

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flg. *f*

Solo Hrn. *f*

Hrn. 1 *f*

2nd Hrn. *f*

Bar. 1 *f*

Bar. 2 *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

sfz

This musical score is for a symphony orchestra and a vocal soloist. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The vocal soloist (Solo Cnt.) has a melodic line starting in the second measure of the page. The orchestra includes strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flute, Clarinets, Bassoons, Saxophones), brass (Trumpets, Trombones, Euphoniums, Tubas), and percussion (Timpani, Snare Drum, Cymbals). Dynamic markings include *mf* (mezzo-forte) and *f* (forte). A large watermark 'Demo SCORE' is overlaid on the score.

Sop. Cnt. *f* 6

Solo Cnt. *f* 6

Rep. Cnt. 6

2nd Cnt. 6

3rd Cnt. 6

Flg. *f*

Solo Hrn. *f*

Hrn. 1 *f*

2nd Hrn. *f*

Bar. 1 *f*

Bar. 2 *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Eb Bass *f*

Bb Bass *f*

Timp.

Perc. 1 Xylophone *f* 6

Perc. 2 s. C. *f*

mf

This page of a musical score contains 19 staves, each labeled with an instrument or voice part. The parts are: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flg., Solo Hrn., Hrn. 1, 2nd Hrn., Bar. 1, Bar. 2, 1st Tbn., 2nd Tbn., 3rd Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features complex rhythmic patterns with frequent triplets and sextuplets, as well as various articulations like slurs and accents. A large, semi-transparent watermark reading 'PREMIER SCORE' is oriented diagonally across the center of the page.

Allegro (♩ = ca. 150+)

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hrn.

Hrn. 1

2nd Hrn.

Bar. 1

Bar. 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

Bongos + Tom w/
Snaresticks

like "pizz."

ff

f

mf

mf < *f*

This musical score page includes the following parts and markings:

- Vocalists:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Flg., Solo Hrn., Hrn. 1, 2nd Hrn., Bar. 1, Bar. 2, 1st Tbn., 2nd Tbn., 3rd Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass.
- Brass:** Solo Hrn., Hrn. 1, 2nd Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass.
- Drum and Percussion:** Timp., Perc. 1, Perc. 2.
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *Timpst.* (timpani).
- Performance Indicators:** Accents (>), slurs, and a triplet of eighth notes in the Flg. and Euph. 1 parts.

This musical score is for a symphony orchestra and a vocal soloist. The score is written in G major and 4/4 time. The instruments and parts included are:

- Sop. Cnt. (Soprano Contralto)
- Solo Cnt. (Solo Contralto)
- Rep. Cnt. (Repetitor Contralto)
- 2nd Cnt. (2nd Contralto)
- 3rd Cnt. (3rd Contralto)
- Fig. (Figure Bass)
- Solo Hrn. (Solo Horn)
- Hrn. 1 (Horn 1)
- 2nd Hrn. (2nd Horn)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- 3rd Tbn. (3rd Trombone)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score features a large watermark reading "Demo SCORE".

This page of a musical score covers measures 32 through 36. It features a vocal soloist section and a full symphony orchestra. The vocal soloists include Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), 3rd Contralto (3rd Cnt.), and Flute (Flg.). The orchestra includes Horns (Solo Hrn., Hrn. 1, 2nd Hrn.), Baritone (Bar. 1, Bar. 2), Trumpets (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphonium (Euph. 1, Euph. 2), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion (Perc. 1, Perc. 2). The score is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics range from piano (p) to fortissimo (f), with some mezzo-forte (mf) passages. A large 'Demo Score' watermark is visible across the page.

leggero

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hrn.

Hrn. 1

2nd Hrn.

