

The Lord Of The Air

- The Eagle's Flight -

Andante espressivo ♩ = ~ 84

Piccolo
Flute 1/2
Oboe
Bassoon 1/2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Saxophone 1/2
Bb Tenor Saxophone
Eb Baritone Saxophone
F Horn 1
F Horn 2/3
Bb Trumpet 1
Bb Trumpet 2/3
Bb Flugelhorn 1/2
Trombone 1
Trombone 2/3
Euphonium 1/2
Tuba 1/2
Timpani
Glockenspiel
Snare Drum
Susp. Cymbal/
Low Tom
Bass Drum

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *Soli* *f*

B♭ Cl. 2 *ff* *Soli* *f*

B♭ Cl. 3 *ff*

B♭ B. Cl. *ff* *mp*

A. Sax. 1 *ff*

T. Sax. *ff*

B. Sax. *ff* *mp*

Hrn. 1 *ff* *mp*

Hrn. 2/3 *ff* *mp*

B♭ Trp. 1 *ff* *Soli* *mf*

B♭ Trp. 2/3 *ff* *mf* *Trp. 2*

Flgh. 1/2 *ff*

Tbn. 1 *ff*

Tbn. 2/3 *ff*

Euph. 1/2 *ff* *mp* *Tuba 1*

Tb. 1/2 *ff* *mp*

Timp. *ff* *fp* *f*

Glk. *ff*

Sn. Dr. *ff* *f*

S. Cymb. Low Tom *mf* *ff* *p*

B. Dr. *ff* *f*

Picc. *mf* *mf* *f*

Fl. 1/2 *a2* *mf* *f*

Ob. *mf* *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *play* *mf* *f*

B♭ B. Cl. *mf*

A. Sax. 1 *a2* *f*

T. Sax. *f*

B. Sax. *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2/3 *mf* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *+ 3.* *f*

Flgh. 1/2 *a2* *f*

Tbn. 1 *mf* *f*

Tbn. 2/3 *mf* *f*

Euph. 1/2 *mf* *f*

Tb. 1/2 *+ 2.* *mf* *f*

Timp. *f* *p* *f*

Glk.

Sn. Dr. *f* *p* *f*

S. Cymb. Low Tom *f* *p* *f*

B. Dr. *f* *p* *f*

Picc. *f*

Fl. 1/2 *mf* *a2* *mf* *f*

Ob. *mf* *f*

Bsn. 1/2 *f* *f*

E♭ Cl. *f*

B♭ Cl. 1 *f* *mf* *f*

B♭ Cl. 2 *f* *mf* *f*

B♭ Cl. 3 *f* *mf* *f*

B♭ B. Cl. *f* *f*

A. Sax. 1 *f* *a2* *mf* *mf* *f*

T. Sax. *mf* *f*

B. Sax. *f* *f* *f*

Hrn. 1 *f* *mf* *f*

Hrn. 2/3 *f* *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

Flgh. 1/2 *f*

Tbn. 1 *mf* *f*

Tbn. 2/3 *mf* *f*

Euph. 1/2 *a2* *mf* *f*

Tb. 1/2 *f* *f* *f* *f* *f* *f*

Timp. *f*

Glk.

Sn. Dr. *f* *f* *f* *f* *f*

S. Cymb. Low Tom *mf*

B. Dr. *f*



Picc. *mf* *a2*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. 1/2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

B. Sax. *mf*

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2 *a2* *mf*

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp. *f*

Glk. *mf*

Sn. Dr.

S. Cymb. Low Tom

B. Dr.

Picc. Fl. 1/2 Ob. Bsn. 1/2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb B. Cl. A. Sax. 1 T. Sax. B. Sax. Hrn. 1 Hrn. 2/3 Bb Trp. 1 Bb Trp. 2/3 Flgh. 1/2 Tbn. 1 Tbn. 2/3 Euph. 1/2 Tbn. 1/2 Timp. Glk. Sn. Dr. S. Cymb. Low Tom B. Dr.

mf ff

This page contains the musical score for measures 58 through 64. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horn 1, Horn 2/3, B-flat Trumpet 1, B-flat Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Trombone 1/2, Timpani, Glockenspiel, Snare Drum, Cymbals/Low Tom, and Bass Drum. The score is written in 3/4 time with a key signature of two flats. Dynamics include *ff*, *mf*, *fp*, and *f*. Performance markings include accents, slurs, and breath marks. A large 'SAMPLE' watermark is overlaid diagonally across the page.

Picc. -
Fl. 1/2 -
Ob. -
Bsn. 1/2 -
E♭ Cl. -
B♭ Cl. 1 -
B♭ Cl. 2 -
B♭ Cl. 3 -
B♭ B. Cl. -
A. Sax. 1 -
T. Sax. -
B. Sax. -
Hrn. 1 -
Hrn. 2/3 -
B♭ Trp. 1 -
B♭ Trp. 2/3 -
Flgh. 1/2 -
Tbn. 1 -
Tbn. 2/3 -
Euph. 1/2 -
Tb. 1/2 -
Timp. -
Glk. -
Sn. Dr. -
S. Cymb. / Low Tom -
B. Dr. -

Dynamic markings: *f*, *mf*, *a2*

Picc.
Fl. 1/2
Ob.
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk.
Sn. Dr.
**S. Cymb.
Low Tom**
B. Dr.

mf *f* *a2* *mf* *mf* *mf* *mf*

71 72 73 74 75 76

This musical score page contains parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob.
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B. Cl.
- A. Sax. 1
- T. Sax.
- B. Sax.
- Hrn. 1
- Hrn. 2/3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tb. 1/2
- Timp.
- Glk.
- Sn. Dr.
- S. Cymb.
- Low Tom
- B. Dr.

