

The Castle in the Highlands

Raphael Strasser

ritosato ♩ = 76

Flute 1/2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
B♭ Bass Clarinet
E♭ Alto Saxophone 1/2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
F Horn 1/2
F Horn 3
B♭ Trumpet 1
B♭ Trumpet 2/3
B♭ Flugelhorn 1/2
Trombone 1
Trombone 2/3
Euphonium 1/2
Tuba 1/2
Timpani
Drum Set
Percussion 1
Percussion 2
Tabular Bells

This musical score is for the sixth movement of 'The Castle in the Highlands'. It features a large orchestral ensemble with the following parts:

- Fl. 1/2
- Ob.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3
- B♭ Trp. 1
- B♭ Trp. 2/3
- Flgh. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tb. 1/2
- Timp.
- D.Set
- Perc. 1
- Perc. 2
- T.B.

The score includes dynamic markings such as *mf*, *mp*, *p*, and *mf*. A large 'OLEMO SCORE' watermark is visible across the page.

The Castle in the Highlands - 7 -

15

Fl. 1/2
Ob.
Bsn. 1/2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B \flat Trp. 1
B \flat Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
D.Set
Perc. 1
Perc. 2
T.B.

mp
mf
Euph. 1
mf

15

16

17

18

19

20

21

The Castle in the Highlands - 8 -

22

rit.

Allegro ♩ = 132

This page of a musical score for 'The Castle in the Highlands - 8 -' features a variety of instruments. The score is divided into measures 22 through 27. The tempo is marked 'Allegro' with a metronome marking of 132. The key signature has one flat (B-flat). The time signature changes from 2/4 to 4/4 at measure 24, and then to 12/8 at measure 25. The score includes parts for Flute 1/2, Oboe, Bassoon 1/2, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B-flat Trumpet 1, B-flat Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Timpani, and two sets of Percussion. Dynamics such as *f*, *ff*, *p*, and *fp* are indicated throughout. A large 'SAMPLE' watermark is visible across the score.

22

23

24

25

f

26

27

This musical score is for the piece "The Castle in the Highlands" and covers measures 28 through 31. The instrumentation includes:

- Flute 1/2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon 1/2 (Bsn. 1/2)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1/2 (Hrn. 1/2)
- Horn 3 (Hrn. 3)
- Bass Trumpet 1 (Bb Trp. 1)
- Bass Trumpet 2/3 (Bb Trp. 2/3)
- Flute (Flgh. 1/2)
- Trombone 1 (Tbn. 1)
- Trombone 2/3 (Tbn. 2/3)
- Euphonium 1/2 (Euph. 1/2)
- Tuba 1/2 (Tb. 1/2)
- Timpani (Timp.)
- Drum Set (D. Set)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Tuba (T.B.)

The score features various musical notations such as dynamics (e.g., *f*, *ff*, *p*), articulation (accents, slurs), and performance instructions. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "The Castle in the Highlands" and covers measures 32 through 35. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tb. 1/2, Timp., D. Set, Perc. 1, Perc. 2, and T.B. The score includes various musical notations such as notes, rests, dynamics (mf), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the center of the page.

FL. 1/2
Ob.
Bsn. 1/2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B \flat Trp. 1
B \flat Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
D. Set
Perc. 1
Perc. 2
T.B.

This musical score is for the piece "The Castle in the Highlands - 14 -". It is a full orchestral score for measures 49 through 54. The instruments included are:

- Flutes 1/2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon 1/2 (Bsn. 1/2)
- Bass Clarinet 1 (B♭ Cl. 1)
- Bass Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet 3 (B♭ Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1/2 (Hrn. 1/2)
- Horn 3 (Hrn. 3)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2/3 (B♭ Trp. 2/3)
- Flygelhorn 1/2 (Flgh. 1/2)
- Trombone 1 (Tbn. 1)
- Trombone 2/3 (Tbn. 2/3)
- Euphonium 1/2 (Euph. 1/2)
- Tuba 1/2 (Tb. 1/2)
- Timpani (Timp.)
- Drum Set (D. Set)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Tuba (T.B.)

