

Facetten.Art

...a dramatic journey...

Energisch und sehr rhythmisch ♩ = + 150

The score is for a full orchestra and soloists. The instruments listed on the left are: Flöte 1, Flöte 2, Oboe 1, Oboe 2, Fagott, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, B♭ Bass-Klarinette, E♭ Alt-Saxophon 1, E♭ Alt-Saxophon 2, B♭ Tenor-Saxophon, E♭ Bariton-Saxophon, F Horn 1, F Horn 2, F Horn 3, F Horn 4, B♭ Trompete 1, B♭ Trompete 2, B♭ Trompete 3, Posaune 1, Posaune 2, Posaune 3, Euphonium, Tuba (Tuba 1, Tuba 1&2), Kontrabass, Schlagwerk 1, Schlagwerk 2, Solo 1, Solo 2, Solo 3. The score includes dynamic markings such as *f*, *mf*, *fp*, and *fz*. It features complex rhythmic patterns, including triplets and sixteenth notes. A large 'PREMIER SCORÉ' watermark is visible across the center of the page.

10

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tuba 1

Tuba 1&2

Kb.

Schlgwk 1

Schlgwk 2

Solo 1

Solo 2

Solo 3

f

mf

sfz

susp. cymbal

20

Fl. 1 *mf* *ff*

Fl. 2 *mf* *ff*

Ob. 1 *mf* *ff*

Ob. 2 *mf* *ff*

Fg. *mf* *ff*

B. Kl. 1 *mf* *ff*

B. Kl. 2 *mf* *ff*

B. Kl. 3 *mf* *ff*

B. Kl. *mf* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *mf* *ff*

B. Sax. *mf* *ff*

Hrn. 1 *mf* *ff*

Hrn. 2 *mf* *ff*

Hrn. 3 *mf* *ff*

Hrn. 4 *mf* *ff*

B. Trp. 1 *mf* *ff*

B. Trp. 2 *mf* *ff*

B. Trp. 3 *mf* *ff*

Pos. 1 *mf* *ff*

Pos. 2 *mf* *ff*

Pos. 3 *mf* *ff*

Euph. *mf* *ff*

Tb. *mf* *ff*
Tuba 1 Tuba 1&2

Kb. *mf* *ff*

Schlgwk 1 *f* *ff*
Doppelbecken *susp. cymbal*

Schlgwk 2 *f* *ff*

Solo 1 *ff* *f*
2 Toms, Tempelblöcke, Bongos

Solo 2 *ff* *f*
2 Toms, Bongos

Solo 3 *ff* *f*
2 Toms, Bongos, Gr. Konzerttrommel

20 21 22 23 24 25 26 *sfz*

27

Musical score for woodwinds and brass instruments. The score is arranged in systems for Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Bassoon (Fg.), Clarinets (B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl.), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Horns (Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4), Trumpets (B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3), Trombones (Pos. 1, Pos. 2, Pos. 3), Euphonium (Euph.), Tuba (Tb.), and Keyboard (Kb.). The score is currently blank, with only a large diagonal watermark reading "demo SCORE" overlaid across the page.

Musical score for Solo 1, Solo 2, and Solo 3. The score includes various musical notations such as dynamics (*p*, *ff*, *mf*, *f*), articulation (*>*), and performance instructions like "2 Toms, Bongos", "auf Reifen", and "Chinacymb.". The score is numbered by measure from 27 to 38.

