

# FESTIVAL INTRADE

Alois Wimmer

festivo ♩ = 108

Piccolo

Flöte 1/2

Oboe 1/2

Fagott 1/2

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2/3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon 1/2

E♭ Baritonsaxophon

F Horn 1/2

F Horn 3

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

Posaune 1/2

Posaune 3

Euphonium 1/2

Tuba

Kontrabass

Pauken

Stabspiele

Schlagwerk

Xylophon

Cymbal á 2

Concert drum

8

Picc  
Fl. 1/2  
Ob. 1/2  
Fg. 1/2  
E♭ Kl.  
B♭ Kl. 1  
B♭ Kl. 2/3  
B Kl.  
A Sax 1/2  
T Sax 1/2  
B Sax.  
Hr. 1/2  
Hr. 3  
Trp. 1  
Trp. 2/3  
Flgh. 1  
Flgh. 2  
Pos. 1/2  
Pos. 3  
Euph. 1/2  
Tb 1,2  
K Bass  
Pk  
Stsp  
Sw

8 9 10 11 12 13

14 1. = Folge

14 15 16 17 18 19

20 2. = Fine Fine

*cantabile*

Picc. *Fl. 1 1.x tacet*

Fl. 1/2 *a2* *p* *Ob. 1 1.x tacet*

Ob. 1/2 *a2* *p*

Fg. 1/2 *a2*

E♭ Kl. *1.x tacet*

B♭ Kl. 1 *p a2*

B♭ Kl. 2/3 *p*

B Kl. *p*

A Sax 1/2 *a2* *8* *1.x tacet*

T Sax 1/2 *8* *a2* *1.x tacet*

B Sax. *1.x tacet*

Hr. 1/2 *Pos 1/2*

Hr. 3 *Pos. 3*

Trp. 1

Trp. 2/3 *8*

Flgh. 1 *1.x tacet*

Flgh. 2 *8* *Flgh. 1*

Pos. 1/2 *a2* *p*

Pos. 3 *p*

Euph. 1/2 *a2* *p*

Tb 1,2 *Tb 2 8va basso*

K Bass *p*

Pk

Stsp

Sw

20 21 22 23 24 25

26

1.

2.

Picc

Fl. 1/2

Ob. 1/2

Fg. 1/2

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2/3

B Kl.

A Sax 1/2

T Sax 1/2

B Sax.

Hr. 1/2

Hr. 3

Trp. 1

Trp. 2/3

Flgh. 1

Flgh. 2

Pos. 1/2

Pos. 3

Euph. 1/2

Tb 1.2

K Bass

Pk

Stsp

Sw

play

p

2.

33

*delicato*

1.

The musical score for page 33 is arranged in a standard orchestral format. It includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2/3, B Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, Horn 1/2, Horn 3, Trumpet 1, Trumpet 2/3, Flute 1, Flute 2, Percussion 1/2, Percussion 3, Euphonium 1/2, Trombone 1/2, and K Bass. The score is in 3/4 time with a key signature of two flats (Bb and Eb). The tempo is marked *delicato*. The score begins with a first ending bracket. The Flute 1/2 part starts with a *1. x tacet* marking and a *p* dynamic. The Oboe 1/2 and Bassoon 1/2 parts have a *ff* dynamic. The Clarinet 1 part has a *f* dynamic. The Saxophone parts have a *p* dynamic. The Horn 1/2 part has a *play a2* marking and a *p* dynamic. The Trumpet 1 part has a *f* dynamic. The Percussion 1/2 part has a *f* dynamic. The Euphonium 1/2 part has a *p* dynamic. The Trombone 1/2 part has a *f* dynamic. The K Bass part has a *f* dynamic. The score concludes with a first ending bracket and a *p* dynamic.

41 cantabile

Picc. 2.

Fl. 1/2 *Fl. 1*

Ob. 1/2 *Ob. 1*

Fg. 1/2

E♭ Kl. *p*

B♭ Kl. 1 *a2*

B♭ Kl. 2/3 *p*

B Kl. *p*

A Sax 1/2 *p*

T Sax 1/2 *p*

B Sax. *p*

Hr. 1/2 *Pos 1/2*

Hr. 3 *Pos. 3*

Trp. 1 *p*

Trp. 2/3

Flgh. 1 *p*

Flgh. 2 *Flgh. 1*

Pos. 1/2 *p*

Pos. 3 *p*

Euph. 1/2 *a2*

Tb 1.2 *p*

K Bass *p*

Pk

Stsp

Sw

41 42 43 44 45 46 47