The score includes various musical notations such as dynamics (p, pp, mp, mf), articulation (accents), and performance techniques (trills, triplets). A large "demo score" watermark is overlaid diagonally across the page.

This musical score is for the piece "The Castle in the Highlands - 15 -". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 55 measures, with the page number 55 at the top left and 59 at the bottom right. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score includes parts for the following instruments: Flute 1/2, Oboe, Bassoon 1/2, B-flat Clarinet 1, 2, and 3, B-flat Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2, Horn 3, B-flat Trumpet 1, B-flat Trumpet 2/3, Flugelhorn 1/2, Trombone 1, Trombone 2/3, Euphonium 1/2, Tuba 1/2, Timpani, and two Percussion parts (D. Set, Perc. 1, Perc. 2). The score features a variety of dynamics, including *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). There are also markings for *ff* and *f* at the end of the piece. The score includes many triplets and slurs, and a large "DEMO SCORE" watermark is overlaid across the center.

This page contains the musical score for measures 60 through 65 of 'The Castle in the Highlands'. The score is written for a large ensemble of instruments. The instruments listed on the left are: Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sax. 1/2, T. Sax., B. Sax., Hrn. 1/2, Hrn. 3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tb. 1/2, Timp., D.Set, Perc. 1, and Perc. 2. The score includes various musical notations such as treble and bass clefs, key signatures (one flat), time signatures, and dynamic markings. A large, semi-transparent watermark reading 'Demo Score' is overlaid diagonally across the center of the page. The page number '60' is printed at the bottom of each measure line.

The Castle in the Highlands - 18 -

73

Maestoso $\text{♩} = 80$

FL. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
D. Set
Perc. 1
Perc. 2
T.B.

73 74 75 76 77 78 79 80

The Castle in the Highlands - 19 -

81

FL. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
D.Set
Perc. 1
Perc. 2
T.B.

mp *p* *mf*

81

82

83

84

85

86

87

This musical score page, numbered 88, features a variety of instruments including Flute 1/2, Oboe, Bassoon 1/2, Clarinets (Bb, B, and Bass), Saxophones (Alto and Tenor), Horns (1/2 and 3), Trumpets (Bb), Flugelhorn, Trombones (1, 2/3), Euphonium, Tubas, Timpani, and Percussion. The score is written in a key signature of two flats and a 2/4 time signature. A large, diagonal watermark reading 'Clemente SCORE' is overlaid across the page. The music begins in measure 88 with a dynamic of *mp* for the woodwinds and *p* for the brass. A section labeled 'A. Sax 2' starts in measure 92. The score concludes in measure 96 with a variety of dynamics including *f*, *ff*, and *mf*.

97

Fl. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
D.Set
Perc. 1
Perc. 2
T.B.

97

98

99

100

101

102

103

104

105

The Castle in the Highlands - 22 -

106 Allegro ♩. = 132

This page contains the musical score for measures 106 through 110 of 'The Castle in the Highlands - 22'. The score is for a full orchestra and includes parts for Flute 1/2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Clarinet in B, Saxophones (Alto, Tenor, Baritone), Horns (1/2, 3), Trumpets (Bb 1, 2/3), Flugelhorn 1/2, Trombones (1, 2/3), Euphonium 1/2, Tuba 1/2, Timpani, Double Basses, Percussion 1 and 2, and Trombone. The music is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'Allegro' with a metronome marking of ♩. = 132. The score features various dynamics including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). There are also markings for accents and slurs. A large 'PREVIEW SCORE' watermark is overlaid diagonally across the page.

