.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3

F Hn. 2/4

B♭ Cornet *p*

B♭ Trp. 1 *p*

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2 *pp* Double Bass

D. Bass *pp*

Timp. *pp*

Mal. 1 *p*

Mal. 2 *pp* Xyl.

Perc. 1 Triangle *p* Holzblock *p*

Perc. 2 Tub. bells *p*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B.Cl.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3

F Hn. 2/4

B♭ Cornet

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

D. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Glockenspiel

Xyl.

Cymbal

Tub. bells

*pp*

*pp staccatissimo*

*p*

*pp sub.*

*fp*

*mf*

Picc. Fl. 1 Fl. 2 Fl. 3 Ob. Bsn. 1/2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Eb A.Cl. Bb B.Cl. A. Sax 1/2 T. Sax B. Sax F Hn. 1/3 F Hn. 2/4 Bb Cornet Bb Trp. 1 Bb Trp. 2 Bb Trp. 3 Tbn. 1 Tbn. 2/3 Euph. 1/2 Tb. 1/2 D. Bass Timp. Mal. 1 Mal. 2 Perc. 1 Perc. 2

140 141 142 143 144



Picc. *mf* *giocoso*

Fl. 1 *mf* *giocoso*

Fl. 2 *pp*

Fl. 3 *pp*

Ob. *pp*

Bsn. 1/2

E♭ Cl. *pp*

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp dolce*

B♭ Cl. 3 *mp*

E♭ A.Cl. *mp*

B♭ B.Cl. *fp*

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3 *fp*

F Hn. 2/4 *fp*

B♭ Cornet *fp cup*

B♭ Trp. 1 *fp cup*

B♭ Trp. 2 *fp cup*

B♭ Trp. 3 *fp cup*

Tbn. 1 *fp*

Tbn. 2/3 *fp* 2.+3.

Euph. 1/2 *fp*

Tb. 1/2 *fp*

D. Bass *fp*

Timp.

Mal. 1 Gong od. Plattenglocken

Mal. 2 *f*

Perc. 1 Sn. Drum *p*

Perc. 2 Tubular bells *mf*

DEMO SCORE

Picc. *mf* *p* *mf*

Fl. 1 *mf* *p* *mf*

Fl. 2 *mf* *p* *mp*

Fl. 3 *mf* *p* *mp*

Ob. *mp*

Bsn. 1/2 *p* *mf*

E♭ Cl. *p* *mp*

B♭ Cl. 1 *p* *mp*

B♭ Cl. 2 *p* *mp*

B♭ Cl. 3 *legato* *p* *mp*

E♭ A.Cl. *mf* *p* *mf*

B♭ B.Cl. *mf* *p* *mf*

A. Sax 1/2 *mf* *play* *mf*

T. Sax *p* *mf*

B. Sax *p* *mf*

F Hn. 1/3 *p* *mf*

F Hn. 2/4 *p* *mf*

B♭ Cornet *p*

B♭ Trp. 1 *p* *mf*

B♭ Trp. 2 *p* *mf*

B♭ Trp. 3 *p* *mf*

Tbn. 1 *p* *mf*

Tbn. 2/3 *p* *mf*

Euph. 1/2 *mf*

Tb. 1/2 *mf*

D. Bass *p* *mf*

Timp. *p* *mf*

Mal. 1

Mal. 2 *Gong (E♭ od. c)* *mf*

Perc. 1 *Snare Drum* *mp* *f* *Cymbal* *mf*

Perc. 2 *Tub. bells* *mf* *f* *Tub. bells* *mf*

150 151 152 153 154

This page of the musical score contains the following parts and markings:

