



Das schwarze Tor

9

Picc.

Fl. 1/2

Ob.

Fag.

B $\flat$  Kl. 1

B $\flat$  Kl. 2

B $\flat$  Kl. 3

B $\flat$  B. Kl.

Altsax. Es

B $\flat$  T.Sax.

E $\flat$  B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

Susp. Cymb.

*mf*

*mp*

*p*







40

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

Altsax. Es

B♭ T.Sax.

E♭ B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

A page of a musical score for a symphony orchestra, page 10. The score is for measures 40 through 45. It features multiple staves for various instruments: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in F 1, 2 and 3, 4, Trumpets 1 and 2/3, Trombones 1/2 and 3, Euphonium, Tuba, Percussion (Pauk.), and Mallets (Mall.). The score includes various musical notations such as notes, rests, and triplets. A large, semi-transparent watermark reading 'MusicalScoreStore' is overlaid diagonally across the page.

Porta Nigra - 11 -

This is a page of a musical score for a symphony orchestra, titled "Porta Nigra - 11 -". The score is written for measures 46 through 50. The instruments listed on the left include Piccolo (Picc.), Flute 1/2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fag.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bassoon in B♭ (B♭ B. Kl.), Alto Saxophone in E♭ (Altsax. Es), Tenor Saxophone in B♭ (B♭ T.Sax.), Bass Saxophone in E♭ (E♭ B.Sax.), Horns in F 1/2 (Hrn. F 1, 2) and Horns in F 3/4 (Hrn. F 3, 4), Trumpet 1 (Trp. 1), Trumpet 2/3 (Trp. 2/3), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Pauk.), and Mallet Percussion (Mall.). The percussion section also includes three different types of cymbals (Perk. 1, 2, 3). The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the center of the page.

Porta Nigra - 12 -

51

Picc.

Fl. 1/2

Ob.

Fag.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. B. Kl.

Altsax. Es

B. TSax.

Es B.Sax.

Hrn. F 1,2

Hrn. F 3,4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

A page of a musical score for a symphony orchestra. The page is numbered 51 at the top left. It contains 24 staves, each labeled with an instrument: Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone E♭, Baritone Saxophone, E♭ Bass Saxophone, Horn F 1,2, Horn F 3,4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Percussion, and Mallets. The score is written in 4/4 time with a key signature of two flats (B♭ and E♭). It features various musical notations including eighth notes, sixteenth notes, triplets, and rests. A large, semi-transparent watermark reading 'Demo SCORE' is oriented diagonally across the page from the bottom left to the top right.



56

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

Altsax. Es

B♭ TSax.

E♭ B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

62 rit.

Picc.

Fl. 1/2

Ob.

Fag.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. B. Kl.

Altsax. Es

B. T.Sax.

Es. B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

*f*

Tom-Tom

*f*

*f*

A detailed musical score for a symphony orchestra, spanning measures 62 to 66. The score is arranged in a standard orchestral layout with woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Alto Saxophone (E-flat), Baritone Saxophone, and Eb Bass Saxophone. The brass section includes Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, and Tuba. The percussion section includes Snare Drum, Cymbals, and three Tom-Toms. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'rit.' (ritardando) marking is present at the beginning of measure 62. A large 'PREMIERE' watermark is overlaid diagonally across the score. The dynamic marking *f* (forte) is used throughout. The score is divided into four systems, with measure numbers 62, 63, 64, 65, and 66 indicated at the bottom.

Andante (♩ = ~76)

67

Musical score for Porta Nigra - 15 -

Instrument parts include:

- Picc.
- Fl. 1/2
- Ob.
- Fag.
- B♭ Kl. 1
- B♭ Kl. 2
- B♭ Kl. 3
- B♭ B. Kl.
- Altsax. Es
- B♭ T.Sax.
- E♭ B.Sax.
- Hrn. F 1, 2
- Hrn. F 3, 4
- Trp. 1
- Trp. 2/3
- Pos. 1/2
- Pos. 3
- Euph.
- Tub.
- Pauk.
- Mall.
- Perk. 1
- Perk. 2
- Perk. 3

Dynamic markings include *mf* and *f*. A rehearsal mark **D - G** is present in the Percussion 2 part.