Bar. 1

Bar. 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

Sop.Cnt. Solo Cnt. Rep.Cnt. 2nd Cnt. 3rd Cnt. Flg. Solo Hrn. Hrn. 1 2nd Hrn. Bar. 1 Bar. 2 1st Tbn. 2nd Tbn. 3rd Tbn. Euph. 1 Euph. 2 Eb Bass Bb Bass Timp. Perc. 1 Perc. 2

Measures 41-44. The score is in 3/4 time, with a key signature of two sharps (F# and C#). The tempo is marked with a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The percussion parts include a Vibraphone and a second Percussion part with mallets. The woodwinds and strings play various rhythmic patterns, including triplets and sixteenth notes. The brass parts are mostly silent, with some activity in the Baritone and Trombone sections.

Sop.Cnt. *[Musical notation]*

Solo Cnt. *muted* *p* *3* *3* *3* *3* *3* *3*

Rep.Cnt. *[Musical notation]*

2nd Cnt. *muted* *p* *3* *3* *3* *3* *3* *3*

3rd Cnt. *muted* *p* *3* *3* *3* *3* *3* *3*

Flg. *[Musical notation]*

Solo Hrn. *[Musical notation]*

Hrn. 1 *[Musical notation]*

2nd Hrn. *[Musical notation]*

Bar. 1 *[Musical notation]*

Bar. 2 *[Musical notation]*

1st Tbn. *[Musical notation]*

2nd Tbn. *[Musical notation]*

3rd Tbn. *[Musical notation]*

Euph. 1 *[Musical notation]* *mf* *3*

Euph. 2 *[Musical notation]* *mf* *3*

Eb Bass *[Musical notation]*

Bb Bass *[Musical notation]*

Timp. *p* *3* *3* *3* *3* *3*

Perc. 1 *[Musical notation]*

Perc. 2 *f* *[Musical notation]*

This musical score is for a symphony orchestra and a vocal soloist. The score is written in G major (one sharp) and 3/4 time. It spans measures 57 to 60. The instruments and parts included are:

- Sop. Cnt. (Soprano): Features melodic lines with dynamic markings of *mf*.
- Solo Cnt. (Soloist): Features a rhythmic accompaniment of eighth notes in triplets, starting with a *p* dynamic.
- Rep. Cnt. (Repetitor): Features a melodic line with a *mf* dynamic.
- 2nd Cnt. (Second Contralto): Features a rhythmic accompaniment of eighth notes in triplets, starting with a *p* dynamic.
- 3rd Cnt. (Third Contralto): Features a rhythmic accompaniment of eighth notes in triplets, starting with a *p* dynamic.
- Flg. (Flageolet): Features a melodic line with a *mf* dynamic.
- Solo Hrn. (Solo Horn): Features a melodic line with a *mf* dynamic.
- Hrn. 1 (Horn 1): Features a melodic line with a *mf* dynamic.
- 2nd Hrn. (Horn 2): Features a melodic line with a *mf* dynamic.
- Bar. 1 (Baritone 1): Features a melodic line with a *mf* dynamic.
- Bar. 2 (Baritone 2): Features a melodic line with a *mf* dynamic.
- 1st Tbn. (First Trombone): Features a melodic line with a *mf* dynamic.
- 2nd Tbn. (Second Trombone): Features a melodic line with a *mf* dynamic.
- 3rd Tbn. (Third Trombone): Features a melodic line with a *mf* dynamic.
- Euph. 1 (Euphonium 1): Features a melodic line with a *mf* dynamic.
- Euph. 2 (Euphonium 2): Features a melodic line with a *mf* dynamic.
- Eb Bass (E-flat Bass): Features a melodic line with a *mf* dynamic.
- Bb Bass (B-flat Bass): Features a rhythmic accompaniment of eighth notes in triplets, starting with a *p* dynamic.
- Timp. (Timpani): Features a rhythmic accompaniment of eighth notes in triplets, starting with a *p* dynamic.
- Perc. 1 (Percussion 1): Features a rhythmic accompaniment of eighth notes in triplets, starting with a *p* dynamic.
- Perc. 2 (Percussion 2): Features a rhythmic accompaniment of eighth notes in triplets, starting with a *p* dynamic.

The score includes various dynamic markings such as *mf* (mezzo-forte) and *p* (piano). There are also large, semi-transparent watermarks reading "Demo" and "SCORE" overlaid on the page.

