

Direktion

Der Traum eines österreichische Militaristen

Marsch

Michael Totzauer

Musical score for "Der Traum eines österreichische Militaristen" (March) by Michael Totzauer. The score is in 2/4 time, B-flat major, and consists of two systems of staves.

System 1:

- Melodie:** Treble clef, f , Flgh./Trp. mf , Fag.
- Begleitung:** Bass clef, f , mf .
- Schlagzeug:** Drum set, f , mf , gr.Tr. sfz , kl.Tr. Solo.

System 2:

- Mel.:** Treble clef, **Holz**, **Tutti**.
- Begl.:** Bass clef, f , mf .
- Schlgz.:** Drum set, f , mf .

Measure 7: The first measure of the second system is numbered '7'.

Dynamic Markings: f (forte), mf (mezzo-forte), sfz (sforzando).

Performance Indications: Tutti, Flgh./Trp., Fag., kl.Tr. Solo, gr.Tr., Holz.

Watermark: A large, diagonal watermark reading "ORCHESTRAL ART" is overlaid on the score.

13

Mel. Ten./Bar.

Begl. *mf* Pos. Tb.

Schlgz.

19

Mel. Holz./Trp./Flgh.

Begl. *f* Fg./Pos./Tb.

Schlgz. *f*

25

Mel.

Begl.

Schlgz.

31

Mel.

Begl.

Schlgz.

Flgh./Trp.

Ten.

Pos.

37

Mel.

Begl.

Schlgz.

Holz *tr*

Hgh./Trp.

mf

Schlgz.

kl.Tr. Solo

mf

Bk. *sfz*

gr.Tr.

43

Mel.

Begl.

Schlgz.

Fag.

Holz

mf

49

Mel.

Begl.

Schlgz.

Tutti

Ten./Bar.

mf

Pos.

Tb.

54

Mel.

Begl.

Schlgz.

59

Trio

Mel.

Melody staff for measures 59-65. The staff is empty, indicating a rest for the melodic instrument during this section.

Begl.

Bass line staff for measures 59-65. The staff is empty, indicating a rest for the bass line during this section.

Schlgz.

Percussion staff for measures 59-65. It features a rhythmic pattern of eighth notes. Dynamics include *p* (piano) and *f* (forte). Performance instructions include "kl.Tr. Solo", "ohne Bk." (without cymbals), and "mit Bk." (with cymbals).

66

Mel.

Melody staff for measures 66-72. It contains melodic lines for various instruments: Kl./Fg./Hn./Ten./Bar. (measures 66-67), Holz (measures 68-70), Flgh. (measures 71-72), and Ten./Bar. (measures 73-74). Dynamics include *p* (piano).

Begl.

Bass line staff for measures 66-72. It features a rhythmic accompaniment of chords. Dynamics include *p* (piano).

Schlgz.

Percussion staff for measures 66-72. It features a rhythmic pattern of eighth notes. Dynamics include *p* (piano). Performance instruction includes "ohne Bk." (without cymbals).

74

Mel.

Holz

Sax./Flgh.

Ten./Bar.

Begl.

Schlgz.

81

Mel.

Holz

Tutti

Ten./Bar.

Begl.

Schlgz.

mit Bk.

88

Mel.

Begl.

Schlgz.

94

Mel.

Begl.

Schlgz.

1.x *mf*/2.x *f*

p

1.x *mf*/2.x *f*

1.x *mf*/2.x *f*