

Hietzinger-Marsch

(In alter Tradition)

Michael Totzauer

The score is arranged in systems for various instruments. The woodwind section includes Flöte, Piccolo, Oboe, Fagott, E♭ Klarinette, B♭ Klarinette 1, B♭ Klarinette 2, B♭ Klarinette 3, E♭ Altsaxophon 1/2, B♭ Tenorsaxophon, and E♭ Baritonsaxophon. The brass section includes F Horn 1/2, F Horn 3/4, B♭ Trompete 1/2, B♭ Trompete 3/4, B♭ Flügelhorn 1/2, Posaune 1/2, Posaune 3, B♭ Tenorhorn, Bariton, and Tuba 1/2. The percussion section includes Kleine Trommel and Grosses Schlagwerk. The score features dynamic markings such as *f* (forte) and *mf* (mezzo-forte), and includes performance instructions like *tr.* (trill) and *gr. Tr.* (grand timpani). A large 'ORCHESTRALART MUSIC PUBLICATIONS' watermark is visible across the score.

Hietzinger Marsch - 6 -

This musical score is for the sixth part of the Hietzinger Marsch. It features a large ensemble of instruments including woodwinds, brass, and percussion. The score is written in a key signature of one flat (B-flat major) and a 2/4 time signature. The music is divided into measures 7 through 13. A large 'DEMO SCORE' watermark is overlaid diagonally across the page. The instruments and their parts are as follows:

- Fl. (Flute)
- Picc. (Piccolo)
- Ob. (Oboe)
- Fg. (Fagott)
- E♭ Kl. (E-flat Clarinet)
- B♭ Kl. 1 (B-flat Clarinet 1)
- B♭ Kl. 2 (B-flat Clarinet 2)
- B♭ Kl. 3 (B-flat Clarinet 3)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hrn. 1/2 (Horn 1/2)
- Hrn. 3/4 (Horn 3/4)
- B♭ Trp. 1/2 (B-flat Trumpet 1/2)
- B♭ Trp. 3/4 (B-flat Trumpet 3/4)
- B♭ Flgh. 1/2 (B-flat Flugelhorn 1/2)
- Pos. 1/2 (Posaune 1/2)
- Pos. 3 (Posaune 3)
- Ten. Hrn. (Tenor Horn)
- Bar. (Baritone)
- Tb. 1/2 (Tuba 1/2)
- Kl. Tr. (Klein Trommel)
- Gr. Tr. (Groß Trommel)

Hietzinger Marsch - 7 -

This is a page of a musical score for the piece "Hietzinger Marsch - 7 -". The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), B-flat Trumpet 1/2 (B♭ Trp. 1/2), B-flat Trumpet 3/4 (B♭ Trp. 3/4), Bass Flute (B♭ Flgh. 1/2), Bassoon 1/2 (Pos. 1/2), Bassoon 3 (Pos. 3), Tenor Horn (Ten. Hrn.), Baritone (Bar.), Trombone 1/2 (Tb. 1/2), Keyboard Percussion (Kl. Tr.), and Grand Percussion (Gr. Tr.). The score begins at measure 14 and ends at measure 21. The key signature is one flat (B-flat major or E-flat minor). The time signature is 2/4. The score features various musical notations, including dynamics such as *f* (forte) and *gr. Tr.* (grand timpani), and articulation marks like accents and slurs. There are two first endings (1. and 2.) at the end of the piece. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the page.