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hrn.

Hrn. 1

2nd Hrn.

Bar. 1

Bar. 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

p

f

mf

p

p

61 62 63 64

Sop. Cnt. *mf* open

Solo Cnt. *mf* open

Rep. Cnt. *mf* open

2nd Cnt. *mf* open

3rd Cnt. *mf* open

Flg. *mf* open

Solo Hrn. *f*

Hrn. 1 *f*

2nd Hrn. *f*

Bar. 1

Bar. 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

This musical score page contains parts for vocal soloists and a full symphony orchestra. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and Repetition (Rep. Cnt.) parts, as well as Second (2nd Cnt.) and Third (3rd Cnt.) Contraltos. The instrumental parts include Flute (Flg.), Solo Horn (Solo Hrn.), Horns 1 (Hrn. 1) and 2 (2nd Hrn.), Baritone 1 (Bar. 1) and 2 (Bar. 2), Trumpets 1st (1st Tbn.), 2nd (2nd Tbn.), and 3rd (3rd Tbn.), Euphonium 1 (Euph. 1) and 2 (Euph. 2), Eb Bass, Bb Bass, and Timpani (Timp.). Percussion includes a Xylophone and a second Percussion part (Perc. 2). The score is in 4/4 time with a key signature of two sharps (F# and C#). Dynamics are marked with *mf* (mezzo-forte) and *f* (forte). A large 'DEMO' watermark is visible across the score.

This musical score page contains measures 77, 78, and 79. The instruments and vocal parts are listed on the left side of the page:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flg.
- Solo Hrn.
- Hrn. 1
- 2nd Hrn.
- Bar. 1
- Bar. 2
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Euph. 1
- Euph. 2
- Eb Bass
- Bb Bass
- Timp.
- Perc. 1
- Perc. 2

The score features a variety of musical notations, including treble and bass clefs, key signatures (one sharp), and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large watermark reading "Memorize" is overlaid diagonally across the center of the page. The bottom of the page is divided into three sections corresponding to measures 77, 78, and 79.

rit. e decresc.

Andante ♩ = ca. 75

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano): Features a melodic line with a triplet and a *p* dynamic marking.
- Solo Cnt. (Solo Contralto): Mostly rests.
- Rep. Cnt. (Repetitor Contralto): Features a melodic line with a *p* dynamic marking.
- 2nd Cnt. (2nd Contralto): Mostly rests.
- 3rd Cnt. (3rd Contralto): Mostly rests.
- Fig. (Flute): Features a melodic line with a *p* dynamic marking and a "muted" instruction.
- Solo Hrn. (Solo Horn): Features a melodic line with a *p* dynamic marking and a "muted" instruction.
- Hrn. 1 (Horn 1): Features a melodic line with a *p* dynamic marking and a "muted" instruction.
- 2nd Hrn. (2nd Horn): Features a melodic line with a *p* dynamic marking and a "muted" instruction.
- Bar. 1 (Baritone 1): Mostly rests.
- Bar. 2 (Baritone 2): Mostly rests.
- 1st Tbn. (1st Trombone): Features a melodic line with a *mf* dynamic marking and a "Solo" instruction.
- 2nd Tbn. (2nd Trombone): Mostly rests.
- 3rd Tbn. (3rd Trombone): Features a melodic line.
- Euph. 1 (Euphonium 1): Mostly rests.
- Euph. 2 (Euphonium 2): Mostly rests.
- Eb Bass (E-flat Bass): Features a melodic line.
- Bb Bass (B-flat Bass): Mostly rests.
- Timp. (Timpani): Features a rhythmic pattern with a *mp* dynamic marking.
- Perc. 1 (Percussion 1): Features a rhythmic pattern with a *f* dynamic marking and a *rit. e decresc.* instruction.
- Perc. 2 (Percussion 2): Features a "Triangle" part with a *p* dynamic marking.

Sop.Cnt.

