

Jubiläums-Marsch

Otto Wimmer

in marcia $\text{♩} = 108$

Piccolo
 Flöte 1/2
 Oboe
 Fagott
 E♭ Klarinette
 B♭ Klarinette 1
 B♭ Klarinette 2
 B♭ Klarinette 3
 B♭ Bassklarinette
 E♭ Altsaxophon 1/2
 B♭ Tenorsaxophon 1/2
 E♭ Baritonsaxophon
 F Horn 1/2
 F Horn 3/4
 B♭ Trompete 1
 B♭ Trompete 2/3
 B♭ Flügelhorn 1/2
 Posaune 1/2
 Posaune 3
 Euphonium 1/2
 Tuba
 Kleine Trommel
 Großes Schlagwerk

9

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

B♭ Klar. 1 *mf*

B♭ Klar. 2 *mf*

B♭ Klar. 3 *mf*

B♭ B.Klar. *mf*

E♭ Altsax. 1/2 *mf*

B♭ Tensax. 1/2 *mf*

E♭ Barsax. *mf*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *mf*

Pos. 1 *f* *mf*

Pos. 2/3 *f* *mf*

Euph. 1/2 *mf*

Tub. *f* *mf*

Kl. Tr. *f* *mf*

Gr. Tr. *mf*

19

Picc. *f* *mf*

Fl. 1/2 *f* *mf*

Ob. *f* *mf*

Fag. *f* *mf*

E♭ Klar. *f* *mf*

B♭ Klar. 1 *f* *mf*

B♭ Klar. 2 *f* *mf*

B♭ Klar. 3 *f* *mf*

B♭ B.Klar. *f* *mf*

E♭ Altsax. 1/2 *f* *mf*

B♭ Tensax. 1/2 *f* *mf*

E♭ Barsax. *mf*

F Hrn. 1/2 *mf*

F Hrn. 3/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Euph. 1/2 *mf*

Tub. *mf*

Kl. Tr. *mf*

Gr. Tr. *mf*

This page of a musical score, numbered 28, features a variety of instruments. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone 1/2, and Eb Baritone Saxophone. The brass section consists of F Horn 1/2, F Horn 3/4, Bb Trumpet 1, Bb Trumpet 2/3, and Bb Flugelhorn 1/2. The percussion section includes three positions of Snare Drum (Pos. 1, 2/3), Euphonium 1/2, Tuba, Kettle Drum (Kl. Tr.), and Gong Drum (Gr. Tr.). The score is written in a key signature of three flats and a common time signature. It includes dynamic markings such as *fp*, *f*, and *ff*, as well as performance instructions like *tr* (trill) and *Segue*. A large, semi-transparent watermark reading "GEMO SCOP" is overlaid diagonally across the page.

