

Red Beryl

The Magic of a Stone

Raphael Strasser

Andante ♩ = 80

The score is written for a full orchestra and includes the following parts:

- Piccolo
- Flute 1/2 (with *a2* marking)
- Oboe
- Bassoon 1/2
- B♭ Clarinet 1, 2, 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horn 1/3 (with *1. Solo* marking)
- F Horn 2/4
- B♭ Trumpet 1, 2/3
- B♭ Flugelhorn 1/2
- Trombone 1/2, 3
- Euphonium 1/2
- Tuba 1/2
- Timpani
- Vibraphone/Glockenspiel (with *Vibraphon motor on* marking)
- Suspended C. Tam Tam
- Snare Drum
- Bass Drum
- Triangle

The score features various dynamics such as *p*, *mf*, *mp*, *ppp*, and *f*. It includes performance instructions like *Triangle open* and *mf* markings. A large diagonal watermark reading "Demo SCORE" is overlaid on the page.

Red Beryl - 6 -

A Allegro ♩ = 136

7

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.Cl., E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1/3, F Hr. 2/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub. 1/2, Timp., Vib./Glock., Susp.C. Tam T., Sn. Dr., and B. Dr. Trgl. The score spans measures 7 to 13. Dynamics include *pp*, *p*, *p cresc.*, *cresc.*, *mf*, *sfz*, and *f*. Performance markings include accents, slurs, and triplets. A large 'Demo Score' watermark is overlaid diagonally across the page.

Red Beryl - 7 -

14

Picc. *f* *trm*

Fl. 1/2 *f* *8va* *trm*

Ob. *f*

Bsn. 1/2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B♭ B.Cl. *f*

E♭ A.Sax. 1/2 *f* *trm*

B♭ T.Sax. *f* *trm*

E♭ B.Sax. *f*

F Hr. 1/3 *f*

F Hr. 2/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B. Flgh. 1/2 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. 1/2 *f*