Solo Cnt. Solo *mp*

Rep.Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flg. *p*

Solo Hrn. open *p*

Hrn. 1 open *p*

2nd Hrn. open *p*

Bar. 1

Bar. 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. 1 Solo *p* *mp*

Euph. 2 *p*

Eb Bass *p*

Bb Bass

Timp. Belltree *p*

Perc. 1

Perc. 2 susp.Cymb. *p* Tamtam *p* Fingercymbals *mp*

86 87 88 89 90 91

Score for measures 92-95. The score includes parts for Soprano, Solo, Repetition, 2nd, and 3rd Contrabass; Flute; Solo Horn, Horn 1, 2nd Horn, Baritone 1 & 2, Trumpet 1, 2, & 3, Euphonium 1 & 2, Eb Bass, Bb Bass, and Percussion (Vibraphone and 2 Triangles/Fingercymbal). A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 92, 93, 94, and 95 are indicated at the bottom of the page.

Sop.Cnt.

Solo Cnt.

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Fig.

Solo Hrn.

Hrn. 1

2nd Hrn.

Bar. 1

Bar. 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. 1

Euph. 2

E♭ Bass

B♭ Bass

Timp.

Perc. 1

Perc. 2

poco a poco crescendo

molto ritardando

Sop. Cnt. *f* *ff*

Solo Cnt. *f* *ff*

Rep. Cnt. *f* *ff*

2nd Cnt. *f* open *ff*

3rd Cnt. *f* open *ff*

Flg. *f* *ff*

Solo Hrn. *f* *ff*

Hrn. 1 *f* *ff*

2nd Hrn. *f* *ff*

Bar. 1 *f* *ff*

Bar. 2 *f* *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

3rd Tbn. *f* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

Eb Bass *f* *ff*

Bb Bass *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Piu mosso ♩ = ca. 100 poco a poco crescendo

poco a poco crescendo

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Sop. Cnt. (Soprano Chorus)
- Solo Cnt. (Solo Chorus)
- Rep. Cnt. (Repeating Chorus)
- 2nd Cnt. (Second Chorus)
- 3rd Cnt. (Third Chorus)
- Fig. (Flute)
- Solo Hrn. (Solo Horn)
- Hrn. 1 (Horn 1)
- 2nd Hrn. (Horn 2)
- Bar. 1 (Baritone 1)
- Bar. 2 (Baritone 2)
- 1st Tbn. (Trumpet 1)
- 2nd Tbn. (Trumpet 2)
- 3rd Tbn. (Trumpet 3)
- Euph. 1 (Euphonium 1)
- Euph. 2 (Euphonium 2)
- Eb Bass (E-flat Bass)
- Bb Bass (B-flat Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)

The score features a large, diagonal watermark reading "Demo SCORE" across the center. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are marked with a dynamic of *mf*. The woodwind and horn parts (Fig., Solo Hrn., Hrn. 1, 2nd Hrn.) also feature *mf* markings. The brass and percussion parts are mostly silent, indicated by rests.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flg.

Solo Hrn.

Hrn. 1

2nd Hrn.

Bar. 1

Bar. 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Perc. 1

Perc. 2

susp. Cymb.

f

Sop.Cnt.
Solo Cnt.
Rep.Cnt.
2nd Cnt.
3rd Cnt.
Flg.
Solo Hrn.
Hrn. 1
2nd Hrn.
Bar. 1
Bar. 2
1st Tbn.
2nd Tbn.
3rd Tbn.
Euph. 1
Euph. 2
Eb Bass
Bb Bass
Timp.
Perc. 1
Perc. 2

