

# Austrian Mountains Fantasy

Alois Wimmer

Andante Maestoso ♩ = 96

Piccolo

Flöte 1/2

Oboe 1/2

Englischhorn

Fagott 1/2

B♭ Klarinette 1

B♭ Klarinette 2/3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon 1/2

E♭ Baritonsaxophon

F Horn 1

F Horn 2/3

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1/2

Posaune 1

Posaune 2/3

Euphonium

Tuba

Pauke

Glockenspiel

Perkussion 1

Perkussion 2

*f* Glockenspiel (harte Schlägel) *fp*

Windchimes *f*

susp. Cymb.

*p* *f* *p*

*mf*

*solo*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*f*

*f*

*p* weiche Schlägel

*mf* Windchimes

*mf*

*f*

*B♭ Basskl.*

*B♭ Basskl.*

Wanderung in den Bergen

Allegro ♩ = ~ 120

24 *solo*

Picc. *mf*

Fl. 1/2

Ob. 1/2

E. Hn.

Fg. 1/2

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B $\flat$  B.Kl. *mf*

ASax. 1/2 *a2* *mf*

TSax. 1/2 *mf*

BSax. *mf*

F Hr. 1 *mf*

F Hr. 2/3 *mf*

Trp. 1 *mf* *a2*

Trp. 2/3 *mf* *a2*

Flgh. 1/2 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Euph. *mf* *divisi*

Tuba *B $\flat$  Basskl.* *mf*

Pk.

Glspl.

Perk. 1 *2 Holzblöcke* *mf*

Perk. 2

Picc. *mf*

Fl. 1/2 *mf* *l.* *a2*

Ob. 1/2 *mf* *a2*

E. Hn. *mf*

Fg. 1/2 *mf* *l.* *mf*

B♭ Kl. 1 *mf* *Fig. 1*

B♭ Kl. 2/3 *mf* *a2*

B♭ B.Kl. *mf* *Fig. 1* *mf play*

ASax. 1/2 *mf* *a2*

TSax. 1/2 *mf* *a2*

BSax. *mf*

F Hr. 1 *mf*

F Hr. 2/3 *mf*

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1 *mf*

Pos. 2/3 *mf*

Euph. *mf* *mf*

Tuba *mf*

Pk.

Gdsp. *harte Schlägel* *mf*

Perk. 1 *mf*

Perk. 2 *mf* *ride-Becken* *mf*

41

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Fg. 1/2

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B $\flat$  B.Kl.

ASax. 1/2

TSax. 1/2

BSax.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pk.

Gls.

Perk. 1

Perk. 2

Hi-Hat closed

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Fg. 1/2

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B $\flat$  B.Kl.

ASax. 1/2

TSax. 1/2

BSax.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pk.

Glsp.

Perk. 1

Perk. 2

Triangel

2 Holzblöcke

ride

H.H.

div. Becken

*f*

53

Picc. *mf* *solo* 1. *mf* *a2*

Fl. 1/2 *mf* *a2*

Ob. 1/2 *mf* *a2*

E. Hn. *mf*

Fg. 1/2 *mf* *solo* 1.

B♭ Kl. 1 *mf*

B♭ Kl. 2/3 *mf*

B♭ B.Kl. *mf* *Fig. 1*

ASax. 1/2 *a2* *mf* *a2* *mf*

TSax. 1/2

BSax.

F Hr. 1

F Hr. 2/3

Trp. 1 *mf* *a2*

Trp. 2/3 *mf* *a2*

Flgh. 1/2 *mf* *a2*

Pos. 1

Pos. 2/3

Euph. *mf*

Tuba

Pk.

Gls.