Tub. 1/2 *f*

Timp. *f*

Vib./ Glock. *f* Glockenspiel

Susp.C. Tam T. *f* Cymb. a2 *f*

Sn. Dr. *f* B. Drum

B. Dr. Trgl. *f*

mf

14 15 16 17 18 19

20

Picc. *ff* *trm* *mf* *3*

Fl. 1/2 *ff* *trm* *mf* *3*

Ob. *ff* *trm* *mf* *3*

Bsn. 1/2 *ff* *trm* *mf* *3*

B♭ Cl. 1 *ff* *trm* *mf* *3*

B♭ Cl. 2 *ff* *trm* *mf* *3*

B♭ Cl. 3 *ff* *trm* *mf* *3*

B♭ B.Cl. *ff* *trm* *mf* *3*

E♭ A.Sax. 1/2 *ff* *trm* *mf* *3*

B♭ T.Sax. *ff* *trm* *mf* *3*

E♭ B.Sax. *ff* *trm* *mf* *3*

F Hr. 1/3 *ff* *trm* *mf* *a2* *f*

F Hr. 2/4 *ff* *trm* *mf* *mp*

B♭ Trp. 1 *ff* *trm* *mf* *a2* *3*

B♭ Trp. 2/3 *ff* *trm* *mf* *a2* *3*

B♭ Flgh. 1/2 *ff* *trm* *mf* *3*

Tbn. 1/2 *ff* *trm* *mf*

Tbn. 3 *ff* *trm* *mf*

Euph. 1/2 *ff* *trm* *mf*

Tab. 1/2 *ff* *trm* *mf* *3*

Timp. *ff* *trm* *mf* *mp* *3*

Glock. *ff* *trm* *mf* *mp* *3*

Susp.C. Tam T. *ff* *trm* *mf* *p* *f*

Sn. Dr. *ff* *trm* *mf* *p* *f*

B. Dr. *ff* *trm* *mf* *p* *f*

Trgl. *ff* *trm* *mf* *p* *f*

20 21 22 23 24 25

Red Beryl - 9 -

26

This page contains the musical score for measures 26 through 32 of the piece "Red Beryl - 9 -". The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe)
- Bsn. 1/2 (Bassoon)
- B♭ Cl. 1 (Bass Clarinet)
- B♭ Cl. 2 (Bass Clarinet)
- B♭ Cl. 3 (Bass Clarinet)
- B♭ B.Cl. (Bass Clarinet)
- E♭ A.Sax. 1/2 (Alto Saxophone)
- B♭ T.Sax. (Tenor Saxophone)
- E♭ B.Sax. (Baritone Saxophone)
- F Hr. 1/3 (French Horn)
- F Hr. 2/4 (French Horn)
- B♭ Trp. 1 (Trumpet)
- B♭ Trp. 2/3 (Trumpet)
- B♭ Flgh. 1/2 (Flugelhorn)
- Tbn. 1/2 (Tuba)
- Tbn. 3 (Tuba)
- Euph. 1/2 (Euphonium)
- Tub. 1/2 (Tuba)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Susp.C. Tam T. (Cymbal)
- Sn. Dr. (Snare Drum)
- B. Dr. Trgl. (Bass Drum)

The score features various musical notations including dynamics (mp, fp, ff, mf, p, f), articulation (accents, slurs), and performance instructions (triangle open). The key signature is one flat (B♭ major / F minor) and the time signature is 2/4. A large watermark "PREMIER SCORING" is visible across the page.

26

27

28

29

30

31

32

This page contains a musical score for a symphony orchestra, starting at measure 33. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures 33 through 41. A large 'DEMO' watermark is overlaid diagonally across the page. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a triplet of eighth notes.
- Fl. 1/2**: Flute 1 and 2, playing a triplet of eighth notes.
- Ob.**: Oboe, playing a triplet of eighth notes.
- Bsn. 1/2**: Bassoon 1 and 2, playing a triplet of eighth notes.
- B♭ Cl. 1, 2, 3**: Clarinets in B-flat, 1st, 2nd, and 3rd positions, playing a triplet of eighth notes.
- B♭ B.Cl.**: Bass Clarinet in B-flat, playing a triplet of eighth notes.
- E♭ A.Sax. 1/2**: Alto Saxophone 1 and 2, playing a triplet of eighth notes.
- B♭ T.Sax.**: Tenor Saxophone, playing a triplet of eighth notes.
- E♭ B.Sax.**: Baritone Saxophone, playing a triplet of eighth notes.
- F Hr. 1/3, 2/4**: French Horns 1/3 and 2/4, playing a triplet of eighth notes.
- B♭ Trp. 1, 2/3**: Trumpets in B-flat, 1st and 2/3 positions, playing a triplet of eighth notes.
- B♭ Flgh. 1/2**: Flugelhorn 1 and 2, playing a triplet of eighth notes.
- Tbn. 1/2, 3**: Trombones 1/2 and 3, playing a triplet of eighth notes.
- Euph. 1/2**: Euphonium 1 and 2, playing a triplet of eighth notes.
- Tub. 1/2**: Tuba 1 and 2, playing a triplet of eighth notes.
- Timp.**: Timpani, playing a triplet of eighth notes.
- Glock.**: Glockenspiel, playing a triplet of eighth notes.
- Susp.C. Tam T.**: Suspended Cymbal and Tam-tam.
- Sn. Dr.**: Snare Drum.
- B. Dr. Trgl.**: Bass Drum and Triangle.

The score includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). The page number 33 is at the top left, and the page number 33 is at the bottom left. The page number 34 is at the bottom left, 35 at the bottom center, 36 at the bottom center, 37 at the bottom center, 38 at the bottom center, 39 at the bottom center, 40 at the bottom center, and 41 at the bottom center.

