

# Stories von unterwegs

## I. Mahtsara - und dann?

Albin Zaininger

Mit Energie! ♩ = 100 - 120

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Fagott 1 & 2

Alt-Saxophon 1

Alt-Saxophon 2

Tenor-Saxophon

Viola

Trompete in B 1

Trompete in B 2

Posaune 1 & 2

Tuba

Kontrabass

Percussion 1

Percussion 2

Percussion 3

Becken mit Marimbасschlägel

mf

3 Toms

f

1 2 3 4

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B-Kl. 1, B-Kl. 2, B-Kl. 3), Bassoons (Fg. 1 & 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax.), Violins (Vla.), Trumpets (B Trp. 1, B Trp. 2), Trombones (Pos. 1 & 2, Tb.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark reading "Preview Score" is overlaid across the page. The page is numbered 5, 6, 7, and 8 at the bottom.

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*fp*

*sfz*

*f*

*sfz*

a 2

9

10<sup>3</sup>

11

12

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Cl. 1

B-Cl. 2

B-Cl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

13 14 15 16

[illegible]

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

22 23 24 25 26 27

*mf*

*f*

Triangel

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

Vibraslap

*f* *mf* *fp*

28 29 30 31 32

[illegible]



FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*mf*

37

38

39

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

40

41

42

43

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

44

45

46

47

*Gliss.*

*fp*

3

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*fp*

*mp*

48

49

50

$$51 \quad \overline{\overline{f}} \quad 53 \quad 54$$

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*mf*

55

56

57

58

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*mf*

59

60

61

62

66



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

67

68

69

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

71

72

73

74

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

75

76

77

Fl. 1

Fl. 2

Ob. 1  
*mp*

Ob. 2  
*mp*

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.  
3

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.  
*Glas*

Perc. 1

Perc. 2

Perc. 3

78 79 80 81

84

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*Glissando*

*Glissando*

*Glissando*

poco a poco crescendo - - -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

88

89

90

93



97

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B-Kl. 1, B-Kl. 2, B-Kl. 3, Fg. 1 & 2, A. Sax. 1, A. Sax. 2, T. Sax., Vla., B Trp. 1, B Trp. 2, Pos. 1 & 2, Tb., Kb., Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation such as notes, rests, and dynamic markings like *mf* (mezzo-forte). A large, diagonal watermark reading "Demo" is overlaid across the center of the page. The page number "98" is visible at the bottom left, and the page number "101" is visible at the bottom right.

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

102

103

104

105

poco a poco crescendo - - - -

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

pp

mf

pp

pp

mf

pp

Gliss

Gliss

Gliss

Gliss

Gliss

Gliss

poco a poco crescendo - - - -

3

106

107

108

109

FL. 1 *mf* *pp* *mf*

FL. 2 *mf* *pp* *mf*

Ob. 1 *mf* *pp* *mf*

Ob. 2 *mf* *pp* *mf*

B-Kl. 1 *fp* *fp* *fp*

B-Kl. 2 *fp* *fp* *fp*

B-Kl. 3 *fp* *fp* *fp*

Fg. 1 & 2

A. Sax. 1 *fp* *fp* *fp*

A. Sax. 2 *fp* *fp* *fp*

T. Sax.

Vla.

B Trp. 1 *mp*

B Trp. 2 *mp*

Pos. 1 & 2 *mp*

Tb. *mp*

Kb.