27 28 29 30 31 32 33 34 35 36 37 38

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Fg.
B> Kl. 1
B> Kl. 2
B> Kl. 3
B. Kl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2
Hrn. 3
Hrn. 4
B> Trp. 1
B> Trp. 2
B> Trp. 3
Pos. 1
Pos. 2
Pos. 3
Euph.
Tb. (Tuba 1, Fagott, Bassklar)
Kb.
Schlgwk 1 (Doppelbecken)
Schlgwk 2
Solo 1
Solo 2
Solo 3

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B> Kl. 1

B> Kl. 2

B> Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B> Trp. 1

B> Trp. 2

B> Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Solo 1

Solo 2

Solo 3

Tempelblöcke, Bongos

mf

f

58

This page contains the musical score for measures 58 through 69. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are:

- Flutes: Fl. 1, Fl. 2
- Oboes: Ob. 1, Ob. 2
- Fagott (Bassoon): Fg.
- Clarinets: B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl.
- Saxophones: A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.
- Horns: Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4
- Trumpets: B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3
- Positively: Pos. 1, Pos. 2, Pos. 3
- Euphonium: Euph.
- Tuba: Tb. (labeled Tuba 1&2)
- Keyboard: Kb.
- Drum Kit: Schlgwk 1, Schlgwk 2
- Soloists: Solo 1, Solo 2, Solo 3

The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *ff*, *fp*), articulation marks, and performance instructions like "susp. cymbal" and "Tuba 1&2". A large "Demo Score" watermark is overlaid diagonally across the page.

70

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kb.

Schlgwk 1

Schlgwk 2

demo SCORE

Solo 1

Solo 2

Solo 3

70

71

72

73

74

75

76

77

78

79

80

81

mf

f

one hand press.

mf \leftarrow *f*

mf \leftarrow *f*

mf \leftarrow *f*

mf \leftarrow *f*

ff

pp

Tamtam mit Triangelschlag (scrape)

L.H. Brushes

mit Fingern spielen

pp

mit Fingern spielen

82

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Solo 1

Solo 2

Solo 3

mf

mp

mit Fingern (Hand)

muted

mf

muted

mf

82 83 84 85 86 87 88 89 90 91 92 93 94

95

This musical score page contains the following parts and dynamics:

- Flutes (Fl. 1, Fl. 2):** Enter in measure 101 with a forte (*f*) dynamic, playing triplet patterns.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a melodic line starting in measure 95. Ob. 2 enters in measure 101 with a forte (*f*) dynamic.
- Bassoon (Fg.):** Plays a rhythmic pattern starting in measure 95 with a mezzo-forte (*mf*) dynamic.
- Clarinets (B> Kl. 1, 2, 3):** Enter in measure 101 with a forte (*f*) dynamic, playing triplet patterns.
- Bassoon (B. Kl.):** Plays a rhythmic pattern starting in measure 95 with a mezzo-forte (*mf*) dynamic.
- Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.):** Enter in measure 101 with a forte (*f*) dynamic, playing triplet patterns.
- Horns (Hrn. 1-4):** Enter in measure 101 with a forte (*f*) dynamic, playing a simple rhythmic motif.
- Trumpets (B> Trp. 1, 2, 3):** Enter in measure 101 with a forte (*f*) dynamic, playing a rhythmic motif.
- Trombones (Pos. 1, 2, 3):** Enter in measure 101 with a forte (*f*) dynamic, playing a simple rhythmic motif.
- Euphonium (Euph.) and Tuba (Tb.):** Enter in measure 101 with a forte (*f*) dynamic, playing a simple rhythmic motif.
- Keyboard (Kb.):** Plays a rhythmic pattern starting in measure 95 with a mezzo-forte (*mf*) dynamic.
- Drums (Schlgwk. 1, 2):** Play a rhythmic pattern starting in measure 101.
- Solos (Solo 1, 2, 3):** Enter in measure 101 with a forte (*f*) dynamic, playing rhythmic patterns.