Red Beryl - 12 -

B Lento ♩ = 60

This is a page of a musical score for a symphony orchestra, titled "Red Beryl - 12 -". The score is in B major and 4/4 time, with a tempo marking of "Lento" and a metronome marking of ♩ = 60. The page contains staves for various instruments, including Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, E♭ Bass), Horns (F 1/3 and 2/4), Trumpets (B♭ 1 and 2/3), Flute Soloist (B♭ 1/2), Trombones (Tbn. 1/2 and 3), Euphonium 1/2, Tuba 1/2, Timpani, Vibraphone/Glockenspiel, Suspended Cymbal/Tam-tam, Snare Drum, and Bass Drum/Trigon. The score features a variety of dynamics, including *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A large, diagonal watermark reading "Demo SCORE" is overlaid across the center of the page. The page number "50" is visible at the bottom left, and the page number "54" is visible at the bottom right.

Picc.

F1. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Vib./Glock.

Susp.C. Tam T.

Sn. Dr.

B. Dr. Trgl.

p *pp*

3. *p* 1. *mp* *cresc.* *p* +3. 1. *p*

2. *p* +4. 2. *p* *cresc.*

mp *cresc.* *p* *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

pp *p*

Triangle open

mf



Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Vib./Glock.

Susp.C. Tam T.

Sn. Dr.

B. Dr. Trgl.

61 62 63 64 65 66 67

Red Beryl - 15 -

piu mosso $\text{♩} = 70$

rit.

This page of a musical score, numbered 68, features a variety of instruments including Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, French Horns 1/3 and 2/4, Trumpets 1 and 2/3, Baritone Flute 1/2, Trombones 1/2 and 3, Euphonium 1/2, Tubas 1/2, Timpani, Glockenspiel, Suspended Cymbal and Tam-tam, Snare Drum, and Bass Drum with Trill. The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes dynamic markings such as *p*, *f*, and *pp*, and performance instructions like *tr* (trill) and *trm* (trill mark). The tempo is marked *piu mosso* with a quarter note equal to 70 beats per minute, and the piece concludes with a *rit.* (ritardando) marking. A large watermark is visible across the center of the page.

C Allegro $\text{♩} = 136$

This is a page of a musical score for a symphony, titled "Red Beryl - 16 -". The score is in common time (C) and marked "Allegro" with a tempo of 136 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a full orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. 1/2 (Flute)
- Ob. (Oboe)
- Bsn. 1/2 (Bassoon)
- B♭ Cl. 1, 2, 3 (Bass Clarinet)
- B♭ B.Cl. (Bass Clarinet in Bass)
- E♭ A.Sax. 1/2 (Alto Saxophone)
- B♭ T.Sax. (Tenor Saxophone)
- E♭ B.Sax. (Baritone Saxophone)
- F Hr. 1/3 (French Horn)
- F Hr. 2/4 (French Horn)
- B♭ Trp. 1, 2/3 (Trumpet)
- B♭ Flgh. 1/2 (Flugelhorn)
- Tbn. 1/2, 3 (Tuba)
- Euph. 1/2 (Euphonium)
- Tub. 1/2 (Tubist)
- Timp. (Timpani)
- Glock. (Glockenspiel)
- Susp.C. Tam T. (Cymbal)
- Sn. Dr. (Snare Drum)
- B. Dr. Trgl. (Bass Drum)

The score features various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). It includes numerous triplets and slurs. A large watermark "MUSICALSCORES" is visible across the page. The page number "76" is at the bottom left, and the measure numbers 76 through 82 are at the bottom.

This is a page of a musical score for a symphony orchestra, titled "Red Beryl - 17 -". The score is written for measures 83 through 89. It features a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). There are also performance instructions like "Cymb. a2" and "mfz". The score is marked with a large "DEMO SCORE" watermark.

83 84 85 86 87 88 89

90

This page contains a musical score for a symphony orchestra, starting at measure 90 and ending at measure 96. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score features several dynamic markings such as *mf*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. There are also performance instructions like *Susp. Cymb.* and *mp*. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, Horn 1/3, Horn 2/4, Trumpet 1, Trumpet 2/3, Flugelhorn 1/2, Trombone 1/2, Trombone 3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel, Suspended Cymbal, Snare Drum, and Bass Drum/Triple Gong. The score includes various musical notations such as notes, rests, slurs, and articulation marks. There is a large, semi-transparent watermark 'Demo' across the center of the page.