poco a poco crescendo
115
116
ff 117
ff 118
f 119
120
121

á 2
Tamtam
Toms + Bongos

Sop. Cnt. - - - 3/4 - 2/4 - e - - 3/4 - e

Solo Cnt. - - - 3/4 - 2/4 - e - - 3/4 - e

Rep. Cnt. - - - 3/4 - 2/4 - e - - 3/4 - e

2nd Cnt. - - - 3/4 - 2/4 - e - - 3/4 - e

3rd Cnt. - - - 3/4 - 2/4 - e - - 3/4 - e

Fig. - - - 3/4 - 2/4 - e - - 3/4 - e

Solo Hrn. - - - 3/4 - 2/4 - e - - 3/4 - e

Hrn. 1 - - - 3/4 - 2/4 - e - - 3/4 - e

2nd Hrn. - - - 3/4 - 2/4 - e - - 3/4 - e

Bar. 1 - - - 3/4 - 2/4 - e - - 3/4 - e

Bar. 2 - - - 3/4 - 2/4 - e - - 3/4 - e

1st Tbn. - - - 3/4 - 2/4 - e - - 3/4 - e

2nd Tbn. - - - 3/4 - 2/4 - e - - 3/4 - e

3rd Tbn. - - - 3/4 - 2/4 - e - - 3/4 - e

Euph. 1 - - - 3/4 - 2/4 - e - - 3/4 - e

Euph. 2 - - - 3/4 - 2/4 - e - - 3/4 - e

Eb Bass - - - 3/4 - 2/4 - e - - 3/4 - e

Bb Bass - - - 3/4 - 2/4 - e - - 3/4 - e

Timp. - - - 3/4 - 2/4 - e - - 3/4 - e

Perc. 1 - - - 3/4 - 2/4 - e - - 3/4 - e

Perc. 2 - - - 3/4 - 2/4 - e - - 3/4 - e

122 123 124 125 126 127

Sop. Cnt. *e* $\frac{3}{4}$ $\frac{2}{4}$ *e*

Solo Cnt. *e* $\frac{3}{4}$ $\frac{2}{4}$ *e*
fp < f

Rep. Cnt. *e* $\frac{3}{4}$ $\frac{2}{4}$ *e*

2nd Cnt. *e* $\frac{3}{4}$ $\frac{2}{4}$ *e*

3rd Cnt. *e* $\frac{3}{4}$ $\frac{2}{4}$ *e*

Flg. *marcato*
f marcato *f*

Solo Hrn. *f marcato* *f*

Hrn. 1 *f marcato* *f*

2nd Hrn. *marcato* *f marcato* *f*

Bar. 1 *f marcato* *f*

Bar. 2 *f marcato* *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. 1 *mf* *mf*

Euph. 2 *mf* *mf*

Eb Bass *mf*

Bb Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

128 129 130 131 132 133

Sop.Cnt. *f* 3 *decesc.* 3

Solo Cnt. *f* 3 *decesc.* 3

Rep.Cnt. *f* 3 3 3

2nd Cnt. *f* 3 3 3

3rd Cnt. *f* 3 3 3

Flg. *f* *f* *f* *f*

Solo Hrn. *f* *f* *f* *f*

Hrn. 1 *f* *f* *f* *f*

2nd Hrn. *f* *f* *f* *f*

Bar. 1 *f*

Bar. 2 *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. 1 *f* 3 3 3 3

Euph. 2 *f* 3 3 3 3

Eb Bass

Bb Bass

Timp. *f*

Perc. 1

Perc. 2

Musical score for a symphony orchestra, measures 138-141. The score includes parts for woodwinds, brass, strings, and percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Woodwinds:
Sop. Cnt. (Soprano Clarinet)
Solo Cnt. (Solo Clarinet)
Rep. Cnt. (Repetitive Clarinet)
2nd Cnt. (Second Clarinet)
3rd Cnt. (Third Clarinet)
Flg. (Flute)
Solo Hrn. (Solo Horn)
Hrn. 1 (Horn 1)
2nd Hrn. (Horn 2)
Bar. 1 (Baritone 1)
Bar. 2 (Baritone 2)

Brass:
1st Tbn. (First Trumpet)
2nd Tbn. (Second Trumpet)
3rd Tbn. (Third Trumpet)
Euph. 1 (Euphonium 1)
Euph. 2 (Euphonium 2)
Eb Bass (E-flat Bass)
Bb Bass (B-flat Bass)
Timp. (Timpani)