The Castle in the Highlands - 23 -

111 Allegro ♩ = 132

This musical score is for the piece "The Castle in the Highlands" (movement 23). It is written in 4/4 time with a tempo of Allegro (♩ = 132). The score is for a full orchestra and includes the following parts:

- Fl. 1/2: Flute 1 and 2, playing a melodic line with accents and dynamics of *f*.
- Ob.: Oboe, playing a melodic line with accents and dynamics of *f*.
- Bsn. 1/2: Bassoon 1 and 2, playing a rhythmic accompaniment with triplets and dynamics of *ff*.
- B♭ Cl. 1, 2, 3: Clarinet in B-flat 1, 2, and 3, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- B. Cl.: Bass Clarinet, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- A. Sax. 1/2: Alto Saxophone 1 and 2, playing a melodic line with triplets and dynamics of *ff*.
- T. Sax.: Tenor Saxophone, playing a melodic line with triplets and dynamics of *f*.
- B. Sax.: Baritone Saxophone, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- Hrn. 1/2, 3: Horns 1/2 and 3, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- B♭ Trp. 1, 2/3: Trumpet in B-flat 1 and 2/3, playing a rhythmic accompaniment with triplets and dynamics of *ff*. The 2/3 part includes a trill marked "Trp. 2".
- Flgh. 1/2: Flute in G 1 and 2, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- Tbn. 1, 2/3: Trombone 1 and 2/3, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- Euph. 1/2: Euphonium 1 and 2, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- Tb. 1/2: Tuba 1 and 2, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- Timp.: Timpani, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- D. Set: Drum Set, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- Perc. 1, 2: Percussion 1 and 2, playing a rhythmic accompaniment with triplets and dynamics of *f*.
- T.B.: Tuba, playing a rhythmic accompaniment with triplets and dynamics of *f*.

FL. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
D. Set
Perc. 1
Perc. 2
T.B.

mp
p
mp
mp
mp
p
p
Flight. 1
p

117 118 119 120 121 122 123

124

Fl. 1/2
Ob.
Bsn. 1/2
Bb Cl. 1
Bb Cl. 2
Bb Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
Bb Trp. 1
Bb Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
D.Set
Perc. 1
Perc. 2
T.B.

This musical score is for the piece "The Castle in the Highlands" and covers measures 130 through 134. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The instruments included are:

- Flute 1/2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon 1/2 (Bsn. 1/2)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1/2 (Hrn. 1/2)
- Horn 3 (Hrn. 3)
- Bass Trumpet 1 (Bb Trp. 1)
- Bass Trumpet 2/3 (Bb Trp. 2/3)
- Flygelhorn 1/2 (Flgh. 1/2)
- Trombone 1 (Tbn. 1)
- Trombone 2/3 (Tbn. 2/3)
- Euphonium 1/2 (Euph. 1/2)
- Tuba 1/2 (Tb. 1/2)
- Timpani (Timp.)
- Drum Set (D. Set)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Tuba (T.B.)

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A large "PREVIEW SCORE" watermark is overlaid diagonally across the page.

Fl. 1/2 *mf*

Ob.

Bsn. 1/2

B \flat Cl. 1 *mp*

B \flat Cl. 2 *mp*

B \flat Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1/2

T. Sax.

B. Sax.

Hrn. 1/2 *mp*

Hrn. 3 *mp*

B \flat Trp. 1 *mf*

B \flat Trp. 2/3 *mf*

Flgh. 1/2 *mf*

Tbn. 1 *mp*

Tbn. 2/3 *mp*

Euph. 1/2 *mp*

Tb. 1/2 *mp*

Timp. *mp*

D.Set *mf*

Perc. 1 *mf*

Perc. 2 *mp*

T.B.

This musical score is for the piece "The Castle in the Highlands" and covers measures 139 to 143. The score is written for a large ensemble of instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon 1/2, B-flat Clarinet 1, 2, and 3, and B-flat Clarinet. The saxophone section includes Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns 1/2 and 3, B-flat Trumpet 1 and 2/3, Flugelhorn 1/2, Trombone 1 and 2/3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Drum Set, Percussion 1 and 2, and Tuba. The score features various musical notations such as triplets, slurs, and dynamic markings like *mf*. A large "Demo Score" watermark is overlaid diagonally across the page.