90

91

92

93

94

95

96

97

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B. Cl. 1

B. Cl. 2

B. Cl. 3

B. B. Cl.

E. A. Sax. 1/2

B. T. Sax.

E. B. Sax.

F. Hr. 1/3

F. Hr. 2/4

B. Trp. 1

B. Trp. 2/3

B. Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

Susp. C. Tam T.

Sn. Dr.

B. Dr. Trgl.

97 98 99 100 101 102 103

This page contains the musical score for measures 104 through 110. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 2/4. The score features various dynamics such as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). Trills are indicated with a 'tr' symbol and a wavy line. A 'Triangle open' instruction is present for the triangle in measure 108. The percussion part includes snare drum, triangle, and bass drum with triangle. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2/3, Flugelhorn 1/2, Trombones 1/2 and 3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Glockenspiel, Suspended Cymbal and Tam-tam, Snare Drum, and Bass Drum with Triangle. A large 'PROOF' watermark is overlaid diagonally across the page.

111

This page contains the musical score for measures 111 through 118. The score is written for a large symphony orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone), Horns (F 1/3, F 2/4), Trumpets (B♭ 1, B♭ 2/3), Flugelhorn (B♭ 1/2), Trombones (Tbn. 1/2, Tbn. 3), Euphonium (1/2), Tubas (1/2), Timpani, Glockenspiel, Suspended Cymbal, Tam-tam, Snare Drum, and Bass Drum with Trigon. The score features various musical notations including triplets, accents, and dynamic markings such as *mf*, *f*, *ff*, and *mp*. The key signature is one sharp (F#) and the time signature is 2/4. A large watermark is visible across the page.

119

Picc. *trun*

Fl. 1/2 *trun*

Ob. *trun*

Bsn. 1/2 *trun*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B.Cl. *ff*

E♭ A.Sax. 1/2 *ff*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hr. 1/3 *fp* *ff*

F Hr. 2/4 *fp* *ff*

B♭ Trp. 1 *trun* *ff*

B♭ Trp. 2/3 *trun* *ff*

B♭ Flgh. 1/2 *trun* *ff*

Tbn. 1/2 *fp* *ff*

Tbn. 3 *fp* *ff*

Euph. 1/2

Tub. 1/2

Timp.

Glock.

Susp.C.
Tam T.

Sn. Dr.

B. Dr.
Trgl.

A page of a musical score for a symphony orchestra, page 119. The score is for measures 119 through 125. It features a variety of instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Tubas, Timpani, Glockenspiel, and Percussion. The score includes dynamic markings such as *trun*, *ff*, *f*, *mf*, and *fp*. There are also articulation marks like accents and slurs. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the page.

This page contains a musical score for a symphony orchestra, starting at measure 126. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark reading "Demo" is overlaid across the center of the page. The instruments listed on the left side of the score are: Picc., Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.C.I., E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1/3, F Hr. 2/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub. 1/2, Timp., Glock., Susp.C., Tam T., Sn. Dr., and B. Dr. Trgl. The score shows the progression of music from measure 126 to 133, with some measures containing rests for certain instruments.

This page contains a musical score for a symphony orchestra, starting at measure 134 and ending at measure 140. The score is written for a variety of instruments, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is marked with dynamic levels such as *f*, *ff*, *fp*, and *pp*. A large, semi-transparent watermark reading "PREMIUM SCORE" is overlaid diagonally across the page. The instruments listed on the left side of the score are: Picc., Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.C.I., E♭ A.Sax. 1/2, B♭ T.Sax., E♭ B.Sax., F Hr. 1/3, F Hr. 2/4, B♭ Trp. 1, B♭ Trp. 2/3, B♭ Flgh. 1/2, Tbn. 1/2, Tbn. 3, Euph. 1/2, Tub. 1/2, Timp., Glock., Susp.C. Tam T., Sn. Dr., and B. Dr. Trgl. The score includes various musical notations such as notes, rests, slurs, and triplets.

