

Pictures of a new Life

Andante (♩ = ~ 72)

Flöte

Oboe

Fagott

Klarinette in B 1

Klarinette in B 2

Klarinette in B 3

Bassklarinette in B

Altsaxophon 1/2 in Es

Tenorsaxophon in B

Baritonsaxophon in Es

Horn in F 1

Horn in F 2

Trompete 1 in B

Trompete 2/3 in B

Flügelhorn 1/2 in B

Posaune 1/2

Posaune 3

Euphonium 1/2

Tuba

Pauken

Mallets

Perkussion 1 (Snare, Bass Drum)

Perkussion 2 (Cymbal)

Pictures of a new Life - 7 -

14

This musical score is for the piece "Pictures of a new Life - 7 -". It is a full orchestral score spanning measures 14 to 19. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Fag.)
- Clarinet 1 (Klar. B 1)
- Clarinet 2 (Klar. B 2)
- Clarinet 3 (Klar. B 3)
- Bass Clarinet (Bassklar. B)
- Alto Saxophone 1/2 (A.Sax. 1/2 Es)
- Tenor Saxophone (Tensax. B)
- Bass Saxophone (Barsax. Es)
- Horn 1 (Hrn. F 1)
- Horn 2 (Hrn. F 2)
- Trumpet 1 (Trp. 1 B)
- Trumpet 2/3 (Trp. 2/3 B)
- Flugelhorn 1/2 (Flgh. 1/2 B)
- Posauna 1/2 (Pos. 1/2)
- Posauna 3 (Pos. 3)
- Euphonium 1/2 (Euph. 1/2)
- Tuba (Tub.)
- Drum Kit (Pauk., Mall., Perk. 1, Perk. 2)

The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte) throughout. A large "Demo Score" watermark is overlaid diagonally across the page. The percussion part includes specific instructions for "Susp." (suspended cymbal) and "Cymb a2" (cymbal 2) in measure 18.

14

15

16

17

18

f

19

Pictures of a new Life - 8 -

20

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

A.Sax. 1/2 Es

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. 1 B.

Trp. 2/3 B

Flgh. 1/2 B

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

A detailed musical score for a symphony orchestra. The score is written for 20 measures, spanning from page 20 to page 24. The instruments listed include Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B-flat (Klar. B 1, 2, 3), Bass Clarinet (Bassklar. B), Alto Saxophone (A.Sax. 1/2 Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Horn F (Hrn. F 1, 2), Trumpet B-flat (Trp. 1 B., 2/3 B.), Flugelhorn B-flat (Flgh. 1/2 B.), Trombone (Pos. 1/2, 3), Euphonium (Euph. 1/2), Tuba (Tub.), Percussion (Pauk., Perk. 1, Perk. 2), and Mallets (Mall.). The score features various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks. A large, semi-transparent watermark reading 'BIBLIOTHECA' is overlaid diagonally across the center of the page.

26

Fl.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
A.Sax. 1/2 Es
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Trp. 1 B.
Trp. 2/3 B
Flgh. 1/2 B
Pos. 1/2
Pos. 3
Euph. 1/2
Tub.
Pauk.
Mall.
Perk. 1
Perk. 2

mf
mf
mf
a2
mf
mf
mp
mp
mf

26 27 28 29 30 31

32

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

A.Sax. 1/2 Es

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. 1 B.

Trp. 2/3 B

Flgh. 1/2 B

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

f

mp

f

f

f

f

f

f

Glockensp.

This musical score is for a symphonic band or orchestra, spanning measures 38 to 44. The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major, and the time signature is 4/4. The score features a large 'DEMO' watermark across the center.

Instrumentation and Parts:

- Flute (Fl.):** Part 1, Part 2
- Oboe (Ob.):** Part 1, Part 2
- Bassoon (Fag.):** Part 1, Part 2
- Clarinet (Klar.):** Bass Clarinet 1 (B1), Bass Clarinet 2 (B2), Bass Clarinet 3 (B3), Bass Clarinet (Bassklar. B)
- Saxophone (Sax.):** Alto Saxophone 1/2 (A.Sax. 1/2 Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es)
- Horn (Hrn.):** French Horn 1 (F1), French Horn 2 (F2)
- Trumpet (Trp.):** Trumpet 1 (Trp. 1 B), Trumpet 2/3 (Trp. 2/3 B)
- Flugelhorn (Flgh.):** Flugelhorn 1/2 (Flgh. 1/2 B)
- Poson (Pos.):** Poson 1/2 (Pos. 1/2), Poson 3 (Pos. 3)
- Euphonium (Euph.):** Euphonium 1/2 (Euph. 1/2)
- Tuba (Tub.):** Tuba
- Percussion (Perk.):** Percussion 1 (Perk. 1), Percussion 2 (Perk. 2)