- Picc.**: Piccolo part with various notes and rests.
- Fl. 1, 2, 3**: Flute parts with melodic lines and dynamic markings like *mp*.
- Ob.**: Oboe part with melodic lines and dynamic markings like *p*.
- Bsn. 1/2**: Bassoon part with a *p staccato* marking.
- Eb Cl.**: Eb Clarinet part with melodic lines and dynamic markings like *mf*.
- Bb Cl. 1, 2, 3**: Bb Clarinet parts with melodic lines and dynamic markings like *pp* and *sempre legato*.
- Eb A.Cl.**: Eb Alto Clarinet part with melodic lines and dynamic markings like *p*.
- Bb B.Cl.**: Bb Bass Clarinet part with melodic lines and dynamic markings like *p*.
- A. Sax 1/2, T. Sax, B. Sax**: Saxophone parts with melodic lines and dynamic markings like *p*.
- F Hn. 1/3, F Hn. 2/4**: French Horn parts with melodic lines and dynamic markings like *p*.
- Bb Cornet**: Bb Cornet part with melodic lines and dynamic markings like *p*.
- Bb Trp. 1, 2, 3**: Bb Trumpet parts with melodic lines and dynamic markings like *p* and *cup off*.
- Tbn. 1, 2/3**: Trombone parts with melodic lines and dynamic markings like *p*.
- Euph. 1/2**: Euphonium part with melodic lines and dynamic markings like *p* and *staccato*.
- Tb. 1/2**: Tuba part with melodic lines and dynamic markings like *p*.
- D. Bass**: Double Bass part with melodic lines and dynamic markings like *p*.
- Timp.**: Timpani part with melodic lines and dynamic markings like *p*.
- Mal. 1, 2**: Mallet parts with melodic lines and dynamic markings like *mp* and *p*.
- Perc. 1, 2**: Percussion parts with melodic lines and dynamic markings like *p*.

161                      162                      163                      164                      165                      166

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1/2

*sempre staccato*

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B.Cl.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3

F Hn. 2/4

B♭ Cornet

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

D. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

1. (con tubular bells)

*mf*

*cup*

*sempre staccato*

Xylophon

*mf*

167

168

169

170

171

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Fl. 3 *f* *mf*

Ob. *f* *mf*

Bsn. 1/2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *f* *mf*

B♭ Cl. 3 *f* *mf*

E♭ A.Cl. *f* *mf* *legato*

B♭ B.Cl. *f* *mf*

A. Sax 1/2 (Sopr. Sax) *f* *mf*

T. Sax *f* *mf*

B. Sax *f* *mf*

F Hn. 1/3 *mp* *mf*

F Hn. 2/4 *mp* *mf*

B♭ Cornet *f* *mf*

B♭ Trp. 1 *f* *mf*

B♭ Trp. 2 *f* *mf*

B♭ Trp. 3 *f* *mf*

Tbn. 1 *f* *mf*

Tbn. 2/3 *f* *mf*

Euph. 1/2 *f* *mf* *a2* *1.* *a2*

Tb. 1/2 *f* *mf*

D. Bass *f* *mf*

Timp. *f* *mf*

Mal. 1 *f* *mf*

Mal. 2 *f* *mf*

Perc. 1 *f* *Vibra slap*

Perc. 2 *f*

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

E♭ A.Cl. *f* *sempre legato*

B♭ B.Cl. *f*

A. Sax 1/2 (Alt Sax) *f*

T. Sax (Sopr. Sax) *f*

B. Sax *f*

F Hn. 1/3 *f*

F Hn. 2/4 *f*

B♭ Cornet *f*

B♭ Trp. 1 *f*

B♭ Trp. 2 *f*

B♭ Trp. 3 *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. 1/2 *f*

Tb. 1/2 *f*

D. Bass *f*

Timp. *f*

Mal. 1 *f*

Mal. 2 *f*

Perc. 1 *f* *Sn. Drum*

Perc. 2 *mf*

Picc. *meno f*

Fl. 1 *meno f*

Fl. 2 *mf*

Fl. 3 *mp*

Ob. *f*

Bsn. 1/2 *meno f*

E♭ Cl. *f*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp sempre staccato*