141

This page contains the musical score for measures 141 through 147. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B♭ B.Cl.), Alto Saxophone 1/2 (E♭ A.Sax. 1/2), Tenor Saxophone (B♭ T.Sax.), Bass Saxophone (E♭ B.Sax.), Horn 1/3 (F Hr. 1/3), Horn 2/4 (F Hr. 2/4), Trumpet 1 (B♭ Trp. 1), Trumpet 2/3 (B♭ Trp. 2/3), Flugelhorn 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal/Tam-tam (Susp.C. Tam T.), Snare Drum (Sn. Dr.), and Bass Drum/Triple (B. Dr. Trgl.).

The score begins at measure 141 with a *ff* dynamic. It features complex rhythmic patterns, including triplets and sixteenth-note runs. A key signature change to D major occurs at measure 144. The score includes various performance markings such as *tr* (trills), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A 'Solo' marking is present for the Oboe in measure 144. The page concludes with measure 147.

141

142

143

144

145

146

147

148

This musical score page contains 20 staves for various instruments. The instruments listed are Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Clarinet 3 (B♭ Cl. 3), Bass Clarinet (B♭ B.Cl.), Alto Saxophone 1/2 (E♭ A.Sax. 1/2), Tenor Saxophone (B♭ T.Sax.), Bass Saxophone (E♭ B.Sax.), Horn 1/3 (F Hr. 1/3), Horn 2/4 (F Hr. 2/4), Trumpet 1 (B♭ Trp. 1), Trumpet 2/3 (B♭ Trp. 2/3), Flugelhorn 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal (Susp.C.), Tam-tam (Tam T.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score begins at measure 148 and ends at measure 154. Dynamics include *mp*, *mf*, and *p*. There are several triplet markings (3) in the woodwind and brass parts. A large 'Demo Score' watermark is overlaid diagonally across the page.

148

149

150

151

152

153

154

Red Beryl - 27 -

155 rit. **D** Andante amoroso $\text{♩} = 80$

The musical score is for a section of 'Red Beryl - 27 -' starting at measure 155. The tempo is 'Andante amoroso' with a metronome marking of 80 quarter notes per minute. The key signature has two sharps (F# and C#). The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, E♭ Alto Saxophone 1/2, B♭ Tenor Saxophone, E♭ Bass Saxophone, French Horns (1/3, 2/4), B♭ Trumpets (1, 2/3), Bass Flute 1/2, Trombones (1/2, 3), Euphonium 1/2, Tubas 1/2, Timpani, Glockenspiel, Suspended Cymbal/Tam-tam, Snare Drum, and Bass Drum/Tragbass. The score features various dynamics such as *rit.*, *mf*, *mp*, and *mf*. Performance instructions include 'Solo' for the Flute 1/2 and 'Tamtam' for the Suspended Cymbal/Tam-tam. There are also markings for '1.' and '+2.' in the Oboe and Bassoon parts. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

This is a page of a musical score for a symphony orchestra, titled "Red Beryl - 28 -". The page number is 163. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score is marked with dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano). There are several trills and triplets indicated throughout the score. A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the page. The score is organized into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Horns (French 1/3, French 2/4), Trumpets (Bb 1, 2/3), Flugelhorn (Bb 1/2), Trombones (1/2, 3), Euphonium (1/2), Tubas (1/2), Timpani, Glockenspiel, Suspended Cymbal and Tam-tam, Snare Drum, and Bass Drum with Trill.

