

Amangons

Partitur

Albin Zaininger

Improvando (ohne Metrum/without meter)

Tinwhistle in Es

mf

tr

3

ca. 10 sec.

p

p

p

Picc.

Fl. 1 & 2

Oboe

Fg. 1 & 2

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T. Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Fgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba

K. Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

f

trill

accel.

(♩ = ca. 60 - 70)

weiter frei im Metrum/continue without meter

Picc.

Fl. 1 & 2

Oboe

Fg. 1 & 2

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T. Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Fgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba

K. Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

♩ = ca. 60 - 70

susp. Cymbal
Paukenschl./Timpany sticks

ppp

von Ferne ... näherkommend

3

3

3

5

6

7

8

poco a poco cresc.

Demo SCORE

accel.

-----1-----

Picc.

Fl. 1 & 2

Oboe

Fg. 1 & 2

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T. Sax

B. Sax

Hr. 1 & 3

Hr. 2 & 4

Fgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba

K. Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

DEMO SCORE

Picc.

Fl. 1 & 2

Oboe

Fg. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T. Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba

K. Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

f

5

1. & 3. marcato

f

2. & 4. marcato

f

3

f

Tamtam

f

3

13 14 15 16

Picc. *f*

Fl. 1 & 2

Oboe

Fg. 1 & 2

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T. Sax

B. Sax

Hr. 1 & 3

Hr. 2 & 4

Fgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba

K. Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3 *ff* *mf*

gr. Tr. *ff* *mf*

susp. Cymbal

17 18 19 20

Demo SCORE

(♩ = ca. 60 - 70)

Picc.

Fl. 1 & 2

Oboe *mp*

Fag. 1 & 2

E♭ Klar.

Klar. 1 *mp*

Klar. 2 *mp*

Klar. 3 *mp*

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3 *marcato* 3

Hr. 2 & 4 *marcato* 3

Flgh. 1 & 2

Trp. 1 & 2 *marcato* 1. & 2.

Trp. 3 & 4 *marcato* 3. & 4. *f*

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2 *f* Fielddrum 3

Perc. 3 *f*

gr. Tr. *f* 3

Picc.
Flöte 1
Flöte 2
Oboe
Fag. 1 & 2
Eb Klar.
Klar. 1
Klar. 2
Klar. 3
Basskl.
A.Sax 1 & 2
T.Sax
B.Sax
Hr. 1 & 3
Hr. 2 & 4
Flgh. 1 & 2
Trp. 1 & 2
Trp. 3 & 4
Pos. 1 & 2
Pos. 3 & 4
Tnh. 1 & 2
Bariton
Tuba 1 & 2
K.Bass
Pauken
Mallets
Perc. 1
Perc. 2
Perc. 3
gr. Tr.

Picc.
Flöte 1
Flöte 2
Oboe
Fag. 1 & 2
Eb Klar.
Klar. 1
Klar. 2
Klar. 3
Basskl.
A.Sax 1 & 2
T.Sax
B.Sax
Hr. 1 & 3
Hr. 2 & 4
Flgh. 1 & 2
Trp. 1 & 2
Trp. 3 & 4
Pos. 1 & 2
Pos. 3 & 4
Tnh. 1 & 2
Bariton
Tuba 1 & 2
K.Bass
Pauken
Mallets
Perc. 1
Perc. 2
Perc. 3
gr. Tr.

ritardando

Picc. *cresc.* *ff*

Flöte 1 *cresc.* *ff*

Flöte 2 *ff*

Oboe *cresc.* *ff*

Fag. 1 & 2 *cresc.* *ff* *p*

E♭ Klar. *cresc.* *ff*

Klar. 1 *cresc.* *ff*

Klar. 2 *ff*

Klar. 3 *ff*

Basskl. *cresc.* *ff* *p*

A.Sax 1 & 2 *cresc.* *ff* *mf*

T.Sax *cresc.* *ff* *mf*

B.Sax *ff* *mf*

Hr. 1 & 3 *Lip gliss.* *ff*

Hr. 2 & 4 *Lip gliss.* *ff*

Flgh. 1 & 2 *ff*

Trp. 1 & 2 *cresc.* *ff* *mf*

Trp. 3 & 4 *cresc.* *ff* *mf*

Pos. 1 & 2 *ff*

Pos. 3 & 4 *ff*

Tnh. 1 & 2 *ff*

Bariton *ff* *1 Spieler/single player*

Tuba 1 & 2 *ff*

K.Bass *ff*

Pauken *cresc.* *ff* *p*

Mallets *cresc.* *ff* *p*

Perc. 1 *cresc.* *ff*

Perc. 2 *ff*

Perc. 3 *ff*

gr. Tr. *ff*

susp. Cymbal
Paukenschl./Timpany sticks

16 Lamentando (♩ = ca. 50)

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

p

pp

pp

pp

pp

mp

1. Solo

mp

1 Spieler/single player

p

Tb. 1: 1 Spieler/single player

p
pizz.

