

Albin Zaininger
PICTURES OF PERCUSSION

Concerto for various percussion instruments and Symphonic Band

I. Timpani - "In a festive manner"

Moderato $\text{♩} = 84$

Musical score for Albin Zaininger's Concerto for various percussion instruments and Symphonic Band, I. Timpani - "In a festive manner". The score is for a symphonic band with woodwinds, brass, and percussion instruments. The woodwinds include Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto-Saxophone 1/2, B-flat Tenor-Saxophone, E-flat Baritone-Saxophone, and Solo-Timpani. The brass section includes F Horn 1, F Horn 2/3, B-flat Trumpet 1/2, B-flat Trumpet 3/4, Trombone 1, Trombone 2/3, Euphonium, Tuba, and Double Bass. The percussion section includes Snare drum, Bass drum, and three Percussionists. The score shows musical notation with dynamics like *mf*, *f*, and *ff*, and performance instructions like "a 2" and "Bass drum". Measures are numbered 1 through 4.

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 E♭ B. Sax.
 Timp.
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Perc. 1
 susp cymbal/marimba-sticks
 Perc. 2
 Perc. 3

5 6 7 8

demo score

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T.Sax.

E♭ B. Sax.

Tim. virtuous *f* << = *fp* << *f* >> =

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

B♭ Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

Timp. *gliss.* *mp*

F Hn. 1 *mp*

F Hn. 2/3 *mp*

B♭ Trp. 1/2 *mp* mute

B♭ Trp. 3/4 *mp* mute

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2 Triangle

Perc. 3 Fingercymbal *mp*

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl.
 E♭ A.Sax. 1/2
 B♭ T.Sax.
 E♭ B.Sax.
 Timp.
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Perc. 1
 Perc. 2
 Perc. 3

timpani sticks/hard

mf

mp

mp

f

mp

22 23 24 25 26

demographic score

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Timp.

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

27 28 29 30 31

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Timp.

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

piu mosso

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 E♭ B. Sax.
 Timp.
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Perc. 1
 Perc. 2
 Perc. 3

with hands/play like "Congas" >>>

f
 f
 f
 f
 f
 f
 f
 f
 ff
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f
 f

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

Timp.

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

demo score

41 42 43 44 45 46

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 f
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ Cl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 E♭ B. Sax.
 mf
 Timp.
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 f
 Tbn. 1
 mf
 Tbn. 2/3
 mf
 Euph.
 mf
 Tuba
 mf
 D. Bass
 mf
 Perc. 1
 f
 + + o + + o + + o + + o + + o + + o
 Perc. 2
 Perc. 3

meno mosso

1 player

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Timp.

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

demo score

meno mosso

1 player

mf

p

p

p

p

Brushes

p

<

<

<

<

<

<

<

<

p

2 Triangles

p

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

Timp.

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

rit.

mf

rit.

mf

rit.

57 **p** 58 59 60 61

Tempo 1

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Timpani

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

Tempo 1
timpani sticks/hard
 $\begin{smallmatrix} 3 & 3 \end{smallmatrix}$



62 63 64 f 65 66

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 E♭ B. Sax.
 Timp.
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Perc. 1
 Perc. 2
 Perc. 3

II. Snare Drum - "Roll On!"

transposing score

Allegro ($\text{♩} = 120$)

Flute 1

Flute 2

Oboe

Bassoon 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo - Snare Drum

F Horn 1

F Horn 2/3

B♭ Trumpet 1/2

B♭ Trumpet 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Double Bass

Xylophon

Percussion 1

Percussion 2

1 2 3 4

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

demo score

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

f

mf

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-Bs. Cl.

f

mf

E♭ A. Sax. 1/2

f

mf

p

B♭ T. Sax.