Simeon

Orthodoxer Gesang, Lento religioso (♩ = ~60)

74

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Fag. *ff*

B♭ Kl. 1 *ff*

B♭ Kl. 2 *ff*

B♭ Kl. 3 *ff*

B♭ B. Kl. *ff*

Altsax. Es *ff*

B♭ T.Sax. *ff*

E♭ B.Sax. *ff*

Hrn. F 1, 2 *ff*

Hrn. F 3, 4 *ff*

Trp. 1 *ff*

Trp. 2/3 *ff*

Pos. 1/2 *ff*

Pos. 3 *ff*

Euph. *ff*

Tub. *ff*

Pauk. *ff*

T.B. *ff* Tub. Bells

Perk. 1

Perk. 2

Perk. 3 *ff*

74 75 76 77 78 79 80

81

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

Altsax. Es

B♭ TSax.

Es B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

T.B.

Perk. 1

Perk. 2

Perk. 3

*p*

*mf*

*mp*

*a2*

90

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

Altsax. Es

B♭ T.Sax.

E♭ B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

T.B.

Perk. 1

Perk. 2

Perk. 3

*p*

*mp*

*mf*

A page of a musical score for a symphony orchestra, page 18 of 'Porta Nigra'. The score is for measures 90 through 98. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Horns in F (1, 2 and 3, 4), Trumpets 1 and 2/3, Trombones 1/2 and 3, Euphonium, Tubas, Snare Drum, Tom-toms, and three Percussion parts. The music is in a key with one sharp (F#) and a 4/4 time signature. Dynamics include piano (p), mezzo-piano (mp), and mezzo-forte (mf). A large 'PREMIUM SCORE' watermark is overlaid diagonally across the page.

Porta Nigra - 19 -

mosso (♩ = ~ 76)

99

The musical score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Baritone Saxophone, E♭ Bass Saxophone, Horns F 1/2, Horns F 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba, Percussion 1, Percussion 2, and Percussion 3. The score begins at measure 99 and continues through measure 107. The key signature changes from one sharp (F#) to two flats (B♭) at measure 102. The time signature is 3/4. Dynamics include *mf* (mezzo-forte) and a first solo for the Horn F 1/2 part. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

Im Fluss der Zeit

Allegro molto (♩ = ~ 144)

108

rall.

leggero (♩ = ca. 68)

The musical score is arranged in a standard orchestral format. It includes staves for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bassoon in Bb, Saxophones (Alto in E, Tenor in Bb, Baritone in Bb), Horns (F 1, 2 and F 3, 4), Trumpets (1 and 2/3), Trombones (1/2 and 3), Euphonium, Tuba, Percussion (Pauk, Mall., Perk. 1, 2, 3), and Xylophon. The score features various time signatures (4/4, 3/4) and dynamic markings such as *mp*, *mf*, *fp*, and *f*. A large watermark is visible across the score.



116

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

Altsax. Es

B♭ T.Sax.

E♭ B.Sax.

Hrn. F 1,2

Hrn. F 3,4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

This is a page of a musical score for a symphony orchestra, page 121. The score is written for various instruments including Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb), Bassoon in E-flat, Horns (F 1/2, F 3/4), Trumpets (1, 2/3), Trombones (1/2, 3), Euphonium, Tuba, Percussion (Pauk, Mall., Perk. 1, 2, 3), and strings. The music is in 4/4 time and features a variety of dynamics such as *sfz*, *f*, and *mf*. A large, semi-transparent watermark reading "DEMO SCORE" is overlaid diagonally across the page. The page number "121" is located in the top left corner of the score area. At the bottom of the page, there are page numbers for the following pages: 121, 122, 123, 124, 125, and 126.

This is a page of a musical score for the piece "Porta Nigra - 23 -". The score is written for a large orchestra and includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bassoon in Bb, Alto Saxophone in E-flat, Tenor Saxophone in Bb, Baritone Saxophone in E-flat, Horns in F (1, 2 and 3, 4), Trumpets (1 and 2/3), Trombones (1/2 and 3), Euphonium, Tuba, Snare Drum, Cymbals, and three Percussion parts. The score is divided into measures 127 through 132. The key signature is Bb major. The score features various dynamics such as *mf*, *f*, and *sfz*. There are also performance markings like accents and slurs. A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the page.



139

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

Altsax. Es

B♭ TSax.

Es B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

139 140 141 142 143 144 145 146

This page of a musical score, numbered 147, features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Horns, Trumpets, Trombones, Euphonium, Tuba, Percussion, and Mallets. The score is written in a key with one flat and a 4/4 time signature. It includes complex rhythmic patterns, triplets, and dynamic markings such as accents and 'a2'. A large, semi-transparent watermark reading 'PREMIUM SCORE' is overlaid diagonally across the page.