This page contains a musical score for a large ensemble. The instruments and parts are listed on the left side of the page:

- Fl. 1 & 2 (Flutes)
- Ob. 1 & 2 (Oboes)
- Fg. (Fagott)
- B. Kl. 1, 2, 3 (Bassoons)
- A. Sax. 1 & 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1, 2, 3, 4 (Horns)
- B. Trp. 1, 2, 3 (Baritone Trumpets)
- Pos. 1, 2, 3 (Posaunes)
- Euph. (Euphonium)
- Tb. (Tuba 1)
- Kb. (Kontrabaß)
- Schlgwk. 1 & 2 (Schlagwerk)
- Solo 1, 2, 3 (Soloisten)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various dynamics such as *fp*, *ff*, *f*, and *mf*, along with articulation marks like accents and slurs. A large 'Demo Score' watermark is visible across the center of the page. The page number '105' is in the top left corner, and the page number '15' is centered at the top. The bottom of the page shows measure numbers from 105 to 113.

114

This page contains the musical score for measures 114 through 121. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B♭ Trp. 1, B♭ Trp. 2, B♭ Trp. 3, Pos. 1, Pos. 2, Pos. 3, Euph., Tuba 1&2, Kb., Schlgwk. 1, Schlgwk. 2, Solo 1, Solo 2, and Solo 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'DRAFT' is visible across the center of the page.

122

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B> Kl. 1

B> Kl. 2

B> Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B> Trp. 1

B> Trp. 2

B> Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

Mrb./ Solo 2

B-Mrb./ Solo 3

Vibraphon

Marimbaphon

Bassmarimbaphon

pp

pp

pp

pp

pp

f

f

f

p

129

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

Mrb./ Solo 2

B-Mrb./ Solo 3

a tempo *poco ritenuto* *a tempo*

ff *mp* *mp*

rit. *mp*

136

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

Mrb./ Solo 2

B-Mrb./ Solo 3

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B. Trp. 1

B. Trp. 2

B. Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

Mrb./ Solo 2

B-Mrb./ Solo 3

pp

p

pizz.

p

Triangel

Fingercymb.

p

a tempo

mf

ff

f

mf

f

weiche Marimb. schlgl.

p

weiche Marimb. schlgl.

p

susp. Camb/Marimb. schlgl.

p

144 145 146 147 148 149 150 151 152

153

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

Mrb./ Solo 2

B-Mrb./ Solo 3

mf

ff

f

p

153 154 155 156 157 158 159

160

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B> Kl. 1

B> Kl. 2

B> Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B> Trp. 1

B> Trp. 2

B> Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb. (Tuba 1)

Kb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

Mrb./ Solo 2

B-Mrb./ Solo 3

160 161 162 163 164 165 166 167 168 169 170

171

a tempo

This page contains the musical score for measures 171 through 176. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (both silent).
- Oboes:** Ob. 1 and Ob. 2 (both silent).
- French Horns:** Hrn. 1-4, playing a melodic line in *mp*.
- Trumpets:** B. Trp. 1-3, playing a rhythmic pattern in *pp* with *divisi muted* markings.
- Posaunes:** Pos. 1-3, playing a melodic line in *mp* with *muted* markings.
- Euphonium:** Euph., playing a melodic line in *mp*.
- Tuba:** Tb., playing a rhythmic pattern in *p*.
- Kontrabaß:** Kb., playing a rhythmic pattern in *p*.
- Drumme:** Schlgwk 1 and Schlgwk 2, playing a rhythmic pattern in *p*.
- Vibraphon:** Vib./Solo 1, playing a melodic line in *f* with *Solo* markings.
- Martinetten:** Mrb./Solo 2 and B-Mrb./Solo 3, playing melodic lines in *f* with *Solo* markings.
- Violoncellen:** Fg., playing a rhythmic pattern in *p*.
- Klarinetten:** B. Kl. 1-3 and B. Kl., playing melodic lines in *p*.
- Saxophone:** A. Sax. 1 and 2, playing melodic lines in *p*; T. Sax. and B. Sax. playing melodic lines in *mp*.

The score includes various dynamic markings such as *p*, *pp*, *mp*, and *f*, as well as performance instructions like *a tempo*, *divisi muted*, and *Solo*. The measures are numbered 171, 172, 173, 174, 175, and 176 at the bottom of the page.

