

Fireworks

Fanfare & Theme

Partitur

Raphael Strasser

Allegro ♩ = 144

The score is for a full orchestra and percussion. It is in 4/4 time with a tempo of Allegro (♩ = 144). The key signature has one flat (Bb). The score is divided into several systems of staves. The woodwinds include Flute 1/2, Oboe, Bassoon 1/2, Bb Clarinet 1, 2, and 3, and Bb Bass Clarinet. The brass section includes Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, F Horn 1 and 2/3, Bb Trumpet 1 and 2/3, Flugelhorn 1 and 2, Trombone 1 and 2/3, Euphonium 1/2, and Tuba 1/2. The percussion section includes Timpani, Percussion I (Glockenspiel, Low Tom), Percussion II (Susp. Cymbal, Tambourin/Triangle), Snare Drum, and Bass Drum. Dynamics range from *pp* to *ff*. A large 'PREVIEW SCORE' watermark is overlaid on the score.

Fireworks Fanfare - 6 -

7

Fl. 1/2
fp

Ob.

Bsn. 1/2

B♭ Cl. 1
fp

B♭ Cl. 2
fp

B♭ Cl. 3
fp

B♭ B.Cl.
fp

A. Sax. 1/2
fp

T. Sax.
fp

B. Sax.
fp

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Fgh. 1

Fgh. 2

Tbn. 1
fp

Tbn. 2/3
fp

Euph. 1/2
fp

Tb. 1/2
fp

Timp.

Glk./low T.
ff

S.C./Tamb. Triangle
ff

Sn.Dr.
f

B.Dr.
ff

mp

mf

f

ff

p

f

mf

7 8 9 10 11 12

A detailed musical score for a percussion and woodwind ensemble. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left include Flute 1/2, Oboe, Bassoon 1/2, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, French Horn 1 and 2/3, B♭ Trumpet 1 and 2/3, Flugelhorn 1 and 2, Trombone 1 and 2/3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel/low Tom, Snare Drum, and Bass Drum. The score is marked with various dynamics such as *fp* (fortissimo piano), *mp* (mezzo piano), *mf* (mezzo forte), *f* (forte), and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, semi-transparent watermark reading 'PREMIER SCORING' is overlaid diagonally across the center of the page.

Fireworks Fanfare - 7 -

13

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sa.Dr.

B.Dr.

The image shows a page of a musical score for 'Fireworks Fanfare - 7 -'. It features 23 staves for various instruments: Flute 1/2, Oboe, Bassoon 1/2, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, French Horn 1 and 2/3, B♭ Trumpet 1 and 2/3, Flugelhorn 1 and 2, Trombone 1 and 2/3, Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel/Low Tom, Snare Drum, and Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). A large 'Demo SCORE' watermark is overlaid diagonally across the page. The page number '13' is in the top left corner. The bottom of the page has page numbers 13, 14, 15, 16, 17, and 18.

Fireworks Fanfare - 8 -

The musical score is arranged for a large symphony orchestra. It begins at measure 19 and ends at measure 24. The instruments included are:

- Flute 1/2: Starts with a melodic line in measures 19-21, then rests, and returns in measure 24 with a *mf* dynamic.
- Oboe: Similar to the flute, with a melodic line in measures 19-21 and a *mf* dynamic in measure 24.
- Bassoon 1/2: Rests until measure 24, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.
- Clarinets (Bb 1, 2, 3) and Bass Clarinet: Play melodic lines in measures 19-21, with a *mf* dynamic in measure 24.
- Saxophones (A, T, B) and Baritone Saxophone: Play a rhythmic pattern of eighth notes in measures 19-21, with a *mf* dynamic in measure 24.
- F Horns (1, 2/3): Play melodic lines in measures 19-21, with a *mf* dynamic in measure 24.
- Bass Trumpets (1, 2/3): Rest until measure 24, then play a melodic line with a *mf* dynamic.
- Flugelhorns (1, 2): Rest throughout.
- Tubas (1, 2/3): Play melodic lines in measures 19-21, with a *mf* dynamic in measure 24.
- Euphonium 1/2: Play a rhythmic pattern of eighth notes in measures 19-21, with a *mf* dynamic in measure 24.
- Timpani (Tbn. 1/2): Play a rhythmic pattern of eighth notes in measures 19-21, with a *mf* dynamic in measure 24.
- Glk./low T.: Rests until measure 24, then plays a rhythmic pattern of eighth notes with a *mp* dynamic.
- S.C./Tamb. Triangle: Rests throughout.
- Snare Drums (Sn.Dr.): Play a rhythmic pattern of eighth notes throughout, with accents.
- Bass Drums (B.Dr.): Rests until measure 24, then plays a rhythmic pattern of eighth notes with a *fp* dynamic.

