

# Episode

für Solovioline, Bläser und Schlagwerk

Balduin Sulzer

**3**  
**4**

Allegro moderato ♩ = 120

5

10

The score is for a 3/4 time piece in G major, marked 'Allegro moderato' with a tempo of 120 beats per minute. It is a 10-measure excerpt starting at measure 5. The instrumentation includes Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1 & 2, Bassoon 1 & 2, Solo violin, F Horn 1 & 2, B♭ Trumpet 1, 2, & 3, Trombone, Euphonium 1 & 2, Tuba 1 & 2, and Percussion (Timpani/Woodblock, Glockenspiel/Snare Drum, Cymbal, Triangle). The Solo violin part begins with a *pp* *sempre* dynamic. The B♭ Trumpet parts start with a *p* dynamic and include a 'Con sord.' instruction. The score features various musical notations such as slurs, accents, and dynamic markings.

15

VI.

B $\flat$  Trp. 1

B $\flat$  Trp. 2



20

25

B $\flat$  Cl. 1

B $\flat$  Cl. 2

VI.

B $\flat$  Trp. 1

B $\flat$  Trp. 2

*p*

*fp*



30

Fl. 1

Fl. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Hrn. 1

B $\flat$  Trp. 1

B $\flat$  Trp. 2

*ff*

*sf*

*f*

Senza sord.





75

80

VI. *sf sf* *p*

Tbn.

Euph. 1

Euph. 2

85

VI. *p* *pp* *f* *sf* *sf* *p* *pp* *sf* *f*

Woodblock *p* *f* *p*

Tim.

90

VI. *sf* *sf* *ff* *p* *sfp* *sfp* *sf*

Woodbl. *ff* *p* *p f* *f*

95

VI. *ff* *f* *arco sf*

Woodbl. *ff*

Perc. *p* *mf*

Glockenspiel

100

VI. *>p* *sfp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Tbn. 1 *p*

Tim. *p* *sf*

Perc. *p* *mf*

105

VI. *mf* *f* *sf* *sf*

Woodbl. *p* *sf* *sf*

Perc. *sf* *sf*

110

VI. *sf* *sf* *sf* *sf* *sf* *sf* *f*

B♭ Trp. 1 *mf* Senza sord.

B♭ Trp. 2 *mf* Senza sord.

Tb. 1 *sf*

Timp. *mf* *sf*

Perc. *f* *f*

115

VI. *sf* *f* *ff* *fff*

B♭ Trp. 1 *p*

B♭ Trp. 2 *p*

Tb. 1 *sf* *fp*

Woodbl. *mf* *sf*

Perc. *f*

FL. 1

FL. 2

VI.

B♭ Trp. 1

B♭ Trp. 2

*f*

*sf*

*cantabile*

*p*

*p*

*p*

FL. 1

FL. 2

VI.

VI.

*fp*

*fp*

VI.

*sf*

Ob. 1

Ob. 2

Bsn. 1

VI.

Hrn. 2

*p*

*fp*

*fp*

*fp*

*fp*

*fp*

*p*

160 165

Ob. 1

Ob. 2

Bsn. 1

mf fp

VI.

Hrn. 1

mf

Hrn. 2

sf

Euph. 1

mf fp

170

Bsn. 1

Bsn. 2

Hrn. 1

B♭ Trp. 1

B♭ Trp. 2

B♭ Trp. 3

Euph. 1





195

200

Musical score for woodwinds and percussion, measures 195-200. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), and Timpani (Timp.).

Measures 195-200 are marked with dynamic markings: *p* (piano), *sfp* (sforzando piano), and *f* (forte). The score features complex rhythmic patterns and articulation marks.

demo SCORE

205

3/4

210

5/8

4/8

5/8

This musical score page features 18 staves for various instruments. The top section includes Flute 1 and 2, Oboe 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone, Euphonium 1 and 2, Tuba 1 and 2, and Timpani. The score is divided into two measures: measure 205 and measure 210. Measure 205 is in 3/4 time, and measure 210 is in 5/8 time. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark reading "PROSCORE" is oriented diagonally across the page.

FL. 1 **5/8** **4/8** **5/8** 215 220

FL. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bsn. 1

Bsn. 2

Tbn.

**VI.** 225 **3/8** *sempre leggiero* **4/8** 230

Hrn. 1 *pp*

Hrn. 2 *pp*

B $\flat$  Trp. 1 *fp* *fp* *fp* *fp*

B $\flat$  Trp. 2 *fp* *fp* *fp* *fp*

Euph. 1 *fp* *fp* *fp* *fp* *fp* *fp*

Euph. 2 *fp* *fp* *fp* *fp*

Tb. 2 *p*

VI.  $\frac{15}{8}$   $\frac{3}{8}$   $\frac{4}{8}$   $\frac{5}{8}$ <sup>17</sup> 235

Hrn. 1

Hrn. 2

Tb. 1

Tb. 2

240

VI.

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Tb. 1

Tb. 2

245

VI. *leggero*  $\frac{7}{8}$  *mf*

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Tb. 1

Tb. 2

250

255

FL. 1

FL. 2

VI.

Hrn. 1

Hrn. 2

B♭ Trp. 1

B♭ Trp. 2

Tb. 1

Tb. 2

Perc.

Triangle

*p*

*fp*

260

265

FL. 1

FL. 2

VI.

Perc.

4/8

4/8

270

FL. 1

VI.

275

3/4 5/8

Fl. 1 *sfz*

Bsn. 1

Bsn. 2 *f*

Vi. *f*

Hrn. 1 *f*

Hrn. 2 *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2 *f*

B $\flat$  Trp. 3 *f*

Tbn. *f*

Euph. 1 *f*

Euph. 2 *f*

Tb. 1 *f*

Tb. 2 *f*

Timp. *f*

280

285

FL. 1 *f*

FL. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

B $\flat$  Cl. 1 *f*

B $\flat$  Cl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

VI.

Tbn.

4/8 20 4/8

290

FL. 1

FL. 2

Ob. 1

Ob. 2

B $\flat$  Cl. 1

B $\flat$  Cl. 2

VI. *f*

Hrn. 1 *fp*

Hrn. 2 *fp*

Tbn.

Euph. 1 *fp*

Euph. 2 *fp*

*fp* *sfz* *fp*



295

VI. *sfp*

Hrn. 1 *sfp*

Hrn. 2 *sfp*

Euph. 1 *sfp*

Euph. 2 *sfp*



300

Ob. 1 *p fp*

Ob. 2 *p fp*

VI. *fp*

Hrn. 1 *fp*

Hrn. 2

Euph. 1 *fp*

Euph. 2

305

Ob. 1

Ob. 2

VI.

Hrn. 1

Hrn. 2

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2

B<sup>b</sup> Trp. 3

Tbn.

Euph. 1

Euph. 2

Tb. 1

Tb. 2

Timp.

*ff*

