

"The Roots of the Original"

Konzert für Klarinette und Blasorchester

1: Der Ursprung

♩ = 72; frei gestalten und doch im Metrum

Simone Zaunmair

The score is for a concert titled "The Roots of the Original" by Simone Zaunmair, specifically the first movement "1: Der Ursprung". The tempo is marked as ♩ = 72, with the instruction "frei gestalten und doch im Metrum". The score is for a solo B♭ clarinet and a full orchestra. The solo clarinet part begins with a melodic line marked *mf* and *frei gestalten*. The orchestra consists of Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone 1/2, E♭ Baritone Saxophone, F Horn 1/3, F Horn 2/4, B♭ Trumpet 1, B♭ Trumpet 2/3, B♭ Flugelhorn 1, 2, Trombone 1, Trombone 2, 3, Bass Trombone, Euphonium 1, Euphonium 2, Tuba, Timpani, Drum Set, Bass Drum, Percussion 1, Percussion 2, and Marimbaphone. The score includes various musical notations such as dynamics (*mf*, *f*), articulation (*tr*), and performance instructions like *frei gestalten*. A large "demo score" watermark is overlaid on the page.

B♭ Solo Clar. *f* *tr* *mp* *mf*

Picc.

Fl. 1/2

Oboe

Bsn.

B♭ Clarinets 1, 2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3 *f* *ff*

F Hrn. 2, 4 *f* *ff*

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1 *f* *ff*

Tbn. 2, 3 *f* *ff*

B. Tbn.

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Tb. *f* *ff*

Timp. *mf* *ff* *p*

Drum Set

Bass Drum

Perc. 1 TamTam *f*

Perc. 2

Mrb.

Polka ♩ = 110 - 120

slawisch, markant, schwungvoll

24

B♭ Solo Clar.

Picc.

Fl. 1/2

Oboe

Bsn.

B. Clarinets

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Drum Set

Bass Drum

Perc. 1

Perc. 2

Mrb.

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn. B♭ Clarinets 1 2 3 B♭ B.C. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. F Horn. 1, 3 F Horn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. 1 Euph. 2 Tb. Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

61

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn.

B♭ Clarinets 1 2 3 B♭ B.C. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. F Horn. 1, 3 F Horn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. 1 Euph. 2 Tbn. Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

B♭ Solo Clar.
 Picc.
 Fl. 1/2
 Oboe
 Bsn.
 B. Clarinets 1, 2, 3
 B♭ B. Cl.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 F Horn. 1, 3
 F Horn. 2, 4
 B♭ Trp. 1
 B♭ Trp. 2, 3
 B♭ Flgh. 1, 2
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Euph. 1
 Euph. 2
 Tb.
 Timp.
 Drum Set
 Bass Drum
 Perc. 1
 Perc. 2
 Mrb.

Musical score for page 78, featuring various instruments including Solo Clarinet, Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphoniums, Tuba, Timpani, Drum Set, and Mallets. The score includes dynamic markings such as *mp* and *mf*, and performance instructions like *tr* and *mute*.

94

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn.

B♭ Clarinets 1 2 3 B♭ B.C. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

F Hrn. 1, 3 F Hrn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. 1 Euph. 2 Tb. Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

The musical score for page 94 is arranged in a standard orchestral format. It includes parts for woodwinds (Solo Clarinet, Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (French Horns 1, 3 and 2, 4; B♭ Trumpets 1, 2, 3; B♭ Flugelhorn 1, 2; Trombones 1, 2, 3; Baritone Trombone; Euphoniums 1, 2; Tuba), and percussion (Timpani, Drum Set, Bass Drum, Percussion 1 and 2, Mallets). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout. A large watermark 'Demo' is overlaid diagonally across the page.

B♭ Solo Clar. *f*

Picc.

Fl. 1/2

Oboe

Bsn.

B. Clarinets

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Horn. 1, 3 *mf*

F Horn. 2, 4 *mf*

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Drum Set

Bass Drum

Perc. 1

Perc. 2

Mrb.