Hietzinger Marsch - 8 -

22

FL. *f*

Picc. *f*

Ob. *f*

Fg. *f*

E♭ Kl. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

A. Sax. 1/2 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1/2 *f*

Hrn. 3/4 *f*

B♭ Trp. 1/2 *f*

B♭ Trp. 3/4 *f*

B♭ Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Ten. Hrn. *f*

Bar. *f*

Tb. 1/2 *f*

Kl. Tr. *f*

Gr. Tr. *f*

22 23 24 25 26 27 28 29

Detailed description: This is a page of a musical score for a marching band, titled 'Hietzinger Marsch - 8 -'. The page number '22' is at the top left. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), B-flat Trumpet 1/2 (B♭ Trp. 1/2), B-flat Trumpet 3/4 (B♭ Trp. 3/4), B-flat Flugelhorn 1/2 (B♭ Flgh. 1/2), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Tenor Horn (Ten. Hrn.), Baritone (Bar.), Trombone 1/2 (Tb. 1/2), Clarinet Trill (Kl. Tr.), and Grand Trombone (Gr. Tr.). Each staff begins with a dynamic marking of 'f' (forte). The music is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark 'PREMIUM SCORE' is overlaid diagonally across the center of the page. At the bottom, the page numbers 22 through 29 are indicated.

Hietzinger Marsch - 9 -

This is a page of a musical score for the piece "Hietzinger Marsch - 9 -". The score is written for a large ensemble, including woodwinds, brass, and percussion. The page number "30" is located at the top left. The music is in 2/4 time and features a key signature of one flat (B-flat major or F minor). The dynamic marking *mf* (mezzo-forte) is used throughout. The score is divided into measures, with measure numbers 30 through 37 indicated at the bottom. A large, semi-transparent watermark reading "DEMO SCORE" is overlaid diagonally across the page. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Eb Kl.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2 (Bb Kl. 2), B-flat Clarinet 3 (Bb Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), B-flat Trumpet 1/2 (Bb Trp. 1/2), B-flat Trumpet 3/4 (Bb Trp. 3/4), Bass Flute 1/2 (Bb Flgh. 1/2), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Tenor Horn (Ten. Hrn.), Baritone (Bar.), Trombone 1/2 (Tb. 1/2), Kettledrum (Kl. Tr.), and Gong (Gr. Tr.).

Hietzinger Marsch - 10 -

Trio

This musical score is for the Trio section of the Hietzinger Marsch, measures 38 through 44. The score is arranged for a large band and includes the following instruments and parts:

- Flute (Fl.):** Measures 38-39, then rests.
- Piccobello (Picc.):** Measures 38-39, then rests.
- Oboe (Ob.):** Measures 38-39, then rests.
- Bassoon (Fg.):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).
- E♭ Clarinet (Eb Kl.):** Measures 38-39, then rests.
- B♭ Clarinet 1 (B♭ Kl. 1):** Measures 38-39, then rests.
- B♭ Clarinet 2 (B♭ Kl. 2):** Measures 38-39, then rests. Re-enters at measure 43 with *mf*.
- B♭ Clarinet 3 (B♭ Kl. 3):** Measures 38-39, then rests. Re-enters at measure 43 with *mf*.
- Alto Saxophone 1/2 (A. Sax. 1/2):** Measures 38-39, then rests.
- Tenor Saxophone (T. Sax.):** Measures 38-39, then rests.
- Bass Saxophone (B. Sax.):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).
- Horn 1/2 (Hrn. 1/2):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).
- Horn 3/4 (Hrn. 3/4):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).
- B♭ Trumpet 1/2 (B♭ Trp. 1/2):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44). Includes a dynamic marking *a2* at measure 40.
- B♭ Trumpet 3/4 (B♭ Trp. 3/4):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44). Includes a dynamic marking *a2* at measure 40.
- B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44). Includes a dynamic marking *a2* at measure 40.
- Positone 1/2 (Pos. 1/2):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44). Includes a dynamic marking *a2* at measure 40.
- Positone 3 (Pos. 3):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).
- Tenor Horn (Ten. Hrn.):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).
- Baritone (Bar.):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).
- Tuba 1/2 (Tb. 1/2):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).
- Snare Drum (Kl. Tr.):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).
- Tom-Tom (Gr. Tr.):** Measures 38-44, playing a rhythmic pattern. Dynamics: *mf* (measures 38-42), *f* (measures 43-44).

The score includes a large watermark reading "GENIUS SCORE".