E♭ B. Sax.

f

mf

Solo - Sn.

p

mf

p

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

f

mf

D. Bass

f

mf

Xyl.

susp. Cymbal

Perc. 1

f

mf

Perc. 2

f

mf

demo score

10 11 12 13

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

demo score

Fl. 1
 Fl. 2
 Ob.
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭-B♭ Cl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 E♭ B. Sax.
 Solo - Sn.
 F Hrn. 1
 Hrn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.
 Perc. 1
 Perc. 2

f

8 >> 8 > > >> 6 > > > > 4 > > 4 > R L R L R > R R L R L > R L > > 4 >

p — *f* — *ff* — *f* — *mf*

f

.2

f

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

Score

meno mosso

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bi-Bs. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

Score

Timpani sticks / hard snare off

p

p

p

p

p

p

8 > > 8 > > > > R L > R

mf — *f* *mf* — *f*³ *ff*

*p*³ 3 — 3

ff

ff

ff

ff

ff

ff

ff

ff

ff

Bassoon

ff

Marimbasticks

p

Fl. 1

Fl. 2

Ob.

Bsn. 1/2 simile

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

31 32 33 34 35 36 37

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

> *mf*

fp

ff

p

f

p

F Hrn. 1

mp

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

mp

Xyl.

Perc. 1

mp

soft beater

Perc. 2

38 *mp*

39

40

41

42

43

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

molto rit... free quasi cadenza

44 45 46 47 48 49

A large diagonal watermark reading "demo score" is overlaid across the page.

Tempo 1

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

Tempo I

start slowly
increase tempo and
dynamic -> open roll

demo score

50 51 52 53 54 55 56 **f** 57

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

demo score

p ————— f 58

59

60

fp ————— ff 61

f ————— f 62

Fl. 1
 Fl. 2
 Ob.
 Bsn. 1/2
 f
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 f
 B♭-B♭ Cl.
 f
 E♭ A. Sax. 1/2
 f
 B♭ T. Sax.
 f
 E♭ B. Sax.
 >
 Solo - Sn.
 >6 >4 >> 6 >> > > > > > > >
 f
 F Hrn. 1
 f
 Hrn. 2/3
 f
 B♭ Trp. 1/2
 f
 B♭ Trp. 3/4
 f
 Tbn. 1
 f
 Tbn. 2/3
 f
 Euph.
 f
 Tuba
 >
 D. Bass
 f
 Xyl.
 f
 Perc. 1
 > > >
 f
 Perc. 2
 > > >

63 64 f 65 66 67

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

Fl. 1

Fl. 2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭-B♭ Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

Solo - Sn.

F Hrn. 1

Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

III. "My - rimba"

Moderato $\text{♩} = \text{ca. } 112$

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Solo - Marimba f

F Horn 1

F Horn 2/3

B♭ Trumpet 1/2

B♭ Trumpet 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Double Bass

Percussion 1

Percussion 2

Percussion 3

A large diagonal watermark reading "Demo Score" is overlaid across the page.

2 3 4 5

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

demo score

6 7 8 *mf* 9 10

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

Snare

f Standom / susp.Cymb.

11 12 13 14 15

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 f
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B.Cl.
 E♭ A.Sax. 1,2
 B♭ T.Sax.
 E♭ B.Sax.
 Solo - Mar
 F Hrn. 1
 F Hrn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Perc. 1
 Perc. 2
 Perc. 3

Glockenspiel

f

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2 *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B.Cl. *mf*

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar *f*

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2 *mf* mute

B♭ Trp. 3/4 *mf* mute

Tbn. 1 *mf* mute

Tbn. 2/3 *mf*

Euph.

Tuba *mf* one player

D. Bass

Perc. 1

Rots

Perc. 2 *mf*

Perc. 3

mf 21 22 23 24 25

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

26 27 28 29 30

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

35 36 *mp* 37 38 39

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

40

41

42

43

demo score

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

44

45

46

47

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

48 49 50 51

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

52 53 54 55 56

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B.Cl.
 E♭ A.Sax. 1,2
 B♭ T.Sax.
 E♭ B.Sax.
 Solo - Mar
 F Hrn. 1
 F Hrn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Perc. 1
 Perc. 2
 Perc. 3

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B.Cl.
 E♭ A.Sax. 1,2
 B♭ T.Sax.
 E♭ B.Sax.
 Solo - Mar
 F Hrn. 1
 F Hrn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Perc. 1
 Perc. 2
 Perc. 3

Measures 62-67

Dynamics: f, mf, sforzando, f

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

demo score

68

f

69

70

71

72

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

demo score

demo score

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

79

80

81

82

83

84

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

demo & score

85 86 87 88 89

a tempo

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

rit.

a tempo

simile

pizz.