125

B♭ Solo Clar. *f*

Picc.

Fl. 1/2

Oboe

Bsn.

B♭ Clarinets 1, 2, 3 *f* *mp*

B♭ B. Cl. *f* *mp*

E♭ A. Sax. *f* *mf*

B♭ T. Sax. *f* *mf*

E♭ B. Sax. *f*

F Hrn. 1, 3 *mp*

F Hrn. 2, 4 *mp*

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2 *mf*

Tbn. 1 *mp*

Tbn. 2, 3 *f* *mp*

B. Tbn. *mp*

Euph. 1 *mf*

Euph. 2

Tb. *mp*

Timp.

Drum Set *mp*

Bass Drum

Perc. 1

Perc. 2

Mrb.

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn.

B. Clarinets 1 2 3 B♭ B. Cl. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

F Hrn. 1, 3 F Hrn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. 1 Euph. 2 Tbn. Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

157

B♭ Solo Clar.
 Picc.
 Fl. 1/2
 Oboe
 Bsn.
 B. Clarinets (1, 2, 3)
 B♭ B.C.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ B. Sax.
 F Horn. 1, 3
 F Horn. 2, 4
 B♭ Trp. 1
 B♭ Trp. 2, 3
 B♭ Flgh. 1, 2
 Tbn. 1
 Tbn. 2, 3
 B. Tbn.
 Euph. 1
 Euph. 2
 Tbn.
 Timp.
 Drum Set
 Bass Drum
 Perc. 1
 Perc. 2
 Mrb.

B♭ Solo Clar. *mf*

Picc.

Fl. 1/2

Oboe *mf*

Bsn. *mf*

B. Clarinets 1, 2, 3 *mf*

B♭ B. Cl. *mf*

E♭ A. Sax. *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

F Hrn. 1, 3 *mf*

F Hrn. 2, 4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2, 3 *mf*

B♭ Flgh. 1, 2 *mf*

Tbn. 1 *mf*

Tbn. 2, 3 *mf*

B. Tbn. *mf*

Euph. 1

Euph. 2

Tb. *mf*

Timp.

Drum Set *mf*

Bass Drum *mf*

Perc. 1 *mf*

Perc. 2

Mrb.

180

B♭ Solo Clar.

Picc.

Fl. 1/2

Oboe

Bsn.

B♭ Clarinets 1, 2, 3

B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Horn. 1, 3

F Horn. 2, 4

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Drum Set

Bass Drum

Perc. 1

Perc. 2

Mrb.

2: Sein Weg (probieren geht über studieren)

♩ = 72; frei gestalten und doch im Metrum

Freier Einsatz von Multiphonics bei eckigen Noten

190

B♭ Solo Clar. *ff* *f* *p* *f*

Picc.

Fl. 1/2

Oboe

Bsn.

B♭ Clarinets 1, 2, 3

B♭ Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Percussion sehr dicht und überzeugt!

Timp. *pp* *ff* *p* *f* *p* *f* *f*

Drum Set

Bass Drum

Perc. 1 *mf* *mf* *TamTam*

Perc. 2 *f* *Tempelblöcke*

Mrb. *f* *p* *f* *f* *f* *f* *f*

203

B♭ Solo Clar. *mf*

Picc.

Fl. 1/2

Oboe

Bsn.

B. Clarinets 1, 2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp. *pp* *f* *f* *pp* *f* *f* *pp* *ff*

Drum Set

Bass Drum

Perc. 1

Perc. 2

Mrb. *mp* *f* *f* *f* *f*

B♭ Solo Clar. *f*

Picc.

Fl. 1/2

Oboe

Bsn.

