

Inter tempora

Albin Zaininger
azw 49

con Impetu! ♩ = ca. 100

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I in B

Klarinette II in B

Klarinette III in B

Bass-Klarinette in B

Alt-Saxophon I & II in Es

Tenor-Saxophon in B

Bariton-Saxophon in Es

Stimme

Solo - Percussion

Horn I & III in F
Hn. 1 & 3
f

Horn II & IV in F
f

Trompete I in B
f

Trompete II & III in B

Posaune I in C

Posaune II & III in C

Bariton in C

Tuba I & II in C
Tb. 1 & 2
marcato
f

Pauken

Mallets

Percussion I

Percussion II

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

6

7

8

9

10

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

11

12

13

14

15

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

16

17

18

19

20

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

21

22

23

24

25

♩ = ca. 90

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Romani Lentiae!
ff

♩ = ca. 90

Solo - Percussion

Sofort nach Sprecher spielen!
3 Toms, 2 Bongos

ff *f* *mf* *f*

Chinabecken

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

mf *ff*

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

... Hi coetus igitur hac de qua exposui causa instituti, sedem primum certo loco domiciliorum causa constituerunt;
 quam cum locis manuque saepsissent, eius modi coniunctionem tectorum oppidum vel urbem appellaverunt, delubris distinctam spatiisque communibus.

„Textuntermalung“, nach Bedarf wiederholen

mp

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

f 6 *ff* *mp*

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

... Omnis ergo populus, qui est talis coetus multitudinis qualem exposui, omnis civitas, quae est constitutio populi, omnis res publica, quae ut dixi populi res est, consilio quodam regenda est, ut diuturna sit.

bei Bedarf wiederholen

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Energico! ♩ = ca. 90

This is a page from a musical score for a symphony, specifically measures 43, 44, and 45 of the piece "InterTempora • 16". The tempo is marked "Energico!" with a quarter note equal to approximately 90 beats per minute. The score is written for a large orchestra and includes parts for woodwinds, brass, percussion, and strings.

The instruments and their parts shown are:

- Piccolo
- Flöte I & II
- Oboe I & II
- Fagott I & II
- Klarinette in Es
- Klarinette I
- Klarinette II
- Klarinette III
- Bass-Klarinette
- Alt-Saxophon I & II
- Tenor-Saxophon
- Bariton-Saxophon
- Stimme
- Solo - Percussion
- Horn I & III
- Horn II & IV
- Trompete I
- Trompete II & III
- Posaune I
- Posaune II & III
- Bariton
- Tuba I & II
- Pauken
- Mallets (Xylophon)
- Percussion I
- Percussion II

Key musical features include:

- Woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bass Clarinet, Saxophones) playing sixteenth-note patterns, often with slurs and accents.
- Brass (Horns, Trumpets, Trombones, Tubas) playing sustained notes and rhythmic patterns.
- Percussion (Solo, Mallets, Percussion I & II) providing rhythmic support with instruments like the Xylophon, snare, and cymbals.
- Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) are used throughout the score.
- Measure numbers 43, 44, and 45 are clearly marked at the bottom of the page.

This musical score is for the piece "InterTempora • 17". It is a full orchestral score with multiple staves for different instruments. The score is divided into three measures, numbered 46, 47, and 48 at the bottom. The key signature is B-flat major (two flats). The time signature is 2/4. The instruments listed on the left are: Piccolo, Flöte I & II, Oboe I & II, Fagott I & II, Klarinette in Es, Klarinette I, Klarinette II, Klarinette III, Bass-Klarinette, Alt-Saxophon I & II, Tenor-Saxophon, Bariton-Saxophon, Stimme, Solo - Percussion, Horn I & III, Horn II & IV, Trompete I, Trompete II & III, Posaune I, Posaune II & III, Bariton, Tuba I & II, Pauken, Mallets, Percussion I, and Percussion II. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) are indicated. There are also performance markings like "Hn. 1 & 3" and "Tb. 1 & 2". A large watermark "Demo SCORE" is overlaid diagonally across the score.

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

snare off

mit Snarestick

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Piccolo
Flöte I & II
Oboe I & II
Fagott I & II
Klarinette in Es
Klarinette I
Klarinette II
Klarinette III
Bass-Klarinette
Alt-Saxophon I & II
Tenor-Saxophon
Bariton-Saxophon
Stimme
Solo - Percussion
Horn I & III
Horn II & IV
Trompete I
Trompete II & III
Posaune I
Posaune II & III
Bariton
Tuba I & II
Pauken
Mallets
Percussion I
Percussion II

mf *f* 3
mf *f* 3
mf *f* 3
mf
mf 6 3 6
mf 6 3 6
mf
mf *f* 3
mf *f* 3
f
f
mf
f
f
f
f
mf
f
f
f
mf *sfz*
mf *f*
f
f
mf *sfz*
mf *f*

A.-Sax. 1 & 2
Hn. 1 & 3
Hn. 2 & 4
Standtom, Bongos

58 59 60

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Piccolo
Flöte I & II
Oboe I & II
Fagott I & II
Klarinette in Es
Klarinette I
Klarinette II
Klarinette III
Bass-Klarinette
Alt-Saxophon I & II
Tenor-Saxophon
Bariton-Saxophon
Stimme
Solo - Percussion
Horn I & III
Horn II & IV
Trompete I
Trompete II & III
Posaune I
Posaune II & III
Bariton
Tuba I & II
Pauken
Mallets
Percussion I
Percussion II

