

# Es war so wunderschön!

Marsch aus der Operette: "Waldmeister"

Johann Strauß (Sohn) op. 467

Bearb.: Michael Totzauer

Flöte

Piccolo

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1/2

F Horn 3/4

B♭ Trompete 1/2

B♭ Trompete 3/4

B♭ Flügelhorn 1/2

Posaune 1/2

Posaune 3

B♭ Tenorhorn

Bariton

Tuba 1/2

Pauken

Kleine Trommel

Große Trommel/Becken

*f* *mf*

This is a page of a musical score for a symphony orchestra, numbered 8 at the top left. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts are as follows:

- Fl.** (Flute): Melodic line with eighth and sixteenth notes.
- Picc.** (Piccolo): Mirrors the flute part.
- Ob.** (Oboe): Melodic line with eighth notes.
- Fag.** (Bassoon): Melodic line with eighth notes.
- E♭ Klar.** (E-flat Clarinet): Melodic line with eighth notes.
- B♭ Kl. 1** (B-flat Clarinet 1): Melodic line with eighth notes.
- B♭ Kl. 2** (B-flat Clarinet 2): Melodic line with eighth notes.
- B♭ Kl. 3** (B-flat Clarinet 3): Melodic line with eighth notes.
- E♭ A.Sax 1/2** (E-flat Alto Saxophone 1/2): Melodic line with eighth notes.
- B♭ T.Sax** (B-flat Tenor Saxophone): Melodic line with eighth notes.
- E♭ B.Sax** (E-flat Bass Saxophone): Melodic line with eighth notes.
- F Hrn. 1/2** (F Horn 1/2): Melodic line with eighth notes.
- F Hrn. 3/4** (F Horn 3/4): Melodic line with eighth notes.
- B♭ Trp. 1/2** (B-flat Trumpet 1/2): Melodic line with eighth notes.
- B♭ Trp. 3/4** (B-flat Trumpet 3/4): Melodic line with eighth notes.
- B♭ Flgh. 1/2** (B-flat Flugelhorn 1/2): Melodic line with eighth notes.
- Pos. 1/2** (Poson 1/2): Melodic line with eighth notes.
- Pos. 3** (Poson 3): Melodic line with eighth notes.
- Thrn.** (Trombone): Melodic line with eighth notes.
- Bar.** (Baritone): Melodic line with eighth notes.
- Tub. 1/2** (Tuba 1/2): Melodic line with eighth notes.
- Pauk.** (Kettledrum): Rests throughout the page.
- Kl. Tr.** (Cymbal): Percussive accompaniment.
- Gr. Tr./Beck.** (Gong/Tam-tam): Percussive accompaniment.

The score features a large, diagonal watermark reading "Demo SCORE" across the center. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