B♭ Cl. 3 *mf sempre staccato*

E♭ A.Cl. *meno f*

B♭ B.Cl. *meno f*

A. Sax 1/2 *meno f*

T. Sax *meno f sempre staccato*

B. Sax *meno f sempre staccato*

F Hn. 1/3 *meno f sempre staccato*

F Hn. 2/4 *meno f sempre staccato*

B♭ Cornet *meno f sempre staccato*

B♭ Trp. 1 *f heraus!*

B♭ Trp. 2 *f heraus!*

B♭ Trp. 3 *sempre staccato*

Tbn. 1 *meno f*

Tbn. 2/3 *meno f*

Euph. 1/2 *meno f*

Tb. 1/2 *meno f*

D. Bass *meno f*

Timp. *f*

Mal. 1 *fff Glockenspiel*

Mal. 2 *ff*

Perc. 1 *molto ff*

Perc. 2 *fff*



Picc. *mf* *f*

Fl. 1 *mf* *f*

Fl. 2 *f*

Fl. 3 *f*

Ob. *mf* *f*

Bsn. 1/2 *fp* *f*

E♭ Cl. *f deciso* *f*

B♭ Cl. 1 *f deciso* *f*

B♭ Cl. 2 *mp* *mf*

B♭ Cl. 3 *mp* *mf*

E♭ A. Cl. *mp* *mp* *Sempre legato* *mf*

B♭ B. Cl. *mf*

A. Sax 1/2 *sempre staccato* *mf*

T. Sax *p* *sempre staccato* *mf*

B. Sax *p* *sempre staccato* *mf*

F Hn. 1/3 *p* *mf*

F Hn. 2/4 *p* *mf*

B♭ Cornet *mf* *mf*

B♭ Trp. 1 *mf deciso* *mf* *sempre staccato*

B♭ Trp. 2 *mf deciso* *mf* *sempre staccato*

B♭ Trp. 3 *mf* *sempre staccato* *mf*

Tbn. 1 *mf* *mf*

Tbn. 2/3 *mf* *mf*

Euph. 1/2 *mf* *mf*

Tb. 1/2 *mf* *mf*

D. Bass *mf* *mf*

Timp. *f*

Mal. 1

Mal. 2

Perc. 1 Cymbal *p* Triangle Cymbal *mf* Cymbal *f* B. Drum

Perc. 2 *f*

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B.Cl.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3

F Hn. 2/4

B♭ Cornet

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

D. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

194

195

196

197

198

199

200

Picc. *f* *ff*

Fl. 1 *f* *ff*

Fl. 2 *f* *ff*

Fl. 3 *f* *ff*

Ob. *f* *ff*

Bsn. 1/2 *f* *ff*

Eb Cl. *f* *ff*

Bb Cl. 1 *f* *ff*

Bb Cl. 2 *f* *ff*

Bb Cl. 3 *f* *ff*

Eb A. Cl. *f* *ff*

Bb B. Cl. *f* *ff*

A. Sax 1/2 *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *ff*

F Hn. 1/3 *mf* *f* *ff*

F Hn. 2/4 *mf* *f* *ff*

Bb Cornet *p* *molto!* *f* *ff*

Bb Trp. 1 *p* *molto!* *f* *ff*

Bb Trp. 2 *p* *molto!* *f* *ff*

Bb Trp. 3 *p* *molto!* *f* *ff*

Tbn. 1 *f* *ff*

Tbn. 2/3 *f* *ff*

Euph. 1/2 *f* *ff*

Tb. 1/2 *f* *ff*

D. Bass *arco* *f* *ff*

Timp. *mf*

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Picc.

Fl. 1

Fl. 2

Fl. 3

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A.Cl.

B♭ B.Cl.

A. Sax 1/2

T. Sax

B. Sax

F Hn. 1/3

F Hn. 2/4

B♭ Cornet

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

D. Bass

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Glockenspiel

Tubular bells

*staccatissimo*

*staccatissimo*

*staccatissimo*

*staccatissimo*

*staccatissimo*

*ff*

*f* *sempre staccato*

*f* *sempre staccato*

*1. sempre staccato*

*pizz.*

*ff*

This musical score page, numbered 33, contains staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Ob.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A.Cl.
- B♭ B.Cl.
- A. Sax 1/2 (Sopr. Sax)
- (Alt Sax)
- T. Sax
- B. Sax
- F Hn. 1/3
- F Hn. 2/4
- B♭ Cornet
- B♭ Trp. 1
- B♭ Trp. 2
- B♭ Trp. 3
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tb. 1/2
- D. Bass
- Mal. 1
- Mal. 2
- Perc. 1 (Glockenspiel, Tambourino, Congas)
- Perc. 2

The score includes various musical notations such as dynamics (*ff*, *f*, *mp*, *f*), articulation (*deciso*, *arco*), and performance instructions like *divisi*. A large watermark reading "Demo Score" is overlaid diagonally across the page.