153

Picc.

Fl. 1/2

Ob.

Fag.

B<sup>b</sup> Kl. 1

B<sup>b</sup> Kl. 2

B<sup>b</sup> Kl. 3

B<sup>b</sup> B. Kl.

Altsax. Es

B<sup>b</sup> T.Sax.

E<sup>b</sup> B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

*sfz*

Tom-Tom

3

A page of a musical score for an orchestral piece. The score is written for 153 measures and is divided into measures 153 through 159. The instruments listed on the left are Piccolo, Flute 1/2, Oboe, Bassoon, B-flat Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone in E-flat, Baritone Saxophone, E-flat Bass Saxophone, Horns in F (1, 2 and 3, 4), Trumpets 1 and 2/3, Trombones 1/2 and 3, Euphonium, Tuba, Snare Drum, and three Percussion parts (1, 2, and 3). The score features various musical notations including notes, rests, dynamics (sfz), and articulation marks. A large, semi-transparent watermark reading 'PREMIUM' is overlaid diagonally across the page.

160

Picc. *mf*

Fl. 1/2

Ob.

Fag.

B. Kl. 1

B. Kl. 2 *mf*

B. Kl. 3 *mf*

B. B. Kl. *mf*

Altsax. Es 2. *mf* 1.

B. T.Sax.

E. B.Sax.

Hrn. F 1, 2 *mf*

Hrn. F 3, 4 *mf*

Trp. 1 *mf*

Trp. 2/3

Pos. 1/2 *f*

Pos. 3 *f*

Euph. *f*

Tub. *mf*

Pauk. *f* G - A<sup>b</sup> - B<sup>b</sup> - F

Mall. *mf* *f*

Perk. 1 *mf* *f*

Perk. 2 B.D. *f*

Perk. 3 *f*

*f*



166

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

Altsax. Es

B♭ TSax.

Es B.Sax.

Hrn. F. 1, 2

Hrn. F. 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

*f*

*f<sub>a2</sub>*

*sfz*

Tom-Tom  
3

This is a page of a musical score for a symphony orchestra, titled "Porta Nigra - 30 -". The score is written for measures 173 through 178. The instruments included are Piccolo, Flute 1/2, Oboe, Bassoon, B♭ Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns (F 1/2 and F 3/4), Trumpets (1 and 2/3), Trombones (1/2 and 3), Euphonium, Tuba, Percussion (Pauken, Malle, and three different types of Perkussion), and Timpani. The score features various dynamics such as *sfz* (sforzando), *mf* (mezzo-forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A large, semi-transparent watermark "DEMO SCORE" is overlaid diagonally across the page. The page number "3" is located at the bottom center.

179

rit.

Picc.

Fl. 1/2

Ob.

Fag.

B. Kl. 1

B. Kl. 2

B. Kl. 3

B. B. Kl.

Altsax. Es

B. TSax.

Es B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

A page of a musical score for a symphony orchestra. The score is for measures 179 through 184. It features 22 staves for various instruments: Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone in E-flat, Baritone Saxophone, E-flat Bass Saxophone, Horns in F 1, 2 and 3, 4, Trumpets 1 and 2/3, Trombones 1/2 and 3, Euphonium, Tuba, Snare Drum, and Mallet Percussion. The key signature is B-flat major (two flats). The time signature is 3/4. A 'rit.' (ritardando) marking is present above measure 182. A large 'Demo SCORE' watermark is overlaid diagonally across the page.



196

Picc.

Fl. 1/2

Ob.

Fag.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B. Kl.

Altsax. Es

B♭ T.Sax.

E♭ B.Sax.

Hrn. F 1, 2

Hrn. F 3, 4

Trp. 1

Trp. 2/3

Pos. 1/2

Pos. 3

Euph.

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

Perk. 3

*mp* *p* *tutti* *mf*

A page of a musical score for a symphony orchestra, page 196. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments listed on the left include Piccolo, Flute 1/2, Oboe, Bassoon, Clarinets in B-flat (1, 2, 3), Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Horns in F (1, 2 and 3, 4), Trumpets (1 and 2/3), Trombones (1/2 and 3), Euphonium, Tuba, Percussion (Kettledrums, Snare, and Tom-toms). The score shows musical notation for each instrument, including dynamics such as mezzo-piano (mp), piano (p), and mezzo-forte (mf), and articulation like 'tutti'. A large, semi-transparent watermark reading 'ORCHESTRAL SCORE' is overlaid diagonally across the page.