The score includes various musical notations such as notes, rests, dynamics (mf), and articulation marks. A large 'SAMPLE' watermark is overlaid on the page.

marcato

83

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Sn. Dr.

S. Cymb.
Low Tom

B. Dr.

83 84 85 86 87 88 89 90 91

Picc. [Musical notation]
 Fl. 1/2 [Musical notation] *mf*
 Ob. [Musical notation]
 Bsn. 1/2 [Musical notation]
 E♭ Cl. [Musical notation]
 B♭ Cl. 1 [Musical notation] *mf*
 B♭ Cl. 2 [Musical notation] *mf*
 B♭ Cl. 3 [Musical notation] *mf*
 B♭ B. Cl. [Musical notation] *mf*
 A. Sax. 1 [Musical notation] *Sax. 1* *mf* *+ 2*
 T. Sax. [Musical notation] *mf*
 B. Sax. [Musical notation]
 Hrn. 1 [Musical notation]
 Hrn. 2/3 [Musical notation]
 B♭ Trp. 1 [Musical notation] *p* *mf*
 B♭ Trp. 2/3 [Musical notation] *p* *mf*
 Flgh. 1/2 [Musical notation] *Flgh. 1* *p* *mf*
 Tbn. 1 [Musical notation] *p* *mf*
 Tbn. 2/3 [Musical notation] *Pos. 3* *mf*
 Euph. 1/2 [Musical notation] *Euph. 2* *mf*
 Tb. 1/2 [Musical notation] *p* *mf*
 Timp. [Musical notation] *mf*
 Glk. [Musical notation]
 Sn. Dr. [Musical notation] *mf*
 S. Cymb. [Musical notation]
 Low Tom [Musical notation]
 B. Dr. [Musical notation] *mf*

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk.

Sn. Dr.

S. Cymb. Low Tom

B. Dr.

102 103 104 105 106 107 108 109 110

Allegro con brio

111

Musical score for a symphony orchestra, measures 111-117. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet in E-flat, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Horns 1 and 2/3, Trumpets 1 and 2/3, Flute in G 1/2, Trombones 1 and 2/3, Euphonium 1/2, Trombone 1/2, Timpani, Glockenspiel, Snare Drum, and Low Tom. Dynamics range from *ff* to *f*. A large 'MO SCORIE' watermark is visible across the score.

Picc. *f*

Fl. 1/2 *a2* *f*

Ob. *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl. *f*

A. Sax. 1 *f*

T. Sax. *f*

B. Sax. *f*

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2 *a2* *f*

Tbn. 1 *f*

Tbn. 2/3 *f*

Euph. 1/2

Tb. 1/2 *f*

Timp. *f*

Glk. *f*

Sn. Dr.

S. Cymb. Low Tom *pp* *f*

B. Dr.

Picc. Fl. 1/2 Ob. Bsn. 1/2 Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 Bb B. Cl. A. Sax. 1 T. Sax. B. Sax. Hrn. 1 Hrn. 2/3 Bb Trp. 1 Bb Trp. 2/3 Flgh. 1/2 Tbn. 1 Tbn. 2/3 Euph. 1/2 Tbn. 1/2 Timp. Glk. Sn. Dr. S. Cymb. Low Tom B. Dr.

124 125 126 127 128 129

Picc. *tr*

Fl. 1/2 *tr*

Ob. *f*

Bsn. 1/2

E♭ Cl. *tr*

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1 *a2* *mp*

T. Sax. *mp*

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2 *a2* *mp*

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp. *f*

Glk. *f*

Sn. Dr.

S. Cymb. *pp* *f*

Low Tom

B. Dr.

Picc. *tr*

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2 *a2*

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk. *mf*

Sn. Dr.

S. Cymb. Low Tom

B. Dr. *mf*

Picc.
Fl. 1/2
Ob.
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk.
Sn. Dr.
S. Cymb.
Low Tom
B. Dr.

Allegro con brio

175

Musical score for page 175, featuring various instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Timpani, Glockenspiel, Snare Drum, and Bass Drum. The score is in 4/4 time and includes dynamic markings such as *f*, *mf*, and *ff*. A large watermark 'OleinoScore' is visible across the page.

Picc.
Fl. 1/2
Ob.
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B. Cl.
A. Sax. 1
T. Sax.
B. Sax.
Hrn. 1
Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk.
Sn. Dr.
S. Cymb.
Low Tom
B. Dr.

mp
a2
mp
a2
mp
f

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Hrn. 1

Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk.

Sn. Dr.

S. Cymb.
Low Tom

B. Dr.