Glockenspiel

Triangle

Bongos / Snaresticks

mp

mf

90

91

92

93

demo score

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

1 player/muted

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Triangle

Perc. 2

Perc. 3

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

Triangle

Triangle

98

99

100

101

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

102

103

104

105

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

106 < 107 108 109 110

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

demo score

f

111

112

113

114

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1,2

B♭ T.Sax.

E♭ B.Sax.

Solo - Mar

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Perc. 1

Perc. 2

Perc. 3

IV Multipercussion - Solo

slowly, improvisation

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto-Saxophone 1/2

B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

Multipercussion

F Horn 1

F Horn 2/3

B♭ Trumpet 1/2

B♭ Trumpet 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Double Bass

Xylophone

2 3 4 5 6 7 8 9

play with fingers

pp *f pp* *pp* *ppp* *mp* *sfp* *<>* *<>*

Allegro $\text{♩} = 132$

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

10 11 12 13 14 15

rit. *sforz.* *f* *6* *Trommelschlg.* *mf* *f* *mf* *3*

A large diagonal watermark reading "demo score" is overlaid across the page.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

16 17 18 19 20 21 22 23

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

24 25 26 27 28 29 **f** 30

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

31

32

33

34

35

36

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 B. Sax.
 Perc-Solo
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.

37 38 *mf* *f* 39 40 41 42

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

demo score

43 44 45 46 47 48 49 50 51

snare off/mit Fingern

poco a poco decrescendo

mp

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 B. Sax.
 Perc-Solo
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.

poco a poco crescendo
poco a poco crescendo
1 player
poco a poco crescendo

mf
mf
mf

demo score

52 53 54 55 56 57 58 59

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

crescendo

f

Tutti

f p

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

f

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

crescendo

f

f

Tuba

D. Bass

Xyl.

p

demo score

60 61 62 63 64 65

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2 
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B. Cl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 B. Sax.
 Perc-Solo 
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.

Measure 66: All staves are silent.

Measure 67: All staves are silent.

Measure 68: Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., E♭ A. Sax. 1/2, B♭ T. Sax., B. Sax., Perc-Solo, F Hn. 1, F Hn. 2/3, B♭ Trp. 1/2, B♭ Trp. 3/4, Tbn. 1, Tbn. 2/3, Euph., Tuba, D. Bass play eighth-note patterns at p . Xyl. is silent.

Measure 69: All staves are silent.

Measure 70: Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., E♭ A. Sax. 1/2, B♭ T. Sax., B. Sax., Perc-Solo, F Hn. 1, F Hn. 2/3, B♭ Trp. 1/2, B♭ Trp. 3/4, Tbn. 1, Tbn. 2/3, Euph., Tuba, D. Bass play eighth-note patterns at p . Xyl. is silent.

Measure 71: All staves are silent.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1 simile

B♭ Cl. 2 simile

B♭ Cl. 3 simile

B. Cl. simile

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass simile

Xyl.

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

78 79 80 81 82 83 84 85

demo score

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

86 87 88 89 90 91 92

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

93

94

f

95

f

96

f

97

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

E♭ A. Sax. 1/2

B♭ T. Sax.

B. Sax.

Perc-Solo

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

98 99 100 101 102 ff 103 104 105

Scena

This page contains musical staves for various instruments. The instruments listed on the left are Flute 1, Flute 2, Oboe 1/2, Bassoon 1/2, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, Bass Clarinet, E-flat Alto Saxophone 1/2, Bass Tenor Saxophone, Bass Saxophone, Percussion Solo, F Horn 1, F Horn 2/3, B-flat Trumpet 1/2, B-flat Trumpet 3/4, Bassoon 1, Bassoon 2/3, Euphonium, Tuba, Double Bass, and Xylophone. The music is in 2/4 time. Dynamics include ff, f, fp, and ff. Measure numbers 98 through 105 are indicated at the bottom, with measure 103 marking a dynamic change. A large diagonal watermark reading "Scena" is present across the page.