Perk. 1 *mf*

Perk. 2

61

*ritardando*

*diminuendo*

Picc. *f*  
 Fl. 1/2 *f*  
 Ob. 1/2 *f*  
 E. Hn. *f*  
 Fg. 1/2 *mf* *f*  
 B $\flat$  Kl. 1 *f*  
 B $\flat$  Kl. 2/3 *a2* *f*  
 B $\flat$  B.Kl. *mf* *f*  
 ASax. 1/2 *f*  
 TSax. 1/2 *a2* *f*  
 BSax. *f*  
 F Hr. 1 *mf* *f*  
 F Hr. 2/3 *mf* *f*  
 Trp. 1 *f*  
 Trp. 2/3 *f*  
 Flgh. 1/2 *f*  
 Pos. 1 *f*  
 Pos. 2/3 *f*  
 Euph. *mf* *f*  
 Tuba *f*  
 Pk. *f*  
 Glsp. *f*  
 Perk. 1 *f*  
 Perk. 2 *ride-Becken* *susp. Cymb.* *p* *f*



Rast an einem herrlichen Ausblick

69 Andante (♩ = ~ 90)

cantabile

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Fg. 1/2

B♭ Kl. 1 *divisi* *p*

B♭ Kl. 2/3 *mf*

B♭ B.Kl. *p* *opt.*

ASax. 1/2

TSax. 1/2

BSax. *B♭ Basskl.* *p* *opt.*

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph. *solo* *p*

Tuba

Pk.

Gls. *weiche Schlägel*

Perk. 1 *Triangel* *p* *Windchimes*

Perk. 2

Musical score for orchestra and woodwinds, measures 81-93. The score includes parts for Picc., Fl. 1/2, Ob. 1/2, E. Hn., Fg. 1/2, B♭ Kl. 1, B♭ Kl. 2/3, B♭ B.Kl., ASax. 1/2, TSax. 1/2, BSax., F Hr. 1, F Hr. 2/3, Trp. 1, Trp. 2/3, Flgh. 1/2, Pos. 1, Pos. 2/3, Euph., Tuba, Pk., Gls., Perk. 1, and Perk. 2. The score features various dynamics such as *p*, *mf*, and *tutti*, and includes performance instructions like *1. solo*, *2. p solo cantabile*, and *3.* The woodwind parts have melodic lines with slurs and ties, while the percussion parts have rhythmic patterns.



This page contains the musical score for measures 106 through 118. The instruments listed on the left are Picc., Fl. 1/2, Ob. 1/2, E. Hn., Fg. 1/2, B♭ Kl. 1, B♭ Kl. 2/3, B♭ B.Kl., ASax. 1/2, TSax. 1/2, BSax., F Hr. 1, F Hr. 2/3, Trp. 1, Trp. 2/3, Flgh. 1/2, Pos. 1, Pos. 2/3, Euph., Tuba, Pk., Glsp., Perk. 1, and Perk. 2. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *mf* and *p*. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Aufbruch zum Rückweg

Allegro ♩ = 120

119

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Fg. 1/2

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

ASax. 1/2

TSax. 1/2

BSax.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pk.

Gls.

Perk. 1

Perk. 2

*mf*

*1. solo*

*p*

*tutti*

*hohe Kuhglocke*

*Windchimes*

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

E. Hn. *f*

Fg. 1/2 *f*

B♭ Kl. 1 *p* *a2* *f*

B♭ Kl. 2/3 *p* *f*

B♭ B.Kl. *p* *f*

ASax. 1/2 *a2* *p* *f* *mf*

TSax. 1/2 *p* *f* *mf*

BSax. *p* *f* *mf*

F Hr. 1 *p* *a2* *f* *mf*

F Hr. 2/3 *p* *f* *mf*

Trp. 1 *f* *mf* *a2*

Trp. 2/3 *f* *mf* *a2*

Flgh. 1/2 *1.* *f* *mf* *a2*

Pos. 1 *f* *mf*

Pos. 2/3 *f* *mf*

Euph. *f*

Tuba *p* *f* *mf*

Pk. *f*

Gls. *f*

Perk. 1 *f* *mf*

Perk. 2 *f* *mf*

Bongos (Congas)