175

This musical score page, numbered 175, features 22 staves for various instruments. The Piccolo (Picc.) and Flute 1/2 (Fl. 1/2) parts play a melodic line with triplets and accents, marked *mf*. The Bassoon 1/2 (Bsn. 1/2) part provides a harmonic accompaniment, marked *mp*. The Clarinet 1/2 (B♭ Cl. 1 & 2) parts play a similar melodic line with triplets and accents, marked *mf*. The Bass Clarinet (B♭ B.Cl.) part plays a lower melodic line, marked *p*. The E♭ Alto Saxophone 1/2 (E♭ A.Sax. 1/2) part is silent. The E♭ Tenor Saxophone (E♭ T.Sax.) and E♭ Bass Saxophone (E♭ B.Sax.) parts are also silent. The French Horn 1/3 (F Hr. 1/3) part plays a melodic line with a first ending, marked *mf*. The French Horn 2/4 (F Hr. 2/4) part plays a similar melodic line with a first ending, marked *mf*. The B♭ Trumpet 1 (B♭ Trp. 1) and B♭ Trumpet 2/3 (B♭ Trp. 2/3) parts are silent. The B♭ Flugelhorn 1/2 (B♭ Flgh. 1/2) part plays a melodic line with a first ending, marked *mp*. The Trombone 1/2 (Tbn. 1/2) and Trombone 3 (Tbn. 3) parts play a harmonic accompaniment. The Euphonium 1/2 (Euph. 1/2) part plays a melodic line. The Tuba 1/2 (Tub. 1/2) part plays a harmonic accompaniment. The Timpani (Timp.) part plays a rhythmic accompaniment. The Glockenspiel (Glock.) part plays a melodic line. The Suspended Cymbal (Susp.C.) and Tam-tam (Tam T.) parts play a rhythmic accompaniment. The Snare Drum (Sn. Dr.) part plays a rhythmic accompaniment. The Bass Drum (B. Dr.) part plays a rhythmic accompaniment. The page includes dynamic markings such as *mf*, *mp*, *p*, and *cresc. poco a poco*, as well as performance instructions like *trill* and *Triangle open*.

[F] Vivace brillante ♩ = 140

This is a page of a musical score for a symphony orchestra, titled "Red Beryl - 32 -". The tempo is "Vivace brillante" with a metronome marking of ♩ = 140. The score is arranged in systems, with each system containing staves for different instruments. The instruments listed are Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, E-flat Alto Saxophone 1/2, Bass Tenor Saxophone, E-flat Bass Saxophone, Horns 1/3 and 2/4, Trumpets 1 and 2/3, Bass Flute 1/2, Trombones 1/2 and 3, Euphonium 1/2, Tubas 1/2, Timpani, Glockenspiel, Suspended Cymbal and Tam-tam, Snare Drum, and Bass Drum. The score includes various musical notations such as dynamics (ff, fp, f, mf), articulation (accents, slurs), and performance instructions (trills, triplets). A large, semi-transparent watermark "MEMO SCORING" is overlaid diagonally across the page.

This page contains a musical score for a symphony orchestra, starting at measure 196. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also performance instructions like "Solo" for the Oboe and "Cymb. a2" for the Suspended Cymbal. The score is divided into measures 196 through 203, with the page number 196 appearing at the bottom of each measure.

Instrument List:

- Picc.
- Fl. 1/2
- Ob.
- Bsn. 1/2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ B.Cl.
- E♭ A.Sax. 1/2
- B♭ T.Sax.
- E♭ B.Sax.
- F Hr. 1/3
- F Hr. 2/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- B♭ Flgh. 1/2
- Tbn. 1/2
- Tbn. 3
- Euph. 1/2
- Tub. 1/2
- Timp.
- Glock.
- Susp.C. Tam T.
- Sn. Dr.
- B. Dr. Trgl.

Measure 196: Picc. plays a melodic line. Fl. 1/2 plays a melodic line. Ob. has a "Solo" marking. Bsn. 1/2 plays a rhythmic pattern. B♭ Cl. 1, 2, and 3 play a rhythmic pattern. B♭ B.Cl. plays a rhythmic pattern. E♭ A.Sax. 1/2 plays a rhythmic pattern. B♭ T.Sax. plays a rhythmic pattern. E♭ B.Sax. plays a rhythmic pattern. F Hr. 1/3 and F Hr. 2/4 play a rhythmic pattern. B♭ Trp. 1 and B♭ Trp. 2/3 play a rhythmic pattern. B♭ Flgh. 1/2 plays a rhythmic pattern. Tbn. 1/2 and Tbn. 3 play a rhythmic pattern. Euph. 1/2 plays a rhythmic pattern. Tub. 1/2 plays a rhythmic pattern. Timp. and Glock. are silent. Susp.C. Tam T. has a "Cymb. a2" marking. Sn. Dr. plays a rhythmic pattern. B. Dr. Trgl. plays a rhythmic pattern.