p

mp

pp

pp

3

3 3

3 3

3 3

3

weicher Schl./soft stick

pp

41 42 43 44 45

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

46 47 48 49 50 51

Score for page 18, measures 52-56. The score includes parts for Picc., Fl. 1 & 2, Oboe, Fag. 1 & 2, Eb Klar., Klar. 1, 2, 3, Basskl., A.Sax 1 & 2, T.Sax, B.Sax, Hr. 1 & 3, Hr. 2 & 4, Flgh. 1 & 2, Trp. 1 & 2, Trp. 3 & 4, Pos. 1 & 2, Pos. 3 & 4, Tnh. 1 & 2, Bariton, Tuba 1 & 2, K.Bass, Pauken, Mallets, Perc. 1, 2, 3, and gr. Tr. Dynamics include *p*, *mf*, and *p*. Performance instructions include "je 1 Spieler/single pl. each" for Tnh. and Bariton. Percussion parts feature triplet patterns. A large "demo SCORE" watermark is present across the page.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1
Ratsche/(Cog) rattle

Perc. 2

Perc. 3
Tamtam

gr. Tr.

sfz

62 63 64 65 66 67 68 69

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

mf

f

susp. Cymbal

Bremstrommel/

mf

f

1 2

f

70 71 72 *f* 73 74 75

Demo SCORE

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

China-Becken/China Cymbal s. C.

76 77 78 79 80

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

mf

f

mf

3

3

3

3

81 82 83 84 85

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

DEMO SCORE

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

1. & 3, Lip gliss.

2. & 4, Lip gliss.

kl. Tr./Sn. Dr.

China-Becken/China Cymbal

91 92 93 94 95 96

ff *ff* *ff* *f* *f* *f*

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

97 98 99 100 101

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

102 103 104 105 106

Picc.
Fl. 1 & 2
Oboe
Fag. 1 & 2
Eb Klar.
Klar. 1
Klar. 2
Klar. 3
Basskl.
A.Sax 1 & 2
T.Sax
B.Sax
Hr. 1 & 3
Hr. 2 & 4
Flgh. 1 & 2
Trp. 1 & 2
Trp. 3 & 4
Pos. 1 & 2
Pos. 3 & 4
Tnh. 1 & 2
Bariton
Tuba 1 & 2
K.Bass
Pauken
Mallets
Perc. 1
Perc. 2
Perc. 3
gr. Tr.

The image displays a page of a musical score, page 28, for an orchestra and percussion ensemble. The score is arranged in a standard format with multiple staves for each instrument. The instruments listed on the left include Piccolo, Flutes 1 & 2, Oboe, Bassoons 1 & 2, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone, Horns 1 & 3, Horns 2 & 4, Flute-Glitches 1 & 2, Trumpets 1 & 2, Trumpets 3 & 4, Positively 1 & 2, Positively 3 & 4, Tenor Horns 1 & 2, Baritone, Tubas 1 & 2, Contrabass, Drums (Pauken), Mallets, Percussion 1, Percussion 2, Percussion 3, and Grand Timpani (gr. Tr.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score covers measures 107 through 111. A large, diagonal watermark reading 'Demo SCORE' is overlaid across the entire page. The notation includes various rhythmic figures, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion parts include specific instructions for 'Triangel' and '4:2' time signatures. The page number '28' is located at the top left. The measure numbers '107', '108', '109', '110', and '111' are printed below their respective staves.

107 108 109 110 111

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3
ff 1. & 3.

Hr. 2 & 4
ff 2. & 4.

Flgh. 1 & 2

Trp. 1 & 2
1. & 2.

Trp. 3 & 4
cresc. 3. & 4. 3 3 3

Pos. 1 & 2
ff 1. & 2.

Pos. 3

Pos. 4
ff

Tnh. 1 & 2
ff

Bariton
ff

Tuba 1 & 2
ff 1. & 2.

K.Bass
ff arco

Pauken
ff 3

Mallets
f Xylophon

Perc. 1
f China-Bk./chima cymbal

Perc. 2
f 3 3

Perc. 3
ff 3 3

gr. Tr.
ff 3 3

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3

Pos. 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3

Pos. 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

122

123

124

125

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3

Pos. 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3

Pos. 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

1. & 2.

f

cresc.

Glockenspiel

Triangel

s. c.

