

Cupido

Ouverture con passione

Stefan Unterberger

con forza $\text{♩} = 60$

Piccolo

Flute 1/2

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass clarinet

E♭ Alto Saxophone 1/2

B♭ Tenor Saxophone 1/2

E♭ Baritone Saxophone

F Horn 1

F Horn 2/3

B♭ Trumpet 1

B♭ Trumpet 2/3

Trombone 1/2

Trombone 3

Euphonium

Tuba 1/2

Timpani

Glockenspiel/Chimes

Xylophone

Bass Drum

Drum Set

Percussion

B *grazioso*

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

1. Tuba

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

Solo

Solo ad lib.

p

mf

tutti

D fresco

(3 + 2 + 2)

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

Tambourin

Glsp.

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

61 62 63 64 65 66

79

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B. Dr.

Dr. Set.

Perc.

high Tom

Tambourin

79 80 81 82 83 *f* 84 85

F *giocoso*

(3 + 2 + 2)

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1/2), Oboe, Bassoon, and various Clarinets (E♭, B♭). The saxophone section includes Alto, Tenor, and Baritone. The brass section includes Horns (1, 2/3), Trumpets (1, 2/3), Trombones (1/2, 3), Euphonium, and Tubas (1/2). The percussion section includes Timpani, Glockenspiel, Xylophone, and a set of Drums. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* and *Solo* are indicated. A large 'Demo Score' watermark is overlaid diagonally across the page.

divoto (♩ = ♩)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are Picc., Fl. 1/2, Oboe, Bsn., Eb Clarinet, Bb Clar. 1, Bb Clar. 2, Bb Clar. 3, Bb B. Clar., Eb A. Sax. 1/2, Bb T. Sax. 1/2, Eb B. Sax., Hrn. 1, Hrn. 2/3, Bb Trp. 1, Bb Trp. 2/3, Tbn. 1/2, Tbn. 3, Euph. C, Tub. 1/2, Timp., Glock., Xyl., B. Dr., Dr. Set., and Perc. The score spans measures 129 to 136. Key features include:

- Flute and Oboe:** Playing a melodic line with a long note in measure 129.
- Bassoon:** Playing a rhythmic pattern in measure 129, then a melodic line in measure 134.
- Clarinets and Saxophones:** Playing sustained notes in measure 129.
- Horns and Trumpets:** Playing sustained notes in measure 129.
- Trombones:** Playing sustained notes in measure 129.
- Euphonium and Tubas:** Playing sustained notes in measure 129.
- Drum Set:** Playing a complex rhythmic pattern throughout the section.
- Percussion:** Playing a Tamtam in measure 134.

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte). Performance instructions include *I. Solo* for the Trombone 1/2 part in measure 134.

137

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

Dr. Set.

Perc.

1. Solo
f

Solo
f

Cup Mute
p

Cup Mute
p

Solo
mf

1. Tuba
p

like Marimba
p

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

Dr. Set.

Perc.

Solo

mf

Solo

mf

147

Picc. *pp* *molto cresc.* *ff*

Fl. 1/2 *pp* *molto cresc.* *ff*

Oboe *pp* *molto cresc.* *ff*

Bsn. *pp* *molto cresc.* *ff*

E♭ Clarinet *pp* *molto cresc.* *ff*

B♭ Clar. 1 *pp* *molto cresc.* *ff*

B♭ Clar. 2 *pp* *molto cresc.* *ff*

B♭ Clar. 3 *pp* *molto cresc.* *ff*

B♭ B. Clar. *pp* *molto cresc.* *ff*

E♭ A. Sax. 1/2 *pp* *molto cresc.* *ff*

B♭ T. Sax. 1/2 *pp* *molto cresc.* *ff*

E♭ B. Sax. *pp* *molto cresc.* *ff*

Hrn. 1 *pp* *molto cresc.* *ff*

Hrn. 2/3 *pp* *molto cresc.* *ff*

B♭ Trp. 1 *pp* *molto cresc.* *ff*

B♭ Trp. 2/3 *pp* *molto cresc.* *ff*

Tbn. 1/2 *pp* *molto cresc.* *ff*

Tbn. 3 *pp* *molto cresc.* *ff*

Euph. C *pp* *molto cresc.* *ff*

Tub. 1/2 *pp* *molto cresc.* *ff*

Timp. *pp* *molto cresc.* *ff*

Xyl. *pp* *molto cresc.* *ff*

B. Dr. *pp* *molto cresc.* *ff*

Dr. Set. *pp* *molto cresc.* *ff*

Perc. *pp* *molto cresc.* *ff*

ff Cymbles a 2

ff Tamtam

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Xyl.

B. Dr.

Dr. Set.

Perc.

M eroico e brillante

170

Picc. *cresc.* *f* *tr* *mf*

Fl. 1/2 *cresc.* *f* *tr* *mf*

Oboe *cresc.* *f* *tr* *mf*

Bsn. *cresc.* *f* *tr* *mf*

E♭ Clarinet *cresc.* *f* *tr* *mf*

B♭ Clar. 1 *cresc.* *f* *tr* *mf*

B♭ Clar. 2 *cresc.* *f* *tr* *mf*

B♭ Clar. 3 *cresc.* *f* *tr* *mf*

B♭ B. Clar. *cresc.* *f* *tr* *mf*

E♭ A. Sax. 1/2 *cresc.* *f* *tr* *mf*

B♭ T. Sax. 1/2 *cresc.* *f* *tr* *mf*

E♭ B. Sax. *cresc.* *f* *tr* *mf*

Hrn. 1 *f* *tr* *mf*

Hrn. 2/3 *f* *tr* *mf*

B♭ Trp. 1 *f* *tr* *mf*

B♭ Trp. 2/3 *f* *tr* *mf*

Tbn. 1/2 *cresc.* *f* *tr* *mf*

Tbn. 3 *cresc.* *f* *tr* *mf*

Euph. C *cresc.* *f* *tr* *mf*

Tub. 1/2 *cresc.* *f* *tr* *mf*

Timp. *f* *tr* *mf*

Glock. *cresc.* *f* *tr* *mf*

Xyl. *cresc.* *f* *tr* *mf*

B.Dr. *f* *tr* *mf*

Dr. Set. *f* *tr* *mf*

Perc. *f* *tr* *mf* Cabasa

176

Picc.
Fl. 1/2
Oboe
Bsn.
E♭ Clarinet
B♭ Clar. 1
B♭ Clar. 2
B♭ Clar. 3
B♭ B. Clar.
E♭ A. Sax. 1/2
B♭ T. Sax. 1/2
E♭ B. Sax.
Hrn. 1
Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Tbn. 1/2
Tbn. 3
Euph. C
Tub. 1/2
Timp.
Glock.
Xyl.
B.Dr.
Dr. Set.
Perc.

mf
sim.
mf
sim.
sim.
mf
sim.
mf
sim.

181

Picc.

Fl. 1/2

Oboe

Bsn.

E♭ Clarinet

B♭ Clar. 1

B♭ Clar. 2

B♭ Clar. 3

B♭ B. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax. 1/2

E♭ B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph. C

Tub. 1/2

Timp.

Glock.

Xyl.

B.Dr.

Dr. Set.

Perc.

2 + 3

mf

181

182

183

184

185

186