Percussion:
Perc. 1 (Percussion 1)
Perc. 2 (Percussion 2)

Measure 138: *mf*

Measure 139: *f*

Measure 140: *mf*

Measure 141: *f*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *ff* *f*

2nd Cnt. *ff* *f*

3rd Cnt. *ff* *f*

Flg. *f* *ff* *f*

Solo Hrn. *f* *ff* *f*

Hrn. 1 *f* *ff* *f*

2nd Hrn. *f* *ff* *f*

Bar. 1 *f* *ff* *f*

Bar. 2 *f* *ff* *f*

1st Tbn. *f* *ff* *f*

2nd Tbn. *f* *ff* *f*

3rd Tbn. *f* *ff*

Euph. 1 *f* *ff*

Euph. 2 *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *f* *ff*

Perc. 1

Perc. 2 *f* *ff*

142 *f* *ff* 143 144 *ff* 145

This musical score page includes the following parts and markings:

- Vocal Parts:** Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.
- Woodwinds:** Solo Hrn., Hrn. 1, 2nd Hrn., Bar. 1, Bar. 2, 1st Tbn., 2nd Tbn., 3rd Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass.
- Brass:** 1st Tbn., 2nd Tbn., 3rd Tbn., Euph. 1, Euph. 2, Eb Bass, Bb Bass.
- Percussion:** Timp., Perc. 1, Perc. 2.
- Markings:** *mf*, *f*, *ff*, *f* Snare off, *f* Tamtam.
- Accents:** Triplet markings (3) are present in the Solo Cnt., 2nd Cnt., 3rd Cnt., and Perc. 1 parts.

Sop. Cnt. *f* *mf*

Solo Cnt. *mf* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *mf* *mf*

3rd Cnt. *mf* *mf*

Flg. *mf* *mf*

Solo Hrn. *mf* *f*

Hrn. 1 *mf* *f*

2nd Hrn. *mf* *f*

Bar. 1 *f*

Bar. 2 *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Vibraslap

Sop. Cnt. *f*

Solo Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt.

Flg.

Solo Hrn.

Hrn. 1

2nd Hrn.

Bar. 1

Bar. 2

1st Tbn.

2nd Tbn.

3rd Tbn.

Euph. 1

Euph. 2

Eb Bass

Bb Bass

Timp.

Perc. 1 *mf*

Perc. 2 *fp*

154 155 156 157

Musical score for a concert band, measures 158-161. The score includes parts for Soprano, Solo, and Repetition Contrabass; Flute; Horns; Baritone; Trombones; Euphonium; Basses; Timpani; and Percussion. A large 'Demo Score' watermark is overlaid diagonally across the page.

Measures 158-161 are shown. The score includes parts for Soprano, Solo, and Repetition Contrabass; Flute; Horns; Baritone; Trombones; Euphonium; Basses; Timpani; and Percussion. Dynamics include *mf*, *ff*, and *f*. The percussion part includes triplets and a *ff* dynamic.

This musical score is for a symphony orchestra and a vocal soloist. The vocal parts include Soprano (Sop. Cnt.), Soloist (Solo Cnt.), and Repetition (Rep. Cnt.), with 2nd and 3rd Contraltos (2nd Cnt., 3rd Cnt.) and a Flute (Flg.). The orchestral parts include Solo Horn (Solo Hrn.), Horns 1 and 2 (Hrn. 1, 2nd Hrn.), Baritone 1 and 2 (Bar. 1, Bar. 2), Trumpets 1, 2, and 3 (1st Tbn., 2nd Tbn., 3rd Tbn.), Euphoniums 1 and 2 (Euph. 1, Euph. 2), Eb Bass, Bb Bass, Timpani (Timp.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is written in a key signature of one sharp (F#) and a time signature of 3/4. It features dynamic markings such as *f* (forte) and *f* *Tamtam*. The percussion part includes a triplet of notes marked with a '3' and a *f* dynamic. The score is divided into three measures, with measure numbers 162, 163, and 164 indicated at the bottom.