V. Drumset - "Make it groove!"

groovy, $\text{♩} = (\text{approx.}) 108$

Flute 1

Flute 2

Oboe 1/2

Bassoon 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

E♭ Alto-Saxophone 1/2

B♭ Tenor-Saxophone

E♭ Baritone-Saxophone

Solo - Drums

F Horn 1

F Horn 2/3

B♭ Trumpet 1/2

B♭ Trumpet 3/4

Trombone 1

Trombone 2/3

Euphonium

Tuba

Double Bass

Xylophone

Percussion 1

Percussion 2

*groovy, quasi "furioso"
Solo (approx. 30 sec.)*

mf

ff

f

mf

mf

mf

mf

mf

Shaker

mf

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

T. Sax.

E♭ B. Sax.

Solo - Dms

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

demo score

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

T. Sax.

E♭ B. Sax.

Solo - Dms

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

demo score

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 T. Sax.
 E♭ B. Sax.
 Solo - Dms
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.
 Perc. 1
 Perc. 2

demo score

17 f 18 19 20

Fl. 1 | - | $\frac{2}{4}$ - c - - - - -
 Fl. 2 | - | $\frac{2}{4}$ - c - - - - -
 Ob. 1/2 | - | $\frac{2}{4}$ - c - - - - -
 Bsn. 1/2 | - | $\frac{2}{4}$ - c mf - - - - -
 B♭ Cl. 1 | - | $\frac{2}{4}$ - c - - - - -
 B♭ Cl. 2 | - | $\frac{2}{4}$ - c - - - - -
 B♭ Cl. 3 | - | $\frac{2}{4}$ - c - - - - -
 B♭ B. Cl. | - | $\frac{2}{4}$ - c mf - - - - -
 E♭ A. Sax. 1/2 | - | $\frac{2}{4}$ - c mf - - - - -
 T. Sax. | - | $\frac{2}{4}$ - c mf - - - - -
 E♭ B. Sax. | - | $\frac{2}{4}$ - c - - - - -
 Solo - Dms | - | $\frac{2}{4}$ - c mf - - - - -
 F Hn. 1 | - | $\frac{2}{4}$ - c - - - - -
 F Hn. 2/3 | - | $\frac{2}{4}$ - c - - - - -
 B♭ Trp. 1/2 | - | $\frac{2}{4}$ f - - - - -
 B♭ Trp. 3/4 | - | $\frac{2}{4}$ f - - - - -
 Tbn. 1 | - | $\frac{2}{4}$ - c - - - - -
 Tbn. 2/3 | - | $\frac{2}{4}$ - c - - - - -
 Euph. | - | $\frac{2}{4}$ - c mf - - - - -
 Tuba | - | $\frac{2}{4}$ - c mf - - - - -
 D. Bass | - | $\frac{2}{4}$ - c mf - - - - -
 Xyl. | - | $\frac{2}{4}$ - c - - - - -
 Perc. 1 | - | $\frac{2}{4}$ - c mf - - - - -
 Perc. 2 | - | $\frac{2}{4}$ - c - - - - -

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

T. Sax.

E♭ B. Sax.