B. Clarinets

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3 *mit der flachen Hand auf das Mundstück schlagen*

F Hrn. 2, 4 *mit der flachen Hand auf das Mundstück schlagen*

B♭ Trp. 1 *mit der flachen Hand auf das Mundstück schlagen*

B♭ Trp. 2, 3 *mit der flachen Hand auf das Mundstück schlagen*

B♭ Flgh. 1, 2 *mit der flachen Hand auf das Mundstück schlagen*

Tbn. 1 *mit der flachen Hand auf das Mundstück schlagen*

Tbn. 2, 3 *mit der flachen Hand auf das Mundstück schlagen*

B. Tbn. *mit der flachen Hand auf das Mundstück schlagen*

Euph. 1 *ins das Mundstück hörbar schmatzen/schmusen*

Euph. 2 *ins das Mundstück hörbar schmatzen/schmusen*

Tb. *mit der flachen Hand auf das Mundstück schlagen*

Timp.

Drum Set *mf*

Bass Drum

Perc. 1

Perc. 2 *Agogo* *f*

Mrb.

226

B♭ Solo Clar. *tr*

Picc.

Fl. 1/2

Oboe *in das Instrument ohne Mundstück hörbar pusten*

Bsn.

B. Clarinets 1, 2, 3 *in das Instrument ohne Mundstück hörbar pusten*

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Drum Set

Bass Drum

Perc. 1 *Cabasa*
f

Perc. 2

Mrb.

repeat 4 times

Karottinette (Carrot Clarinet)

B♭ Solo Clar. *nur beim 1. Mal* *f*

Picc.

Fl. 1/2 *Flatterzunge / Luftgeräusch*

Oboe

Bsn.

B. Clarinets 1, 2, 3

B♭ B. Cl.

E♭ A. Sax. *am Mundstück hörbar schmatzen*

B♭ T. Sax. *am Mundstück hörbar schmatzen*

E♭ B. Sax. *am Mundstück hörbar schmatzen*

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Drum Set

Bass Drum

Perc. 1

Perc. 2

Mrb.

247

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn.

B. Clarinets 1 2 3 B♭ B. Cl.

E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

F Hrn. 1, 3 F Hrn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2

Tbn. 1 Tbn. 2, 3 B. Tbn.

Euph. 1 Euph. 2 Tb.

Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

B♭ Solo Clar.

Picc.

Fl. 1/2

Oboe

Bsn.

B♭ Clarinets 1, 2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Drum Set

Bass Drum

Perc. 1

Perc. 2

Mrb.

Das Orchester (wenn zu dick)
einfach besetzen!

271 Rumba ♩ = 100

B♭ Solo Clar. *mf*

Picc.

Fl. 1/2

Oboe

Bsn.

B♭ Clarinets 1, 2, 3

B♭ B. Cl. *p*

E♭ A. Sax. *p*

B♭ T. Sax. *p*

E♭ B. Sax.

F Horn. 1, 3

F Horn. 2, 4

B♭ Trp. 1 *mute*
p

B♭ Trp. 2, 3 *mute*
p *mp*

B♭ Flgh. 1, 2

Tbn. 1 *p*

Tbn. 2, 3 *p*

B. Tbn. *p*

Euph. 1

Euph. 2

Tb.

Timp.

Drum Set

Bass Drum

Perc. 1

Perc. 2

Mrb.

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn.

B♭ Clarinets 1 2 3

B♭ B. Cl. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

F Horn. 1, 3 F Horn. 2, 4

B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2

Tbn. 1 Tbn. 2, 3 B. Tbn.

Euph. 1 Euph. 2 Tbn.

Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

289

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn.

B. Clarinets 1 2 3

B♭ B. Cl. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

F Horn. 1, 3 F Horn. 2, 4

B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2

Tbn. 1 Tbn. 2, 3 B. Tbn.

Euph. 1 Euph. 2 Tbn.

Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

B♭ Solo Clar.

Picc.

Fl. 1/2

Oboe

Bsn.

B. Clarinets
1
2
3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 1, 3

F Hrn. 2, 4

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2
mp
nur beim 1. x

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Drum Set

Bass Drum

Perc. 1

Perc. 2

Mrb.

307

B♭ Solo Clar.

Picc.

Fl. 1/2

Oboe

Bsn.

B. Clarinets 1, 2, 3

B♭ B. Cl.

E♭ A. Sax.