Performance Instructions:

- 38:** *cresc.* (crescendo)
- 41:** *f* (forte)
- 42:** *mf* (mezzo-forte)
- 43:** *f* (forte)

Percussion Details:

- Perk. 1:** *cresc.* (crescendo), *f* (forte)
- Perk. 2:** *f* (forte), *Cymb a2*, *Susp.* (sustained), *Cymb a2*

Other Notations:

- Flute:** *tr* (trills), *tr* (trills)
- Trumpet 2/3:** *a2* (second octave)
- Euphonium:** *a2* (second octave)
- Mall.:** *Xylo.* (xylophone)

This page contains the musical score for measures 45 through 50. The score is arranged in a multi-staff format with the following instruments and parts:

- Fl.** (Flute): Measures 45-48 have a melodic line with slurs. Measure 49 has a *mf* dynamic marking.
- Ob.** (Oboe): Measures 45-48 have a melodic line with slurs. Measure 49 is silent.
- Fag.** (Bassoon): Measures 45-48 have a rhythmic pattern. Measure 49 has a *mf* dynamic marking.
- Klar. B 1, 2, 3** (Clarinet Bb): Measures 45-48 have a melodic line with slurs. Measure 49 has a *mf* dynamic marking.
- Bassklar. B** (Bass Clarinet Bb): Measures 45-48 have a rhythmic pattern. Measure 49 has a *mf* dynamic marking.
- A.Sax. 1/2 Es** (Alto Saxophone Eb): Measures 45-48 have a chordal accompaniment. Measure 49 has a *f* dynamic marking.
- Tensax. B** (Tenor Saxophone Bb): Measures 45-48 have a chordal accompaniment. Measure 49 has a *f* dynamic marking.
- Barsax. Es** (Baritone Saxophone Eb): Measures 45-48 have a rhythmic pattern. Measure 49 has a *f* dynamic marking.
- Hrn. F 1, 2** (Horn F): Measures 45-48 have a rhythmic pattern. Measure 49 has a *f* dynamic marking.
- Trp. 1 B.** (Trumpet Bb): Measures 45-48 have a melodic line with slurs. Measure 49 is silent.
- Trp. 2/3 B** (Trumpet Bb): Measures 45-48 have a melodic line with slurs. Measure 49 is silent.
- Flgh. 1/2 B** (Flugelhorn Bb): Measures 45-48 have a rhythmic pattern. Measure 49 is silent.
- Pos. 1/2** (Baritone Eb): Measures 45-48 have a chordal accompaniment. Measure 49 has a *f* dynamic marking.
- Pos. 3** (Baritone Bb): Measures 45-48 have a rhythmic pattern. Measure 49 has a *f* dynamic marking.
- Euph. 1/2** (Euphonium Bb): Measures 45-48 have a chordal accompaniment. Measure 49 has a *f* dynamic marking.
- Tub.** (Tuba): Measures 45-48 have a rhythmic pattern. Measure 49 has a *f* dynamic marking.
- Pauk.** (Kettledrum): Measures 45-48 have a rhythmic pattern. Measure 49 has a *mf* dynamic marking.
- Mall.** (Maracas): Measures 45-48 have a rhythmic pattern. Measure 49 is silent.
- Perk. 1** (Conga): Measures 45-48 have a rhythmic pattern. Measure 49 is silent.
- Perk. 2** (Conga): Measures 45-48 have a rhythmic pattern. Measure 49 is silent.

Measure 50 begins with a *f* dynamic marking and a *Susp.* (Sustentando) marking.

51

rall. poco a poco

meno mosso

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

A.Sax. 1/2 Es

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. 1 B.