Hietzinger Marsch - 11 -

This musical score is for the 11th measure of the Hietzinger Marsch. It features a full orchestral arrangement with the following instruments and parts:

- Flute (Fl.):** Starts at measure 45 with a *mf* dynamic and a trill. Re-enters at measure 49 with a *f* dynamic and triplet figures.
- Piccobello (Picc.):** Silent until measure 49, then plays a *f* dynamic triplet.
- Oboe (Ob.):** Silent until measure 49, then plays a *f* dynamic triplet.
- Fagott (Fg.):** Silent until measure 49, then plays a *f* dynamic triplet.
- E♭ Clarinet (E♭ Kl.):** Starts at measure 45 with a *mf* dynamic and a trill. Re-enters at measure 49 with a *f* dynamic and triplet figures.
- B♭ Clarinet 1 (B♭ Kl. 1):** Starts at measure 45 with a *mf* dynamic and a trill. Re-enters at measure 49 with a *f* dynamic and triplet figures.
- B♭ Clarinet 2 (B♭ Kl. 2):** Silent until measure 49, then plays a *f* dynamic triplet.
- B♭ Clarinet 3 (B♭ Kl. 3):** Silent until measure 49, then plays a *f* dynamic triplet.
- Alto Saxophone 1/2 (A. Sax. 1/2):** Silent until measure 49, then plays a *f* dynamic triplet.
- Tenor Saxophone (T. Sax.):** Silent until measure 49, then plays a *f* dynamic triplet.
- Bass Saxophone (B. Sax.):** Silent until measure 49, then plays a *f* dynamic triplet.
- Horn 1/2 (Hrn. 1/2):** Silent until measure 49, then plays a *f* dynamic triplet.
- Horn 3/4 (Hrn. 3/4):** Silent until measure 49, then plays a *f* dynamic triplet.
- B♭ Trumpet 1/2 (B♭ Trp. 1/2):** Silent until measure 49, then plays a *f* dynamic triplet.
- B♭ Trumpet 3/4 (B♭ Trp. 3/4):** Silent until measure 49, then plays a *f* dynamic triplet.
- B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2):** Silent until measure 49, then plays a *f* dynamic triplet.
- Positone 1/2 (Pos. 1/2):** Silent until measure 49, then plays a *f* dynamic triplet.
- Positone 3 (Pos. 3):** Silent until measure 49, then plays a *f* dynamic triplet.
- Tenor Horn (Ten. Hrn.):** Silent until measure 49, then plays a *f* dynamic triplet.
- Baritone (Bar.):** Silent until measure 49, then plays a *f* dynamic triplet.
- Tuba 1/2 (Tb. 1/2):** Silent until measure 49, then plays a *f* dynamic triplet.
- Snare Drum (Kl. Tr.):** Plays a rhythmic pattern of eighth notes throughout.
- Tom-Tom (Gr. Tr.):** Plays a rhythmic pattern of quarter notes throughout.

The score includes dynamic markings (*mf* and *f*), trills, and triplet figures. A large watermark 'SAMPLE' is overlaid on the page. The measure numbers 45 through 51 are indicated at the bottom of the page.

Hietzinger Marsch - 13 -

59

Fl.

Picc.

Ob.

Fg.

E♭ Kl.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2

Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Ten. Hrn.

Bar.

Tb. 1/2

Kl. Tr.

Gr. Tr.

The image shows a page of a musical score for a marching band. It contains 20 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (E♭ Kl.), B-flat Clarinet 1 (B♭ Kl. 1), B-flat Clarinet 2 (B♭ Kl. 2), B-flat Clarinet 3 (B♭ Kl. 3), Alto Saxophone 1/2 (A. Sax. 1/2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn 1/2 (Hrn. 1/2), Horn 3/4 (Hrn. 3/4), B-flat Trumpet 1/2 (B♭ Trp. 1/2), B-flat Trumpet 3/4 (B♭ Trp. 3/4), B-flat Flugelhorn 1/2 (B♭ Flgh. 1/2), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Tenor Horn (Ten. Hrn.), Baritone (Bar.), Trombone 1/2 (Tb. 1/2), Cymbal (Kl. Tr.), and Snare Drum (Gr. Tr.). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, diagonal watermark reading 'Demo SCORE' is overlaid across the center of the page.