15

Fl. *f* *p* *f*

Picc. *f* *f*

Ob. *f* *p* *f*

Fag. *f* *f*

E♭ Klar. *f* *p* *f*

B♭ Kl. 1 *f* *p* *f*

B♭ Kl. 2 *f* *p* *f*

B♭ Kl. 3 *f* *p* *f*

E♭ A.Sax 1/2 *f* *f*

B♭ T.Sax *f* *p* *f*

E♭ B.Sax *f* *p* *f*

F Hrn. 1/2 *f* *p* *f*

F Hrn. 3/4 *f* *p* *f*

B♭ Trp. 1/2 *f* *p* *f* *a2*

B♭ Trp. 3/4 *f* *p* *f*

B♭ Flgh. 1/2 *f* *p* *f* A.Sax 2 A.Sax 2

Pos. 1/2 *f* *p* *f*

Pos. 3 *f* *p* *f*

Thrn. *f* *p* *f* T.Sax T.Sax

Bar. *f* *p* *f*

Tub. 1/2 *f* *p* *f*

Pauk. *f*

Kl. Tr. *f* *p* *f*

Gr. Tr./ Beck. *f* *p* *f*

23 Eb Klar. *play* *play* *play*

Fl. Eb Klar. *play* *p play* *cresc.*

Picc. Eb Klar. *play* *p* *cresc.*

Ob. *fz* *p* *cresc.*

Fag. *fz* *fz* *p* *cresc.*

E♭ Klar. *fz* *fz* *p* *cresc.*

B♭ Kl. 1 *fz* *fz* *p* *cresc.*

B♭ Kl. 2 *fz* *fz* *p* *cresc.*

B♭ Kl. 3 *fz* *fz* *p* *cresc.*

E♭ A.Sax 1/2 *fz* *fz* *p* *cresc.*

B♭ T.Sax *fz* *fz* *p* *cresc.*

E♭ B.Sax *fz* *fz* *p* *cresc.*

F Hrn. 1/2 *fz* *fz* *p* *cresc.*

F Hrn. 3/4 *fz* *fz* *p* *cresc.*

B♭ Trp. 1/2 *fz* *fz* *p* *cresc.*

B♭ Trp. 3/4 *fz* *fz* *p* *cresc.*

B♭ Flgh. 1/2 *fz* *fz* *p* *cresc.*

Pos. 1/2 *fz* *fz* *p* *cresc.*

Pos. 3 *fz* *fz* *p* *cresc.*

Thrn. *fz* *fz* *p* *cresc.*

Bar. *fz* *fz* *p* *cresc.*

Tub. 1/2 *fz* *fz* *p* *cresc.*

Pauk. *fz* *fz* *p* *cresc.*

Kl. Tr. *fz* *fz* *p* *cresc.*

Gr. Tr./ Beck. *fz* *fz* *p* *cresc.*

A detailed musical score for a symphony orchestra, page 8. The score is written for 23 measures and features a variety of instruments including woodwinds, brass, and percussion. The key signature is B-flat major (two flats). The score is divided into two systems of measures. The first system contains measures 1-11, and the second system contains measures 12-23. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *fz* (fortissimo), *p* (piano), and *cresc.* (crescendo). There are also performance instructions like *play* and *play* with a fermata. The score is watermarked with 'SCORING' diagonally across the page.

31

Fl. Eb Klar.

Picc. Eb Klar.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

E♭ A.Sax 1/2

B♭ T.Sax

E♭ B.Sax

F Hrn. 1/2

F Hrn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Kl. Tr.

Gr. Tr./ Beck.

*cresc.*

*f*

*fz*

*p*

*play*

*a2*

Trio

Fine

39

Fl. *f* *fz* *p*

Picc. *f* *fz* *p*

Ob. *f* *fz* *p*

Fag. *f* *fz* *f* *p*

E♭ Klar. *f* *fz* *p*

B♭ Kl. 1 *f* *fz* *p*

B♭ Kl. 2 *f* *fz* *f* *p*

B♭ Kl. 3 *f* *fz* *f* *p*

E♭ A.Sax 1/2 *f* *fz* *f* *p*

B♭ T.Sax *f* *fz* *f* *p*

E♭ B.Sax *f* *fz* *f* *p*

F Hrn. 1/2 *f* *a2* *fz* *f* *p*

F Hrn. 3/4 *f* *a2* *fz* *f* *p*

B♭ Trp. 1/2 *f* *a2* *fz* *f* *p*

B♭ Trp. 3/4 *f* *a2* *fz* *f* *p*

B♭ Flgh. 1/2 *f* *a2* *fz* *f* *p*

Pos. 1/2 *f* *a2* *fz* *f* *p*

Pos. 3 *f* *fz* *f* *p*

Thrn. *f* *fz* *f* *p*

Bar. *f* *fz* *f* *p*

Tub. 1/2 *f* *fz* *f* *p*

Pauk. *f* *fz* *f* *p*

Kl. Tr. *f* *fz* *f* *p*

Gr. Tr./Beck. *f* *fz* *f* *p*

*f* *fz* *f* *p*

46

The score is divided into several sections:

- Woodwinds:** Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (E♭ Klar.), Bb Clarinet 1 (B♭ Kl. 1), Bb Clarinet 2 (B♭ Kl. 2), Bb Clarinet 3 (B♭ Kl. 3), Eb Alto Saxophone 1/2 (E♭ A.Sax 1/2), Bb Tenor Saxophone (B♭ T.Sax), Eb Bass Saxophone (E♭ B.Sax).
- Brass:** F Horn 1/2 (F Hrn. 1/2), F Horn 3/4 (F Hrn. 3/4), Bb Trumpet 1/2 (B♭ Trp. 1/2), Bb Trumpet 3/4 (B♭ Trp. 3/4), Bb Euphonium 1/2 (B♭ Flgh. 1/2), Pos. 1/2 (Pos. 1/2), Pos. 3 (Pos. 3), Trombone (Thrn.), Baritone (Bar.), Tuba 1/2 (Tub. 1/2).
- Percussion:** Snare Drum (Pauk.), Cymbal (Kl. Tr.), Gong/Bass Drum (Gr. Tr./Beck.).

The score includes dynamic markings such as *f* (forte) and *p* (piano) throughout. There are also articulation marks like accents and slurs. The page number '46' is located at the top left.





62

Fl.

Picc.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

E♭ A.Sax 1/2

B♭ T.Sax

E♭ B.Sax

F Horn. 1/2

F Horn. 3/4

B♭ Trp. 1/2

B♭ Trp. 3/4

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn.

Bar.

Tub. 1/2

Pauk.

Kl. Tr.

Gr. Tr./Beck.