This musical score is for the piece "The Castle in the Highlands" and covers measures 144 through 148. The score is arranged for a large ensemble of instruments. The woodwind section includes Flute 1/2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Clarinet in B, Alto Saxophone 1/2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns 1/2 and 3, Trumpets in Bb (1, 2/3), Flugelhorn 1/2, Trombones 1, 2/3, and Euphonium 1/2. The low brass section includes Tuba 1/2. The percussion section features Timpani, Drum Set, and two Percussion parts (1 and 2). The string section includes a Trombone (T.B.). The score is written in 3/4 time with a key signature of one flat (Bb). A large "Demo Score" watermark is overlaid diagonally across the page. The page number "144" is printed at the top left, and the measure numbers "144", "145", "146", "147", and "148" are printed at the bottom of the page.

This musical score is for the piece "The Castle in the Highlands" and covers measures 149 to 153. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat major/D minor), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The instruments included are:

- Fl. 1/2
- Ob.
- Bsn. 1/2
- B \flat Cl. 1
- B \flat Cl. 2
- B \flat Cl. 3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- Hrn. 1/2
- Hrn. 3
- B \flat Trp. 1
- B \flat Trp. 2/3
- Flgh. 1/2
- Tbn. 1
- Tbn. 2/3
- Euph. 1/2
- Tb. 1/2
- Timp.
- D. Set
- Perc. 1
- Perc. 2
- T.B.

The score features various musical notations such as triplets, slurs, and dynamic markings. A large "OLANO SCORE" watermark is visible across the page.

This musical score page, numbered 154, is for the piece 'The Castle in the Highlands'. It features a variety of instruments: Flute 1/2, Oboe, Bassoon 1/2, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/2 and 3, B♭ Trumpet 1 and 2/3, Flute 1/2, Trombone 1 and 2/3, Euphonium 1/2, Tuba 1/2, Timpani, and two sets of Percussion (D. Set and Perc. 1 & 2). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings. A large 'PREVIEW SCORE' watermark is overlaid diagonally across the page.

The Castle in the Highlands - 32 -

159

FL. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B. Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
Hrn. 1/2
Hrn. 3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1/2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
D. Set
Perc. 1
Perc. 2
T.B.

This musical score is for the piece "The Castle in the Highlands" and covers measures 164 through 168. The score is arranged for a large symphony orchestra. The instruments included are:

- Flute 1/2 (Fl. 1/2)
- Oboe (Ob.)
- Bassoon 1/2 (Bsn. 1/2)
- Bass Clarinet 1 (Bb Cl. 1)
- Bass Clarinet 2 (Bb Cl. 2)
- Bass Clarinet 3 (Bb Cl. 3)
- Bass Clarinet (B. Cl.)
- Alto Saxophone 1/2 (A. Sax. 1/2)
- Tenor Saxophone (T. Sax.)
- Bass Saxophone (B. Sax.)
- Horn 1/2 (Hrn. 1/2)
- Horn 3 (Hrn. 3)
- B♭ Trumpet 1 (B♭ Trp. 1)
- B♭ Trumpet 2/3 (B♭ Trp. 2/3)
- Flugelhorn 1/2 (Flgh. 1/2)
- Trombone 1 (Tbn. 1)
- Trombone 2/3 (Tbn. 2/3)
- Euphonium 1/2 (Euph. 1/2)
- Tuba 1/2 (Tb. 1/2)
- Timpani (Timp.)
- Drum Set (D. Set)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)
- Tuba (T.B.)

The score features a variety of musical notations, including triplets, accents, and dynamic markings such as *ff* (fortissimo). A large, semi-transparent watermark reading "Demo Score" is overlaid diagonally across the page. The page number "164" is printed at the bottom of the first staff, and the page numbers "165", "166", "167", and "168" are printed at the bottom of the subsequent staves.