The score features various musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings such as *mf* (mezzo-forte) and *fp* (fortissimo). A large, semi-transparent watermark "Demo SCORE" is overlaid diagonally across the center of the page.

Fireworks Fanfare - 9 -

25

This musical score is for the piece "Fireworks Fanfare - 9 -". It is a full orchestral score for measures 25 through 30. The score is written for a variety of instruments, including woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 2/4. The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *pp* (pianissimo). The percussion section includes snare drum, tom-tom, and triangle. The woodwind section includes flute, oboe, bassoon, saxophones, and clarinets. The brass section includes trumpets, trombones, and tubas. The string section includes violins, violas, cellos, and double basses. The score is marked with a large "OLEMO SCORE" watermark.

Fl. 1/2
Ob.
Bsn. 1/2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat B.Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1
F Hrn. 2/3
B \flat Trp. 1
B \flat Trp. 2/3
Flgh. 1
Flgh. 2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk./low T.
S.C./Tamb. Triangle
Sn.Dr.
B.Dr.

f *mf* *ff* *mf*

25 26 27 28 29 30

Fireworks Fanfare - 10 -

31

Fl. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1
F Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1
Flgh. 2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk./low T.
S.C./Tamb. Triangle
Sn.Dr.
B.Dr.

Fireworks Fanfare - 11 -

37

Fl. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1
F Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1
Flgh. 2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk./low T.
S.C./Tamb. Triangle
Sn.Dr.
B.Dr.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mp* *f* *mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *pp* *f* *fp* *f* *fp*

37 38 39 40 41 42

Fireworks Fanfare - 12 -

Largo $\text{♩} = 72$

Flute 1

+Flute 2

This is a page of a musical score for a symphony orchestra, titled "Fireworks Fanfare - 12 -". The tempo is marked "Largo" with a quarter note equal to 72 beats per minute. The score is for measures 43 through 52. The instruments listed are: Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.Cl., A. Sax. 1/2, T. Sax., B. Sax., F Hrn. 1, F Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1, Flgh. 2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tb. 1/2, Timp., Glk./low T., S.C./Tamb. Triangle, Sn.Dr., and B.Dr. The score features various dynamics such as *mp*, *espr.*, *mf*, *cresc.*, and *f*. There are also performance markings like *p* and *mp* with hairpins. A large "Demo SCORE" watermark is overlaid diagonally across the page.

Fireworks Fanfare - 14 -

Allegro ♩ = 144

This musical score is for a section of 'Fireworks Fanfare - 14 -' in Allegro tempo (♩ = 144). It features a large ensemble of instruments including woodwinds, brass, and percussion. The score is divided into measures 63 through 70. A large 'CLEMENS' watermark is visible across the page. The instrumentation includes Flute 1/2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones in A and Bb, French Horns 1 and 2/3, Trumpets in Bb (1, 2/3), Flugelhorn 1 and 2, Trombones 1 and 2/3, Euphonium 1/2, Tubas 1/2, Timpani, Glockenspiel/Low Tom, Snare Drum, and Bass Drum. The score includes various dynamics such as *f*, *ff*, *fp*, and *p*, along with articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4.

Fireworks Fanfare - 15 -

71 Flute 1

Fl. 1/2 *fp* *fp* *fp* *mf*

Ob.

Bsn. 1/2

B♭ Cl. 1 *fp* *fp* *fp* *mf*

B♭ Cl. 2 *fp* *fp* *fp* *mf*

B♭ Cl. 3 *fp* *fp* *fp* *mf*

B♭ B.Cl.

A. Sax. 1/2 *fp* *fp* *fp*

T. Sax. *fp* *fp* *fp*

B. Sax. *fp* *fp* *fp*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1 *p*

Flgh. 2 *p*

Tbn. 1 *fp* *fp* *fp*

Tbn. 2/3 *fp* *fp* *fp*

Euph. 1/2 *p*

Tb. 1/2

Timp.