177

This page contains a musical score for measures 177 through 182. The score is arranged in a standard orchestral format with the following parts:

- Flutes:** Fl. 1 and Fl. 2 (both in B-flat).
- Oboes:** Ob. 1 and Ob. 2 (both in B-flat).
- Clarinet:** Fg. (in B-flat).
- Trumpets:** B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, and B. Kl. (all in B-flat).
- Saxophones:** A. Sax. 1 and 2 (in A), T. Sax. (in A), and B. Sax. (in B-flat).
- Horns:** Hrn. 1, 2, 3, and 4 (all in B-flat).
- Trumpets:** B♭ Trp. 1, 2, and 3 (all in B-flat).
- Positively:** Pos. 1, 2, and 3 (all in B-flat).
- Euphonium:** Euph. (in B-flat).
- Tuba:** Tb. (in B-flat).
- Keyboard:** Kb. (in B-flat).
- Drums:** Schlgwk 1 and Schlgwk 2.
- Soloists:** Vib./Solo 1, Mrb./Solo 2, and B-Mrb./Solo 3.

The score includes various musical notations such as rests, notes, beams, slurs, and dynamic markings like *mp*. A large, semi-transparent watermark reading "ORCHESTRAL SCORE" is overlaid diagonally across the page.

177

178

179

180

181

182

183

meno mosso

Funk'n cool! ♩ = 90

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B> Kl. 1

B> Kl. 2

B> Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B> Trp. 1

B> Trp. 2

B> Trp. 3

Pos. 1

Pos. 2

Euph.

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

Mrb./ Solo 2

B-Mrb./ Solo 3

mp

p

mp

p

mp

mp

p

pp

rit.

f

fp

Drumset / Snare

183 184 185 186 187 188 189

190

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Vib./Solo 1

B-Mrb./Solo 3

Solo 2

190

191

192

193

194

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B> Kl. 1

B> Kl. 2

B> Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B> Trp. 1

B> Trp. 2

B> Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

B-Mrb./ Solo 3

Solo 2

f *ff* *f* *sfz*

f *ff* *f* *sfz*

f *ff* *f* *sfz*

f *ff* *f* *sfz*

Drums Solo - ca. 20 - 30 sek.
*abstrakt, (keine Groove), sehr virtuos a tempo

194 195 196 197 198 199

demo SCORE

200

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Pos. 1

Pos. 2

Pos. 3

Euph.

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

B-Mrb./ Solo 3

Solo 2

mf

f

pizz.

Shaker

200

201

202

203

204

205

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B \flat Kl. 1

B \flat Kl. 2

B \flat Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B \flat Trp. 1

B \flat Trp. 2

B \flat Trp. 3

Pos. 1

Pos. 2

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

B-Mrb./ Solo 3

Solo 2

mf

mp

f

arco (ad lib)

Cowbell (muffled)

snare

205 206 207 208 209

210

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Fg.

B> Kl. 1

B> Kl. 2

B> Kl. 3

B. Kl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

B> Trp. 1

B> Trp. 2

B> Trp. 3

Pos. 1

Pos. 2

Tb.

Kb.

Schlgwk 1

Schlgwk 2

Vib./ Solo 1

B-Mrb./ Solo 3

Solo 2

mf

f

210 211 212 213 214

222

This page contains a musical score for a large orchestra and soloists. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1, Ob. 2, Fg., B. Kl. 1, B. Kl. 2, B. Kl. 3, B. Kl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, B. Trp. 1, B. Trp. 2, B. Trp. 3, Pos. 1, Pos. 2, Pos. 3, Euph., Tb., Kb., Schlgwk 1, Schlgwk 2, Vib./Solo 1, B-Mrb./Solo 3, and Solo 2. The score is written in a key signature of two flats and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated throughout. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. At the bottom, measure numbers 222, 223, 224, 225, and 226 are marked.