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

demo SCORE

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Tamtam

f

6

6

6

6

f

f

70

71

72

73

Tranquillo ♩ = ca. 60

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

scrape
Tamtam
Trglschgl.

mit Paukenschgl.

mp

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

... neque enim hac nos patria lege genuit aut educavit, ut nulla quasi alimenta expectaret a nobis, ac tantummodo nostris ipsa commodis serviens tutum perflugium otio nostro suppedicaret et tranquillum ad quietem locum, sed ut plurimas et maximas nostri ingenii consilii partis ipsa sibi ad utilitatem suam pigneretur, tantumque nobis in nostrum privatum usum quantum ipsi superesse posset remitteret.

wenn Text zu Ende, spielen wie notiert.

x-mal wiederholen, bis Text zu Ende ist
Ad lib. eigene Sounds improvisieren, Textuntermalung

5

mf

Tranquillo ♩ = ca. 60

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

quasi Improvisando Solo

mf

6

p

p

p

p

p

p

p

p

p

p

p

Vibraphon / weiche Schlgl.

Fingercymbals

susp. Cymbal / Pknschlgl.

p

83 84 85 86

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

mp

p

Triangel

Fingercymbals

87

88

p

89

90

91

92

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

93

mp

94

95

96

This musical score is for a piece titled "InterTempora • 31". It is a full orchestral score with multiple staves for various instruments. The score is divided into four measures, numbered 97, 98, 99, and 100 at the bottom. The instruments included are:

- Piccolo
- Flöte I & II
- Oboe I & II
- Fagott I & II
- Klarinette in Es
- Klarinette I
- Klarinette II
- Klarinette III
- Bass-Klarinette
- Alt-Saxophon I & II
- Tenor-Saxophon
- Bariton-Saxophon
- Stimme
- Solo - Percussion
- Horn I & III
- Horn II & IV
- Trompete I
- Trompete II & III
- Posaune I
- Posaune II & III
- Bariton
- Tuba I & II
- Pauken (Glockenspiel)
- Mallets
- Percussion I
- Percussion II

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) are indicated throughout. Performance instructions like "open" and "Tp. 2 & 3 open" are present for the trumpet parts. A large "demo SCORE" watermark is overlaid diagonally across the page.

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Hn. 1 & 3

Hn. 2 & 4

mf

mp

f

101

102

103

104

105

106

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

107 *f* 108 *p* 109 110 111 112

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

113

114

115

116

117

Energico ♩ = ca. 100+

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

im verklingenden Akkord sprechen:
Iniusta
bella sunt!
ff

Sofort nach Sprecher spielen!

Snare! snare off

ff *f*

118

119

120

121

122

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Illa iniusta bella sunt quae sunt since causa suscepta. Nam extra ulciscendi
aut propulsandorum hostium causam bellum geri iustum nullum potest.
Nullum bellum iustum habetur nisi denuntiatum, nisi dictum, nisi de repetitis rebus.
ad lib. Akzente setzen
x-mal wiederholen bis Text zu Ende ist.

mp *poco a poco crescendo* *ff*

123

124

125

126

(Energico ♩ = ca. 100+)

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

127

128

129

130

131

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

132

133

134

135

136

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II
Fg. 1 & 2
mf

Klarinette in Es

Klarinette I
mf

Klarinette II
mf

Klarinette III
mf

Bass-Klarinette
mf

Alt-Saxophon I & II
mf

Tenor-Saxophon
mf

Bariton-Saxophon
mf

Stimme

Solo - Percussion

Horn I & III
mf \leftarrow *fp*

Horn II & IV
f \leftarrow *fp*

Trompete I

Trompete II & III

Posaune I
mf \leftarrow *fp*

Posaune II & III
mf \leftarrow *fp*

Bariton

Tuba I & II
1 Spieler
mf \leftarrow *fp* \leftarrow *mf*

Pauken

Mallets

Percussion I
mf

Percussion II

Bongos

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Hn. 1 & 3

Hn. 2 & 4

Tutti

à 2

145

146

147

148

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

149

150

151

152

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

153

f

154

155

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Piccolo *f*

Flöte I & II *f*

Oboe I & II *f*

Fagott I & II

Klarinette in Es *f*

Klarinette I *f*

Klarinette II *f*

Klarinette III *f*

Bass-Klarinette

Alt-Saxophon I & II *f*

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion *mf* *f* *mf* *f* *mf* *f* *mf* *f*

Horn I & III *f* Hn. 1 & 3

Horn II & IV *f*

Trompete I *mf*

Trompete II & III *mf*

Posaune I *f*

Posaune II & III *f*

Bariton *f*

Tuba I & II *f* Tb. 1 & 2

Pauken *f* *mf* *f*

Mallets

Percussion I *f* *mf* *f*

Percussion II *f* *mf* *f*

159 160 161 162 163

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

164

165

166

167

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

168

169

p ————— *f*
170

171

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

Piu mosso ♩ = ca. 120

Piccolo

Flöte I & II

Oboe I & II

Fagott I & II

Klarinette in Es

Klarinette I

Klarinette II

Klarinette III

Bass-Klarinette

Alt-Saxophon I & II

Tenor-Saxophon

Bariton-Saxophon

Stimme

Solo - Percussion

Horn I & III

Horn II & IV

Trompete I

Trompete II & III

Posaune I

Posaune II & III

Bariton

Tuba I & II

Pauken

Mallets

Percussion I

Percussion II

276

277

278

279