Glk./low T. *f* Glockenspiel *f* *mf*

S.C./Tamb. Triangle *p* *ff* *p* *ff*

Sn.Dr.

B.Dr. *p* *ff* *p*

71 72 73 74 75 76 77

Fireworks Fanfare - 16 -

78

+Flute 2

Musical score for Fireworks Fanfare - 16 -. The score includes parts for Flute 1/2, Oboe, Bassoon 1/2, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, French Horn 1 and 2/3, B♭ Trumpet 1 and 2/3, Flugelhorn 1 and 2, Trombone 1 and 2/3, Euphonium 1/2, Trombone 1/2, Snare Drum, and Bass Drum. A large diagonal watermark "Demo SCORE" is overlaid on the score.

Dynamic markings include *mp* (mezzo-piano) at measures 78 and 82, and *p* (piano) at measures 80, 83, and 84.

The score shows a sequence of notes and rests for each instrument, with some instruments playing sustained chords or patterns while others have melodic lines.

85

This is a page of a musical score for a symphony orchestra, titled "Fireworks Fanfare - 17 -". The page contains 13 staves of music, numbered 85 through 91. The instruments included are:

- Fl. 1/2
- Ob.
- Bsn. 1/2
- B♭ Cl. 1, 2, 3
- B♭ B.Cl.
- A. Sax. 1/2
- T. Sax.
- B. Sax.
- F Hrn. 1, 2/3
- B♭ Trp. 1, 2/3
- Flgh. 1, 2
- Tbn. 1, 2/3
- Euph. 1/2
- Tb. 1/2
- Timp.
- Glk./low T.
- S.C./Tamb. Triangle
- Sn.Dr.
- B.Dr.

The score features various dynamics such as *mp* (mezzo-piano) and *f* (forte). A large, diagonal watermark reading "Demo Score" is overlaid across the page. The page number "85" is at the top left, and the measure numbers "85", "86", "87", "88", "89", "90", and "91" are at the bottom.

Fireworks Fanfare - 18 -

92

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

92 93 94 95 96 97

Fireworks Fanfare - 19 -

98

The musical score consists of 22 staves, each with a label and a set of notes. The staves are: Fl. 1/2 (Flute), Ob. (Oboe), Bsn. 1/2 (Bassoon), B♭ Cl. 1 (B♭ Clarinet), B♭ Cl. 2 (B♭ Clarinet), B♭ Cl. 3 (B♭ Clarinet), B♭ B.C. (B♭ Bass Clarinet), A. Sax. 1/2 (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Bass Saxophone), F Horn. 1 (French Horn), F Horn. 2/3 (French Horn), B♭ Trp. 1 (B♭ Trumpet), B♭ Trp. 2/3 (B♭ Trumpet), Flgh. 1 (Flugelhorn), Flgh. 2 (Flugelhorn), Tbn. 1 (Tuba), Tbn. 2/3 (Tuba), Euph. 1/2 (Euphonium), Tb. 1/2 (Trombone), Timp. (Timpani), Glk./low T. (Glockenspiel/low Tom), S.C./Tamb. Triangle (Snare Drum/Tambourin/Triangle), Sn.Dr. (Snare Drum), and B.Dr. (Bass Drum). The score is written in 4/4 time and features various dynamics such as *f*, *mp*, and *mp*. A large diagonal watermark reading 'Demo Score' is present across the score.

Fireworks Fanfare - 20 -

rit.

Maestoso ♩ = 80

104

This page contains the musical score for measures 104 through 109 of the piece "Fireworks Fanfare". The score is written for a large symphony orchestra and includes parts for Flute 1/2, Oboe, Bassoon 1/2, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto 1/2, Tenor, Baritone), Horns (1, 2/3), Trumpets (1, 2/3), Flugelhorn 1/2, Trombones (1, 2/3), Euphonium 1/2, Tuba 1/2, Timpani, Glockenspiel/Low Tom, Snare Drum, and Bass Drum. The music is in 4/4 time and features a variety of dynamics including *fp*, *f*, *p*, and *mf*. There are also markings for *rit.* and *Maestoso* with a tempo of ♩ = 80. The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and hairpins. A large watermark "SAMPLE" is overlaid diagonally across the page.