Solo - Dms

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

26 27 28 29 30

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2 *f*
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 T. Sax. *f*
 E♭ B. Sax. *f*
 Solo - Dms *f*
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1 *f*
 Tbn. 2/3
 Euph. *f*
 Tuba
 D. Bass *f*
 Xyl.
 Perc. 1 *f*
 Perc. 2 *f*

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 T. Sax.
 E♭ B. Sax.
 Solo - Dms
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.
 Perc. 1
 Perc. 2

SOLO

Cabasa
 mf

36 37 38 39

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2

 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 T. Sax.
 E♭ B. Sax.
 Solo - Dms

 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4

 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.
 Perc. 1
 Perc. 2

demo score

solo ad. libitum

Fl. 1 |

 Fl. 2 |

 Ob. 1/2 |

 Bsn. 1/2 |

 B♭ Cl. 1 |

 B♭ Cl. 2 |

 B♭ Cl. 3 |

 B♭ B. Cl. |

 E♭ A. Sax. 1/2 |

 T. Sax. |

 E♭ B. Sax. |

 Solo - Dms |

 F Hn. 1 |

 F Hn. 2/3 |

 B♭ Trp. 1/2 |

 B♭ Trp. 3/4 |

 Tbn. 1 |

 Tbn. 2/3 |

 Euph. |

 Tuba |

 D. Bass |

 Xyl. |

 Perc. 1 |

 Perc. 2 |

drumsetsolo
repeat as many times you want

Fl. 1 f

Fl. 2 f

Ob. 1/2 f

Bsn. 1/2 f

B♭ Cl. 1 f

B♭ Cl. 2 f

B♭ Cl. 3 f

B♭ B. Cl. f

E♭ A. Sax. 1/2 f

T. Sax. f

E♭ B. Sax. f

Solo - Dms f mf

F Hn. 1 f

F Hn. 2/3 f

B♭ Trp. 1/2 f

B♭ Trp. 3/4 f

Tbn. 1 f

Tbn. 2/3 f

Euph. f

Tuba f

D. Bass f

Xyl. f

Perc. 1 >>> mf Bongos

Perc. 2 >>>

drumset solo
repeat as many times you want

mf 48 49 50 51 52 53 mf 54 55

demographic score

Fl. 1 simile
 Fl. 2 simile
 Ob. 1/2
 Bsn. 1/2 *mf*
 B♭ Cl. 1 simile
 B♭ Cl. 2 simile
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2 *f* simile
 T. Sax.
 E♭ B. Sax.
 Solo - Dms
 F Hn. 1
 F Hn. 2/3 *f*
 B♭ Trp. 1/2 *f*
 B♭ Trp. 3/4 *f*
 Tbn. 1 *f*
 Tbn. 2/3
 Euph.
 Tuba *f*
 D. Bass *f*
 Xyl. simile
 Perc. 1
 Perc. 2

56 57 58 59 60 61 62 63

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 T. Sax.
 E♭ B. Sax.
 Solo - Dms
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.
 Perc. 1
 Perc. 2

demo score

solo ad. libitum

64 65 66 67 68 69 70 71 72

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 T. Sax.
 E♭ B. Sax.
 Solo - Dms
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.
 Perc. 1
 Perc. 2

solo ad. libitum

> > >

ff

73 74 75 76 77 78 79 80 81

Fl. 1
 Fl. 2
 Ob. 1/2
 Bsn. 1/2
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Cl.
 E♭ A. Sax. 1/2
 T. Sax.
 E♭ B. Sax.
 Solo - Dms
 F Hn. 1
 F Hn. 2/3
 B♭ Trp. 1/2
 B♭ Trp. 3/4
 Tbn. 1
 Tbn. 2/3
 Euph.
 Tuba
 D. Bass
 Xyl.
 Perc. 1
 Perc. 2

82 83 84 85 86 87 88 89

mf
mf
mf
mf
mf
mf
mf
f
f
mf
mf
f
f
mf
mf
f
f
mf
mf
f
f
mf
mf
f
f

simile
simile
simile
simile

Fl. 1

Fl. 2

Ob. 1/2

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A. Sax. 1/2

T. Sax.

E♭ B. Sax.

Solo - Dms

F Hn. 1

F Hn. 2/3

B♭ Trp. 1/2

B♭ Trp. 3/4

Tbn. 1

Tbn. 2/3

Euph.

Tuba

D. Bass

Xyl.

Perc. 1

Perc. 2

demo score

90 91 92 93 94 95 96