37 *Fine* *poi Trio* *marcato!*

Picc. *f* *mf* *sim.*

Fl. 1/2 *f* *mf* *sim.*

Ob. *f* *mf* *sim.*

Fag. *f* *mf* *sim.*

E♭ Klar. *f* *mf* *sim.*

B♭ Klar. 1 *f* *mf* *sim.*

B♭ Klar. 2 *f* *mf* *sim.*

B♭ Klar. 3 *f* *mf* *sim.*

B♭ B.Klar. *f* *mf* *sim.*

E♭ Altsax. 1/2 *f* *mf* *sim.*

B♭ Tensax. 1/2 *f* *mf* *sim.*

E♭ Barsax. *f* *mf* *sim.*

F Hrn. 1/2 *f* *mf* *sim.*

F Hrn. 3/4 *f* *mf* *sim.*

B♭ Trp. 1 *f* *mf* *sim.*

B♭ Trp. 2/3 *f* *mf* *sim.*

B♭ Flgh. 1/2 *f* *mf* *sim.*

Pos. 1 *f* *mf* *sim.*

Pos. 2/3 *f* *mf* *sim.*

Euph. 1/2 *f* *mf* *sim.*

Tub. *f* *mf* *sim.*

Kl. Tr. *f* *ff*

Gr. Tr. *f* *ff*

Picc. *ff* *sim.* *ff*

Fl. 1/2 *ff* *sim.* *ff*

Ob. *ff* *sim.* *ff*

Fag. *ff* *sim.* *ff*

E♭ Klar. *ff* *sim.* *ff*

B♭ Klar. 1 *ff* *sim.* *ff*

B♭ Klar. 2 *ff* *sim.* *ff*

B♭ Klar. 3 *ff* *sim.* *ff*

B♭ B.Klar. *ff* *sim.* *ff*

E♭ Altsax. 1/2 *ff* *sim.* *ff*

B♭ Tensax. 1/2 *ff* *sim.* *ff*

E♭ Barsax. *ff* *sim.* *ff*

F Hr. 1/2 *ff* *sim.* *ff*

F Hr. 3/4 *ff* *sim.* *ff*

B♭ Trp. 1 *ff* *ad lib.* *sim.* *ff*

B♭ Trp. 2/3 *ff* *sim.* *ff*

B♭ Flgh. 1/2 *ff* *sim.* *ff*

Pos. 1 *ff* *sim.* *ff*

Pos. 2/3 *ff* *sim.* *ff*

Euph. 1/2 *ff* *sim.* *ff*

Tub. *ff* *sim.* *ff*

Kl. Tr. *mf*

Gr. Tr. *mf*

cantabile

64

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.Klar.

E♭ Altsax. 1/2

B♭ Tensax. 1/2

E♭ Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub.

Kl. Tr.

Gr. Tr.

1.x tacet

p

1.x tacet

1.x tacet ad lib.

p

1.x tacet

p

1.x tacet

p

1.x tacet ad lib.

p

Soli ad lib.

mf

Soli ad lib.

mf

Soli ad lib.

mf

p

p

Soli ad lib.

mf

p

Becken 1.x Pause

p

74

1. 2.

Picc.

Fl. 1/2

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.Klar.

E♭ Altsax. 1/2

B♭ Tensax. 1/2

E♭ Barsax.

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. 1/2

Tub.

Kl. Tr.

Gr. Tr.

84

Picc. *f* *ff* *rit.*

Fl. 1/2 *f* *ff* *rit.*

Ob. *f* *ff*

Fag. *ff* *ff*

E♭ Klar. *f* *ff*

B♭ Klar. 1 *f* *ff*

B♭ Klar. 2 *f* *ff*

B♭ Klar. 3 *f* *ff*

B♭ B.Klar. *ff* *ff*

E♭ Altsax. 1/2 *ff* *ff*

B♭ Tensax. 1/2 *ff* *ff*

E♭ Barsax. *ff* *ff*

F Hr. 1/2 *ff* *ff*

F Hr. 3/4 *ff* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2/3 *f* *ff*

B♭ Flgh. 1/2 *f* *ff*

Pos. 1 *ff* *ff*

Pos. 2/3 *ff* *ff*

Euph. 1/2 *ff* *ff*

Tub. *ff* *ff*

Kl. Tr. *f* *ff*

Gr. Tr. *f* *ff* *Solo!*

Grandioso Maestoso
a tempo

92

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Fag. *ff*

E♭ Klar. *ff*

B♭ Klar. 1 *ff*

B♭ Klar. 2 *ff*

B♭ Klar. 3 *ff*

B♭ B.Klar. *ff*

E♭ Altsax. 1/2 *ff*

B♭ Tensax. 1/2 *ff*

E♭ Barsax. *ff*

F Hrn. 1/2 *ff*

F Hrn. 3/4 *ff*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *divisi* *ff*

B♭ Flgh. 1/2 *ff*

Pos. 1 *ff*

Pos. 2/3 *ff*

Euph. 1/2 *ff*

Tub. *ff*

Kl. Tr. *ff*

Gr. Tr. *f*