Fireworks Fanfare - 21 -

110

Fl. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1
F Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1
Flgh. 2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk./low T.
S.C./Tamb. Triangle
Sn.Dr.
B.Dr.

The musical score is for a full orchestra and includes parts for Flute 1/2, Oboe, Bassoon 1/2, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), French Horns (1, 2/3), Trumpets (B-flat, 1, 2/3), Flugelhorn (1, 2), Trombones (1, 2/3), Euphonium 1/2, Tubas (1/2), Timpani, Glockenspiel/low Tom, Snare Drum, and Bass Drum. The score is in 2/2 time and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. A large 'DEMO SCORE' watermark is overlaid on the page.

Fireworks Fanfare - 22 -

115 Flute 2

The image shows a page of a musical score for 'Fireworks Fanfare - 22 -', starting at measure 115. The score is arranged in a standard orchestral layout with multiple staves for different instruments. The instruments listed on the left are: Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.Cl., A. Sax. 1/2, T. Sax., B. Sax., F Hrn. 1, F Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1, Flgh. 2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tb. 1/2, Timp., Glk./low T., S.C./Tamb. Triangle, Sn.Dr., and B.Dr. The music is written in 2/4 time with a key signature of one sharp (F#). The dynamic marking 'p' (piano) is used throughout. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A large, diagonal watermark reading 'CLEMENS SCORE' is overlaid on the page. The page number '115' is located at the top left, and the instrument 'Flute 2' is indicated at the top center.

Fireworks Fanfare - 24 -

126

Fl. 1/2

Ob.

Bsn. 1/2

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B \flat B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B \flat Trp. 1

B \flat Trp. 2/3

Fgh. 1

Fgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

Fireworks Fanfare - 25 -

130

Fl. 1/2

Ob.

Bsn. 1/2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B.Cl.

A. Sax. 1/2

T. Sax.

B. Sax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1

Flgh. 2

Tbn. 1

Tbn. 2/3

Euph. 1/2

Tb. 1/2

Timp.

Glk./low T.

S.C./Tamb. Triangle

Sn.Dr.

B.Dr.

130

131

132

133

134

135

Fl. 1/2
Ob.
Bsn. 1/2
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
B♭ B.Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1
F Hrn. 2/3
B♭ Trp. 1
B♭ Trp. 2/3
Flgh. 1
Flgh. 2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk./low T.
S.C./Tamb. Triangle
Sn.Dr.
B.Dr.

A detailed musical score for the piece "Fireworks Fanfare". The score is arranged in a standard orchestral layout with multiple staves for different instrument groups. The instruments listed on the left side of the score are: Fl. 1/2, Ob., Bsn. 1/2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B♭ B.CI., A. Sax. 1/2, T. Sax., B. Sax., F. Hrn. 1, F. Hrn. 2/3, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1, Flgh. 2, Tbn. 1, Tbn. 2/3, Euph. 1/2, Tb. 1/2, Timp., Glk./low T., S.C./Tamb. Triangle, Sn.Dr., and B.Dr. The score begins at measure 140 and continues through measure 145. It features various musical notations such as notes, rests, ties, and slurs. Dynamic markings like *ff*, *fp*, and *p* are used throughout to indicate volume changes. A large "DEMO SCORE" watermark is oriented diagonally across the center of the page.

146

Fl. 1/2
Ob.
Bsn. 1/2
B \flat Cl. 1
B \flat Cl. 2
B \flat Cl. 3
B \flat B.Cl.
A. Sax. 1/2
T. Sax.
B. Sax.
F Hrn. 1
F Hrn. 2/3
B \flat Trp. 1
B \flat Trp. 2/3
Figh. 1
Figh. 2
Tbn. 1
Tbn. 2/3
Euph. 1/2
Tb. 1/2
Timp.
Glk./low T.
S.C./Tamb. Triangle
Sn.Dr.
B.Dr.

fp *fp* *fp* *f*
fp *fp* *fp* *f*
fp *fp* *fp* *f*
fp *fp* *fp* *f*
fp *fp* *fp* *ff*
f *f* *f* *f*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
ff *ff* *ff* *ff*
p *ff* *p* *ff*
p *ff* *p* *ff*