B♭ T. Sax.

E♭ B. Sax.

F Horn. 1, 3

F Horn. 2, 4

B♭ Trp. 1

B♭ Trp. 2, 3

B♭ Flgh. 1, 2

Tbn. 1

Tbn. 2, 3

B. Tbn.

Euph. 1

Euph. 2

Tb.

Timp.

Drum Set

Bass Drum

Perc. 1

Perc. 2

Mrb.

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn. B. Clarinets 1 2 3 B. B. Cl. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. F Horn. 1, 3 F Horn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. 1 Euph. 2 Tb. Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

3: A Gaudi muass' sein!

322

Swing! $\text{♩} = 110-120$

Wechsel zur Es-Klarinette

This musical score is for a swing piece titled "3: A Gaudi muass' sein!". It is marked with a tempo of 110-120 beats per minute and includes a section change instruction: "Wechsel zur Es-Klarinette". The score is arranged for a large ensemble of instruments:

- Woodwinds:** B♭ Solo Clarinet, Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinets (1, 2, 3), E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Bass Saxophone.
- Brass:** F Horns (1, 3 and 2, 4), B♭ Trumpets (1 and 2, 3), B♭ Flugelhorn (1, 2), Trombones (1, 2, 3), Euphonium (1, 2), Tuba.
- Percussion:** Timpani, Drum Set (with "Jungle Beat" pattern), Bass Drum, Percussion 1 and 2, and Mallets (Mrb.).

The score is divided into measures 322 through 331. A large "MEMO SCORING" watermark is visible across the page. Performance markings such as *f* (forte) and *pp* (pianissimo) are used throughout. Specific instructions like "nur beim 1.x" and "Jungle Beat" are also present.

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn. B. Clarinets 1 2 3 B♭ Cl. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. F Horn. 1, 3 F Horn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. 1 Euph. 2 Tb. Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

The musical score for page 28, measures 332-341, is presented in a standard orchestral layout. It features a variety of instruments including woodwinds (Solo Clarinet, Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinets 1-3, B♭ Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone), brass (F Horns 1, 3 and 2, 4; B♭ Trumpets 1, 2, 3; B♭ Flugelhorn 1, 2; Trombones 1, 2, 3; Baritone Trombone; Euphoniums 1, 2; Tuba), and percussion (Timpani, Drum Set, Bass Drum, Percussion 1 and 2, and Maracas). The score is written in a key signature of one flat (B♭) and a common time signature. A large, semi-transparent watermark reading 'PREMIUM SCORE' is oriented diagonally from the bottom-left to the top-right across the entire page. The page number '28' is at the top left, and the measure numbers '332' through '341' are printed at the bottom of the page.

343 d moll C#-Dur d moll A-Dur d moll a-Dur d moll d moll A-Dur d moll C#-Dur d moll

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn.

B. Clarinets 1 2 3 B♭ B. Cl.

E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

F Horn. 1, 3 F Horn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2

Tbn. 1 Tbn. 2, 3 B. Tbn.

Euph. 1 Euph. 2 Tb.

Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn.

B♭ Clarinets 1 2 3 B♭ B. Cl.

E♭ A. Sax. B♭ T. Sax. E♭ B. Sax.

F Hrn. 1, 3 F Hrn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2

Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. 1 Euph. 2 Tb.

Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.

365

repeat 3 times

d moll A-Dur d moll d moll C#Dur d moll d moll A-Dur d moll A-Dur d moll

B♭ Solo Clar. Picc. Fl. 1/2 Oboe Bsn. B♭ Clarinets 1 2 3 B♭ Cl. E♭ A. Sax. B♭ T. Sax. E♭ B. Sax. F Horn. 1, 3 F Horn. 2, 4 B♭ Trp. 1 B♭ Trp. 2, 3 B♭ Flgh. 1, 2 Tbn. 1 Tbn. 2, 3 B. Tbn. Euph. 1 Euph. 2 Tb. Timp. Drum Set Bass Drum Perc. 1 Perc. 2 Mrb.