2 Holzblöcke

135

Picc. *mf* *mf*

Fl. 1/2 *mf* *mf* *a2*

Ob. 1/2 *mf* *mf* *a2*

E. Hn. *mf*

Fg. 1/2 *mf* *mf*

B $\flat$  Kl. 1 *mf* *play*

B $\flat$  Kl. 2/3 *mf* *a2*

B $\flat$  B.Kl. *mf* *play*

ASax. 1/2 *mf*

TSax. 1/2 *mf* *a2*

BSax. *mf*

F Hr. 1 *mf*

F Hr. 2/3 *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Flgh. 1/2 *mf*

Pos. 1 *mf*

Pos. 2/3 *mf*

Euph. *mf* *mf*

Tuba *mf*

Pk. *mf*

Gdsp. *mf*

Perk. 1 *mf*

Perk. 2 *mf* *ride-Becken*

This page contains the musical score for measures 142 through 150. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, English Horn, Bassoon 1/2, B♭ Clarinet 1, B♭ Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone 1/2, Bass Saxophone, French Horn 1, French Horn 2/3, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Snare Drum, and Cymbals. The score features various musical notations including dynamics (p, p<sub>a2</sub>, a<sub>2</sub>), articulation (accents), and phrasing slurs. The key signature changes from one sharp (F#) to two flats (B♭) between measures 144 and 145. The time signature is 2/4.



151

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

B♭ Kl. 1

B♭ Kl. 2/3

B♭ B.Kl.

ASax. 1/2

TSax. 1/2

BSax.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pk.

Gls.

Perk. 1

Perk. 2

S.D.

Crash Cymbal

*crescendo*

*f*

160

Score for various instruments including Picc., Fl. 1/2, Ob. 1/2, E. Hn., Fg. 1/2, B♭ Kl. 1, B♭ Kl. 2/3, B♭ B.Kl., ASax. 1/2, TSax. 1/2, BSax., F Hr. 1, F Hr. 2/3, Trp. 1, Trp. 2/3, Flgh. 1/2, Pos. 1, Pos. 2/3, Euph., Tuba, Pk., Glsp., Perk. 1, and Perk. 2. The score includes dynamic markings (mf) and articulation (a2).

167

Picc.

Fl. 1/2

Ob. 1/2

E. Hn.

Fg. 1/2

B $\flat$  Kl. 1

B $\flat$  Kl. 2/3

B $\flat$  B.Kl.

ASax. 1/2

TSax. 1/2

BSax.

F Hr. 1

F Hr. 2/3

Trp. 1

Trp. 2/3

Flgh. 1/2

Pos. 1

Pos. 2/3

Euph.

Tuba

Pk.

Gls.

Perk. 1

Perk. 2

*mf*

*a2*

*mf*

174. Picc. *mf* *crescendo* *ritardando* *f*

Fl. 1/2 *crescendo* *f*

Ob. 1/2 *f*

E. Hrn. *f*

Fg. 1/2 *crescendo* *f*

B♭ Kl. 1 *crescendo* *f*

B♭ Kl. 2/3 *crescendo* *f*

B♭ B.Kl. *crescendo* *f*

ASax. 1/2 *crescendo* *f*

TSax. 1/2 *crescendo* *f*

BSax. *crescendo* *f*

F Hr. 1 *crescendo* *f*

F Hr. 2/3 *crescendo* *f*

Trp. 1 *mf* *crescendo* *f*

Trp. 2/3 *mf* *crescendo* *f*

Flgh. 1/2 *mf* *crescendo* *f*

Pos. 1 *crescendo* *f*

Pos. 2/3 *crescendo* *f*

Euph. *crescendo* *f*

Tuba *crescendo* *f*

Pk. *f*

Gls. *f* weiche Schlägel

Perk. 1 *crescendo* *f* Triangel

Perk. 2 *f* susp. Cymb.

*p* *f*

183

*ritenuto*

Picc. *p* *crescendo*

Fl. 1/2 *p* *crescendo*

Ob. 1/2 *p* *crescendo*

E. Hn. *p* *crescendo*

Fg. 1/2 *p* *crescendo*

B $\flat$  Kl. 1 *p* *crescendo*

B $\flat$  Kl. 2/3 *p* *crescendo*

B $\flat$  B.Kl. *p* *crescendo*

ASax. 1/2 *p* *crescendo*

TSax. 1/2 *p* *crescendo*

BSax. *p* *crescendo*

F Hr. 1 *p* *crescendo*

F Hr. 2/3 *p* *crescendo*

Trp. 1

Trp. 2/3

Flgh. 1/2 *p* *crescendo*

Pos. 1 *p* *crescendo*

Pos. 2/3 *p* *crescendo*

Euph. *p* *crescendo*

Tuba *p* *crescendo*

Pk.

Gls.

Perk. 1 S.D. *crescendo*

Perk. 2 *crescendo* susp. Cymb.