

Time for Love

Music for a Wedding Ceremony

Raphael Strasser

Lento $\text{♩} = 64$

The score is for a full orchestra and includes the following parts:

- Flute 1/2
- Oboe
- Bassoon 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1
- F Horn 2/3
- B♭ Trumpet 1
- B♭ Trumpet 2/3
- B♭ Flugelhorn 1/2
- Trombone 1
- Trombone 2/3
- Euphonium 1/2
- Tuba 1/2
- Timpani
- Tubular Bells/ Triangle
- Suspended Cymbal
- Snare Drum

The score is in 4/4 time and begins with a tempo marking of Lento (♩ = 64). The key signature has one flat (B♭). The score includes various dynamics such as *mp*, *p*, *pp*, and *a2*. A large 'PREMIER SCORE' watermark is visible across the page.

FL. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Clar.
E♭ A. Sax. 1/2
B♭ T. Sax.
E♭ B. Sax.
F Hrn. 3
F Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Tbn. 1
Tbn. 2/3
Thrn.
Tbn. 1/2
Timp.
T.B./ Trgl.
S. C.
Sn. Dr.

19 Moderato ♩ = 76

rit.

Solo

FL. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Clar.
E♭ A. Sax. 1/2
B♭ T. Sax.
E♭ B. Sax.
F Horn. 3
F Horn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Tbn. 1
Tbn. 2/3
Thrn.
Tb. 1/2
Timp.
T.B./ Trgl.
S. C.
Sn. Dr.

FL. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B. Clar.
Eb A. Sax. 1/2
Bb T. Sax.
Eb B. Sax.
F Hrn. 3
F Hrn. 2/3
Bb Trp. 1
Bb Trp. 2/3
Bb Flgh. 1/2
Tbn. 1
Tbn. 2/3
Tbn. 1/2
Timp.
T.B./ Trgl.
S. C.
Sn. Dr.

25 26 27 28 29 30 31

FL. 1/2
Ob.
Bsn.
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
Bb B.Clar.
Eb A.Sax. 1/2
Bb T.Sax.
Eb B.Sax.
F Hrn. 3
F Hrn. 2/3
Bb Trp. 1
Bb Trp. 2/3
Bb Flgh. 1/2
Tbn. 1
Tbn. 2/3
Thrn.
Tb. 1/2
Timp.
T.B./ Trgl.
S. C.
Sn.Dr.

32 33 34 35 36 37 38 39

FL. 1/2
Ob.
Bsn.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Clar.
E♭ A. Sax. 1/2
B♭ T. Sax.
E♭ B. Sax.
F Horn. 3
F Horn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Tbn. 1
Tbn. 2/3
Thrn.
Tb. 1/2
Timp.
T.B./ Trgl.
S. C.
Sn. Dr.

40 41 42 43 44 45 46

pp
pp
pp
a2
p
p
ff
p
mp
pp
mp

Triangel

FL. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Clar.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 E♭ B. Sax.
 F Hrn. 3
 F Hrn. 2/3
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Tbn. 1
 Tbn. 2/3
 Thrn.
 Tb. 1/2
 Timp.
 T.B./ Trgl.
 S. C.
 Sn. Dr.

47 48 49 50 51 52

mp *pp* *mf* *pp*

a2 *3* *3* *3* *a2*

p *mf* *p* *mf*

53

FL. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Clar.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hrn. 3

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1

Tbn. 2/3

Thrn.

Tb. 1/2

Timp.

T.B./Trgl.

S. C.

Sn.Dr.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

f

ff

53 54 55 56 57 58

59 61 *a2*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B.Clar. *mf*

E♭ A.Sax. 1/2 *mp* *tr*

B♭ T.Sax. *mp* *tr*

E♭ B.Sax. *p*

F Hrn. 3 *p*

F Hrn. 2/3 *p*

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2 *mf* *a2*

Tbn. 1

Tbn. 2/3

Thrn. *mf* 2.

Tb. 1/2 *mf* 1.

Timp. *f* *mf*

T.B./Trgl.

S. C. *f*

Sn. Dr. *subito p*

59 60 61 62 63 64

65

Fl. 1/2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Clar.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hrn. 3

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1

Tbn. 2/3

Thrn.

Tb. 1/2

Timp.

T.B./ Trgl.

S. C.

Sn. Dr.

mp

p

mf

f

pp

65 66 67 68 69 70

71

Fl. 1/2

Ob.

Bsn.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B.Clar.

E \flat A.Sax. 1/2

B \flat T.Sax.

E \flat B.Sax.

F Hrn. 3

F Hrn. 2/3

B \flat Trp. 1

B \flat Trp. 2/3

B \flat Flgh. 1/2

Tbn. 1

Tbn. 2/3

Thrn.

Tb. 1/2

Timp.

T.B./Trgl.

S. C.

Sn.Dr.

p

f

pp

f

a2

71 72 73 74 75 76

This page of a musical score, page 12, covers measures 77 through 82. The score is for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Clar.
- E♭ A. Sax. 1/2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 3
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Tbn. 1
- Tbn. 2/3
- Thrn.
- Tb. 1/2
- Timp.
- T.B./ Trgl. (with Triangel)
- S. C.
- Sn. Dr.

The score features a variety of musical notations, including dynamics such as *ff* (fortissimo) and *f* (forte), and articulation like accents and slurs. A large, diagonal watermark reading "Demo Score" is overlaid across the page.

86 Lento ♩ = 64

rit.

FL. 1/2
 Ob.
 Bsn.
 B♭ Cl. 1
 B♭ Cl. 2
 B♭ Cl. 3
 B♭ B. Clar.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 E♭ B. Sax.
 F Horn. 3
 F Horn. 2/3
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Tbn. 1
 Tbn. 2/3
 Thrn.
 Tb. 1/2
 Timp.
 T.B./Trgl.
 S. C.
 Sn. Dr.

The musical score is written for a full symphony orchestra. It begins at measure 83 with a *rit.* marking. At measure 86, the tempo is marked *Lento* with a quarter note equal to 64 beats (♩ = 64). The key signature has two flats (B♭ major or D minor). The woodwind section includes Flute 1/2, Oboe, Bassoon, three B♭ Clarinets, Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes three French Horns, two B♭ Trumpets, B♭ Flugelhorn 1/2, three Trombones, and Tuba. The percussion section includes Snare Drum and Cymbals. Dynamics are indicated throughout, including *p*, *pp*, and *ff*. A large, semi-transparent watermark reading "Demo Score" is oriented diagonally across the page.

This page contains the musical score for measures 90 through 95. The score is written for a full orchestra and includes the following parts:

- Fl. 1/2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Clar.
- E♭ A. Sax. 1/2
- B♭ T. Sax.
- E♭ B. Sax.
- F Hrn. 3
- F Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Tbn. 1
- Tbn. 2/3
- Thrn.
- Tb. 1/2
- Timp.
- T.B./ Trgl.
- S. C.
- Sn. Dr.

The score features various dynamics such as *mp*, *p*, *mf*, and *pp*. A large watermark reading "OLYMPIC SCORE" is overlaid diagonally across the page. The page number "14" is located at the top left.