Triangel-Schl./Trgl. sticks

Picc. -

Fl. 1 & 2 -

Oboe -

Fag. 1 & 2 *f*

E♭ Klar. -

Klar. 1 *f*

Klar. 2 *f*

Klar. 3 *f*

Basskl. *f*

A.Sax 1 *f*

A.Sax 2 *f*

T.Sax *f*

B.Sax *f*

Hr. 1 & 3 -

Hr. 2 & 4 -

Flgh. 1 & 2 -

Trp. 1 & 2 -

Trp. 3 & 4 -

Pos. 1 & 2 *f*

Pos. 3 *f*

Pos. 4 *f*

Tnh. 1 & 2 *f*

Bariton *f*

Tuba 1 & 2 *f*

K.Bass *f*

Pauken *f*

Mallets *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

gr. Tr. *f*

1. & 2. *f*

Demo Score

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3

Pos. 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3

Pos. 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1

A.Sax 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Fgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3

Pos. 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.
Fl. 1 & 2
Oboe
Fag. 1 & 2
Eb Klar.
Klar. 1
Klar. 2
Klar. 3
Basskl.
A.Sax 1
A.Sax 2
T.Sax
B.Sax
Hr. 1 & 3
Hr. 2 & 4
Flgh. 1 & 2
Trp. 1 & 2
Trp. 3 & 4
Pos. 1 & 2
Pos. 3
Pos. 4
Tnh. 1 & 2
Bariton
Tuba 1 & 2
K.Bass
Pauken
Mallets
Perc. 1
Perc. 2
Perc. 3
gr. Tr.

Andante maestoso

Picc. *tr* *ff* *tr* *ff* *tr* *ff*

Fl. 1 & 2 *ff* *tr* *ff* *tr* *ff*

Oboe *ff* *tr* *ff* *tr* *ff*

Fag. 1 & 2 *ff* *tr* *ff* *tr* *ff*

Eb Klar. *ff* *tr* *ff* *tr* *ff*

Klar. 1 *ff* *tr* *ff* *tr* *ff*

Klar. 2 *ff* *tr* *ff* *tr* *ff*

Klar. 3 *ff* *tr* *ff* *tr* *ff*

Basskl. *ff* *tr* *ff* *tr* *ff*

A.Sax 1 & 2 *ff* *tr* *ff* *tr* *ff*

T.Sax *ff* *tr* *ff* *tr* *ff*

B.Sax *ff* *tr* *ff* *tr* *ff*

Hr. 1 & 3 *ff* *tr* *ff* *tr* *ff*

Hr. 2 & 4 *ff* *tr* *ff* *tr* *ff*

Flgh. 1 & 2 *ff* *tr* *ff* *tr* *ff*

Trp. 1 & 2 *ff* *tr* *ff* *tr* *ff*

Trp. 3 & 4 *ff* *tr* *ff* *tr* *ff*

Pos. 1 & 2 *ff* *tr* *ff* *tr* *ff*

Pos. 3 & 4 *ff* *tr* *ff* *tr* *ff*

Tnh. 1 & 2 *ff* *tr* *ff* *tr* *ff*

Bariton *ff* *tr* *ff* *tr* *ff*

Tuba 1 & 2 *ff* *tr* *ff* *tr* *ff* 1. & 2. *ff*

K.Bass *ff* *tr* *ff* *tr* *ff*

Pauken *ff* *tr* *ff* *tr* *ff* 3 *ff* China-Bk./chima cymbal

Mallets *ff* *tr* *ff* *tr* *ff* *ff* Tamtam

Perc. 1 *ff* *tr* *ff* *tr* *ff* *ff* Bremstrommel/ 6 3 6 3 6 3 6 3

Perc. 2 *ff* *tr* *ff* *tr* *ff* *ff* 6 3 6 3 6 3 6 3

Perc. 3 *ff* *tr* *ff* *tr* *ff* *ff* 4 2 *ff*

gr. Tr. *ff* *tr* *ff* *tr* *ff* 6 3 6 3 6 3 6 3

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

DEMO SCORE

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fag. 1 & 2

E♭ Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T.Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Flgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba 1 & 2

K.Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Tinwhistle in Es ohne Metrum/without meter

Picc. *mf* *f*

Fl. 1 & 2

Oboe

Fg. 1 & 2

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T. Sax

B. Sax

Hr. 1 & 3

Hr. 2 & 4

Fgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba *ppp*

K. Bass

Pauken *ppp* Wind-Effekt/wind effect

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

Picc.

Fl. 1 & 2

Oboe

Fg. 1 & 2

Eb Klar.

Klar. 1

Klar. 2

Klar. 3

Basskl.

A.Sax 1 & 2

T. Sax

B.Sax

Hr. 1 & 3

Hr. 2 & 4

Fgh. 1 & 2

Trp. 1 & 2

Trp. 3 & 4

Pos. 1 & 2

Pos. 3 & 4

Tnh. 1 & 2

Bariton

Tuba

K. Bass

Pauken

Mallets

Perc. 1

Perc. 2

Perc. 3

gr. Tr.

mp

p