This page contains a musical score for a symphony orchestra, starting at measure 204. The score is written for various instruments, including Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinets (Bb, Eb, Bass Clarinet), Saxophones (Eb Alto, Bb Tenor, Eb Baritone), Horns (F, Bb), Trumpets (Bb), Flugelhorn (Bb), Trombones (Tbn. 1/2, 3), Euphonium (Euph. 1/2), Tubas (Tub. 1/2), Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal (Susp. C.), Tam-tam (Tam T.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score features dynamic markings such as *mf*, *p*, *mp*, and *pp*, along with articulation like *secco*. A large, semi-transparent watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "204" is located at the top left, and measure numbers 204 through 210 are printed at the bottom.

211

Picc. *ff* *tr*

Fl. 1/2 *ff* *a2* *tr*

Ob. *ff* *tr*

Bsn. 1/2 *ff*

B♭ Cl. 1 *ff* *tr*

B♭ Cl. 2 *ff* *tr*

B♭ Cl. 3 *ff* *tr*

B♭ B.Cl. *ff*

E♭ A.Sax. 1/2 *ff*

B♭ T.Sax. *ff*

E♭ B.Sax. *ff*

F Hr. 1/3 *ff*

F Hr. 2/4 *ff* *a2*

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

B♭ Flgh. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. 1/2 *ff*

Tub. 1/2 *ff*

Timp. *ff*

Glock. *ff*

Susp. Cymb. *mf*

Tam T. *ff*

Sn. Dr. *ff*

B. Dr. Trgl. *ff*

211 212 213 214 215 216 217

218

Picc. *tr* *pp*

Fl. 1/2 *tr* *pp*

Ob. *tr* *pp*

Bsn. 1/2 *p* Solo

B♭ Cl. 1 *pp*

B♭ Cl. 2 *pp*

B♭ Cl. 3 *p*

B♭ B.Cl. *p*

E♭ A.Sax. 1/2 *p*

B♭ T.Sax. *p*

E♭ B.Sax. *p*

F Hr. 1/3 *p*

F Hr. 2/4 *p*

B♭ Trp. 1 *p*

B♭ Trp. 2/3 *p*

B♭ Flgh. 1/2 *p* 1. Solo

Tbn. 1/2 *p*

Tbn. 3 *p*

Euph. 1/2 *pp*

Tub. 1/2 *p* 2.

Timp. *secco* *p*

Glock. *secco*

Susp. C. Tam T.

Sn. Dr. *secco*

B. Dr. Trgl. *secco* *p*

218 219 220 221 222 223 224

225

Picc.

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Tbn. 1/2

Tbn. 3

Euph. 1/2

Tub. 1/2

Timp.

Glock.

Susp.C. Tam T.

Sn. Dr.

B. Dr. Trgl.

225 226 227 228 229 230 231

232

This page contains a musical score for the piece "Red Beryl - 38 -". The score is written for a large orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon 1/2, Clarinets (Bb, Bb, Bb, Bb), Bass Clarinet, Saxophones (E♭ Alto, Bb Tenor, E♭ Bass), Horns (F 1/3, F 2/4), Trumpets (Bb 1, Bb 2/3), Flugelhorn (Bb), Trombones (1/2, 3), Euphonium (1/2), Tubas (1/2), Timpani, Glockenspiel, Suspended Cymbal, Tam-tam, Snare Drum, and Bass Drum. The score is in 4/4 time and features a variety of dynamics including *f*, *mf*, and *mp*. It includes several triplet markings and a "Triangle open" instruction for the snare drum. The page number "232" is located at the top left, and the measure numbers "232" through "238" are printed at the bottom of the page.