Perc. 1

Perc. 2 *mf*

Perc. 3

115

FL. 1  
*fp* *ff*

FL. 2  
*fp* *ff*

Ob. 1  
*fp* *ff*

Ob. 2  
*fp* *ff*

B-Kl. 1  
*fp* *ff*

B-Kl. 2  
*fp* *ff*

B-Kl. 3  
*fp* *ff*

Fg. 1 & 2

A. Sax. 1  
*fp* *ff*

A. Sax. 2  
*fp* *ff*

T. Sax.  
*fp* *ff*

Vla.  
*ff*

B Trp. 1  
*fp* *ff*

B Trp. 2  
*fp* *ff*

Pos. 1 & 2  
*fp* *f*

Tb.  
*fp* *f*

Kb.  
*fp* *f* *arco*

Perc. 1

Perc. 2  
*f* Vibraslap

Perc. 3  
*fp* *f*

116 117 118 119 120

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

Becken

Vibraslap

121

122

123

124



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

Becken

125

126

127

128

## II. Wer möchte nicht ein Yogi sein?

frei, ruhig, quasi Improvisation

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Fagott 1 & 2

Alt-Saxophon 1

Alt-Saxophon 2

Tenor-Saxophon

Viola

Trompete in B 1

Trompete in B 2

Posaune 1 & 2

Tuba

Kontrabass

Percussion 1

Percussion 2

Percussion 3

1

2

3

4

5

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

6

7

8

9

10

*demo* *Score*

The image shows a page from a musical score, page 39. It features staves for various instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B-Kl. 1, B-Kl. 2, B-Kl. 3, Fg. 1 & 2, A. Sax. 1, A. Sax. 2, T. Sax., Vla., B Trp. 1, B Trp. 2, Pos. 1 & 2, Tb., Kb., Perc. 1, Perc. 2, and Perc. 3. The key signature is one sharp (F#) and the time signature is 3/4. The Viola part (Vla.) has detailed notation including a triplet of eighth notes marked with an accent and 'f', followed by a series of eighth and sixteenth notes, and then a half note marked with an accent and 'fz'. There are also dynamic markings like 'f' and 'fz' throughout the score. A large, diagonal watermark reading 'demo Score' is overlaid on the page.

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*f*

*rit.*

*p*

3

3

3

6

11

12

13

14

15

The image shows a page from a musical score, page 40. It contains staves for various instruments: Flutes 1 & 2, Oboes 1 & 2, B-flat Clarinets 1, 2, & 3, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Viola, B-flat Trumpets 1 & 2, Positively 1 & 2, Trombone, Double Bass, and three types of Percussion. The Viola part is the only one with musical notation on this page, starting at measure 11. It features a series of sixteenth notes, a triplet of eighth notes, a ritardando, another triplet of eighth notes, a trill, and a sixteenth-note triplet, ending with a sixteenth-note triplet. Dynamics include *f*, *rit.*, and *p*. A large 'demo score' watermark is diagonally across the page.

im Tempo ♩ = 50 - 60

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

6

rit.

pp

pizz.

p

Rahmentrommel

p

16

17

18

19

20

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

Becken

Tamtam

Glock

pp

3

21

22

23

24

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

25

26

27

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*mp*

*Cup*

*Cup*

*mp*

*Glass*

29

30

31



FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

32

33

34

demo score

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

35

36

37

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

38

39

40

43<sup>mp</sup>

This musical score page, numbered 49, features a large, diagonal 'demo' watermark. The instrumentation includes:

- Flutes (Fl. 1, 2):** Both staves are empty.
- Oboes (Ob. 1, 2):** Both staves are empty.
- Bass Clarinets (B-Kl. 1, 2, 3):** All three staves play a continuous eighth-note pattern in G major, with fingerings (6) indicated.
- Figure Bass (Fg. 1 & 2):** Play a rhythmic pattern in the bass clef.
- Alto Saxophones (A. Sax. 1, 2) and Tenor Saxophone (T. Sax.):** Enter on page 49 with a melodic line in G major, marked *mf*.
- Viola (Vla.):** Empty staff.
- Trumpets (B Trp. 1, 2):** Hold a whole note G.
- Positones (Pos. 1 & 2) and Trombone (Tb.):** Hold a whole note G.
- Keyboard (Kb.):** Hold a whole note G.
- Percussion (Perc. 1, 2):** Empty staves.
- Percussion 3 (Perc. 3):** Labeled 'Marimbabeschlägel', it plays a sustained rhythmic pattern.

This musical score page, numbered 50, contains staves for the following instruments: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B-Kl. 1, B-Kl. 2, B-Kl. 3, Fg. 1 & 2, A. Sax. 1, A. Sax. 2, T. Sax., Vla., B Trp. 1, B Trp. 2, Pos. 1 & 2, Tb., Kb., Perc. 1, Perc. 2, and Perc. 3. The woodwind and brass sections are active, with many notes and articulations. The percussion section includes a large drum (Perc. 3) with a long, sustained note across the measures. A large, diagonal watermark reading "demo" is overlaid across the center of the page.

poco a poco crescendo - - -

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

Tom

*mf*

49

50

51

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3



FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*f*

*ff*

3

6

55

56

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*pp*

*mf*

*f*

*pp*

*pp*

*f*

*f*

*pp*

*f*

*p*

57

58

59

60

Tempo I

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*pp*

*pp*

*pp*

*mf*

*p*

*mf* Cup

*mp* Cup

*mp*

*pizz.*

*p*

*p* Paukenschgl.