232

233

234

235

236

237

238

Picc. *mf* *tr* *ff*

Fl. 1/2 *tr* *ff*

Ob. *tr* *ff*

Bsn. 1/2 *mp* *mf* *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

B♭ Cl. 3 *ff*

B♭ B.CI. *tr* *ff*

E♭ A.Sax. 1/2 *tr* *ff*

B♭ T.Sax. *tr* *ff*

E♭ B.Sax. *ff*

F Hr. 1/3 *mp* *mf* *a2* *ff*

F Hr. 2/4 *mf* *mp* *ff*

B♭ Trp. 1 *mf* *ff*

B♭ Trp. 2/3 *mf* *ff*

B♭ Flgh. 1/2 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. 1/2 *ff*

Tub. 1/2 *ff*

Timp. *ff*

Glock. *ff*

Susp.C. *mf* *ff*

Tam T. *ff*

Sn. Dr. *ff*

B. Dr. *ff* B. Drum 3

f

246

This page contains a musical score for a large ensemble, including woodwinds, brass, and percussion. The score is divided into measures 246 through 251. The woodwind section (Piccolo, Flute 1/2, Oboe, Bassoon 1/2, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Bass Saxophone) features complex rhythmic patterns and dynamics such as *ff* and *trium*. The brass section (B-flat Trumpets 1-3, B-flat Trombones 1-3, Euphonium 1/2, Tuba 1/2) provides harmonic support with various articulations and dynamics like *mf*, *ff*, and *fp*. The percussion section (Snare Drum, Bass Drum, Triangle) includes a snare drum pattern with triplets and a bass drum pattern. The score is marked with a large 'SAMPLE' watermark.

252

Picc. *tr*

Fl. 1/2 *tr*

Ob. *tr*

Bsn. 1/2 *ff*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B♭ Cl. 3 *tr*

B♭ B.Cl. *tr*

E♭ A.Sax. 1/2 *tr*

B♭ T.Sax. *tr*

E♭ B.Sax. *ff*

F Hr. 1/3 *f* *ff*

F Hr. 2/4 *f* *ff*

B♭ Trp. 1 *f* *ff*

B♭ Trp. 2/3 *f* *ff*

B♭ Flgh. 1/2 *f* *tr* *ff*

Tbn. 1/2 *f* *ff*

Tbn. 3 *f* *ff*

Euph. 1/2 *f* *ff*

Tub. 1/2 *ff*

Timp. *ff*

Glock.

Susp.C. Tam T.

Sn. Dr. *mp* *ff*

B. Dr. Trgl.

Cymb. a2 *f*

252

ff

253

254

255

256

257

This page contains the musical score for measures 258 through 262. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed on the left are: Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon 1/2 (Bsn. 1/2), Clarinet in B-flat 1 (B♭ Cl. 1), Clarinet in B-flat 2 (B♭ Cl. 2), Clarinet in B-flat 3 (B♭ Cl. 3), Bass Clarinet (B♭ B.C.), Alto Saxophone 1/2 (E♭ A.Sax. 1/2), Tenor Saxophone (B♭ T.Sax.), Bass Saxophone (E♭ B.Sax.), French Horn 1/3 (F Hr. 1/3), French Horn 2/4 (F Hr. 2/4), Trumpet 1 (B♭ Trp. 1), Trumpet 2/3 (B♭ Trp. 2/3), Flugelhorn 1/2 (B♭ Flgh. 1/2), Trombone 1/2 (Tbn. 1/2), Trombone 3 (Tbn. 3), Euphonium 1/2 (Euph. 1/2), Tuba 1/2 (Tub. 1/2), Timpani (Timp.), Glockenspiel (Glock.), Suspended Cymbal and Tam-tam (Susp.C. Tam T.), Snare Drum (Sn. Dr.), and Bass Drum (B. Dr.). The score includes various musical notations such as notes, rests, triplets, and dynamic markings. A large 'demo' watermark is overlaid diagonally across the page. The page number '258' is printed at the bottom of the first measure, and the page number '261' is printed at the bottom of the last measure.