*pp*

61

62

63

64

3

3

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

65

66

67

68

*Glissando*

*Glissando*

3

3

3

3

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

69

70

71

72

3

The musical score is arranged in a standard orchestral format. The woodwinds (flutes, oboes, clarinets, and bassoon) are mostly silent in this section. The saxophones have some activity in measures 69 and 70. The strings (violin, euphonium, and tuba) provide harmonic support. The percussion section is active throughout, with measures 69 and 70 featuring complex rhythmic patterns. Measure 71 shows a triplet in the third percussion part. Measure 72 is a final measure for this section.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*p*

73 74 75 76 77

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg. 1 & 2

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos. 1 & 2

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

78

79

80

81

82

83

*Gliss.*

*rit.*

*rit.*

# Tavoy, 21h 37

schnell, gehetzt, ♩ = 144

Flöte 1

Flöte 2

Oboe 1

Oboe 2

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Fagott

Alt-Saxophon 1

Alt-Saxophon 2

Tenor-Saxophon

Viola

Trompete in B 1

Trompete in B 2

Posaune

Tuba

Kontrabass

Percussion 1

Percussion 2

Percussion 3

1 2 3



FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

4

5

6

The musical score for page 61 is organized into three measures, numbered 4, 5, and 6 at the bottom. The instruments are listed on the left: Fl. 1, Fl. 2, Ob. 1, Ob. 2, B-Kl. 1, B-Kl. 2, B-Kl. 3, Fg., A. Sax. 1, A. Sax. 2, T. Sax., Vla., B Trp. 1, B Trp. 2, Pos., Tb., Kb., Perc. 1, Perc. 2, and Perc. 3. Measures 4 and 5 are mostly empty, with only the A. Sax. 1 and A. Sax. 2 staves containing musical notation. Measure 6 contains musical notation for all instruments. A large, diagonal 'demo score' watermark is overlaid across the entire page.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B-Kl. 1, B-Kl. 2, B-Kl. 3, Fg., A. Sax. 1, A. Sax. 2, T. Sax., Vla., B Trp. 1, B Trp. 2, Pos., Tb., Kb., Perc. 1, Perc. 2, and Perc. 3. The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *f* (forte) and *sfz* (sforzando). A large, diagonal watermark reading "demo score" is overlaid across the page, indicating that this is a preview or demo version of the score. The page number "9" is visible at the bottom right.

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

10

11

12

This musical score page, numbered 63, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, and a Bassoon. The brass section includes Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Trumpets 1 and 2, Trombones, and a Contrabass. The percussion section includes three different percussion parts. The score is written in a key with one flat (B-flat) and a common time signature. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes, and numerous accents. A large, diagonal 'demo score' watermark is overlaid across the center of the page. At the bottom, the measures are numbered 10, 11, and 12.

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

13

14

15

This musical score page, numbered 64, contains staves for various instruments. The woodwind section includes two Flutes (Fl. 1, Fl. 2), two Oboes (Ob. 1, Ob. 2), three Bass Clarinets (B-Kl. 1, B-Kl. 2, B-Kl. 3), a Bassoon (Fg.), two Alto Saxophones (A. Sax. 1, A. Sax. 2), and a Tenor Saxophone (T. Sax.). The brass section includes two Baritone Trumpets (B Trp. 1, B Trp. 2), a Trombone (Tb.), and a Trombone/Euphonium (Kb.). The percussion section includes three staves (Perc. 1, Perc. 2, Perc. 3). The score is written in 3/4 time with a key signature of one flat. A large 'demo' watermark is visible across the page. The measures are numbered 13, 14, and 15 at the bottom.

18

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*f*

*mp*

*simile*

*simile*

*simile*

*simile*

19

20

21

22

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

*mf*

*mf*

*mf*

*mf*

*mp*

23

24

25

*mp*

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

26

27

28



Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

Becken

29

30

31

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

32 3 3 33 3 3 34

This musical score page, numbered 70, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1, 2, and 3, and a Bassoon. The brass section includes Alto Saxophones 1 and 2, Tenor Saxophone, Violoncello, Baritone Trumpets 1 and 2, Trombones, and a Contrabass. The percussion section includes three different parts. The score is written in a key with one sharp (F#) and a 3/4 time signature. It features complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo) are used throughout. A large, diagonal watermark reading 'PROOF SCORE' is overlaid on the page.

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

B-Kl. 1 *mf*

B-Kl. 2 *mf*

B-Kl. 3 *mf*

Fg. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Vla. *mf*

B Trp. 1 *mf*

B Trp. 2 *mf*

Pos. *mf*

Tb. *mf*

Kb. *mf*

Perc. 1 *mf*

Perc. 2

Perc. 3 *mf*

35 3 3 36 3 3 37

[illegible]

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

42 43 44 45

demo score

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

46

47

48

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

49

50

51 *f*

FL. 1

FL. 2

Ob. 1

Ob. 2

B-Kl. 1

B-Kl. 2

B-Kl. 3

Fg.

A. Sax. 1

A. Sax. 2

T. Sax.

Vla.

B Trp. 1

B Trp. 2

Pos.

Tb.

Kb.

Perc. 1

Perc. 2

Perc. 3

52

53

54



56