Trp. 2/3 B

Flgh. 1/2 B

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

This musical score is for a symphonic band. It features 23 staves for various instruments: Flute, Oboe, Bassoon, Clarinet B1, Clarinet B2, Clarinet B3, Bass Clarinet B, Alto Saxophone 1/2 Eb, Tenor Saxophone B, Baritone Saxophone Eb, Horn F1, Horn F2, Trumpet 1 Bb, Trumpet 2/3 Bb, Flugelhorn 1/2 Bb, Positone 1/2 Bb, Positone 3 Bb, Euphonium 1/2 Bb, Tuba, Snare Drum, Bass Drum, and Percussion 2. The score includes dynamic markings such as *mp* (mezzo-piano) and *ff* (fortissimo), as well as performance instructions like *rall. poco a poco* and *meno mosso*. A large watermark '© 2010' is visible across the score.

60

rit.

Larghetto (♩ = ~ 76)

Musical score for Pictures of a new Life - 14 -. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Klar. B 1), Clarinet in Bb (Klar. B 2), Clarinet in Bb (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone (A.Sax. 1/2 Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Horn in F (Hrn. F 1), Horn in F (Hrn. F 2), Trumpet in Bb (Trp. 1 B.), Trumpet in Bb (Trp. 2/3 B.), Flugelhorn (Flgh. 1/2 B.), Trombone (Pos. 1/2), Trombone (Pos. 3), Euphonium (Euph. 1/2), Tuba (Tub.), Snare Drum (Pauk.), Glockenspiel (Mall.), and Percussion 1 (Perk. 1) and Percussion 2 (Perk. 2). The score is in 3/4 time and features a dynamic marking of *mp* (mezzo-piano). The tempo is marked *Larghetto* with a quarter note equal to approximately 76 beats per minute. The score is divided into measures 60 through 70. A large watermark 'Demo SCORE' is overlaid on the page.

71

A musical score page for a symphony. The page is numbered 71 at the top left. It features a grand staff with multiple staves for various instruments. The instruments listed on the left are: Fl., Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, A.Sax. 1/2 Es, Tensax. B, Barsax. Es, Hrn. F 1, Hrn. F 2, Trp. 1 B., Trp. 2/3 B., Flgh. 1/2 B., Pos. 1/2, Pos. 3, Euph. 1/2, Tub., Pauk., Mall., Perk. 1, and Perk. 2. The score is written in treble and bass clefs with a key signature of one flat. Dynamics include *mf* and *mp*. A large 'Demo Score' watermark is visible across the page. The page number '71' is repeated at the bottom of the page.

82

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

A.Sax. 1/2 Es

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. 1 B.

Trp. 2/3 B

Flgh. 1/2 B

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

f

mf

mf

mf

+ 2. mf

mf

Susp.

82 83 84 85 86 87 88 89 90 91 92 93

A page of a musical score for a symphony orchestra, numbered 16. The score covers measures 82 to 93. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Bass Clarinet Bb (Bassklar. B), Alto Saxophone 1/2 Eb (A.Sax. 1/2 Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trumpet 1 Bb (Trp. 1 B.), Trumpet 2/3 Bb (Trp. 2/3 B), Flugelhorn 1/2 Bb (Flgh. 1/2 B), Positone 1/2 Bb (Pos. 1/2), Positone 3 Bb (Pos. 3), Euphonium 1/2 Bb (Euph. 1/2), Trombone (Tub.), Snare Drum (Pauk.), Mallets (Mall.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score includes various musical notations such as notes, rests, dynamics (f, mf), and a suspension (Susp.) in the Percussion 2 part. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

94

This page contains a musical score for a symphony orchestra, starting at measure 94. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with dynamic levels such as *f* (forte), *mf* (mezzo-forte), and *mf* + 2. There are also markings for articulation and phrasing, such as slurs and accents. A large, semi-transparent watermark reading "Demo Score" is overlaid diagonally across the page. The score ends at measure 105.

Fl. *f*

Ob. *f*

Fag. *mf* *f*

Klar. B 1 *f*

Klar. B 2 *f*

Klar. B 3 *f*

Bassklar. B *mf* *f*

A.Sax. 1/2 Es *mf* *f*

Tensax. B *f*

Barsax. Es *mf* *f*

Hrn. F 1 *mf* *mf* *f*

Hrn. F 2 *mf* *mf* *f*

Trp. 1 B. *mf* *f*

Trp. 2/3 B. *mf* *f*

Flgh. 1/2 B. *mf* + 2. *f*

Pos. 1/2 *mf* + 2. *f*

Pos. 3 *mf* *f*

Euph. 1/2 *mf* + 2. *f*

Tub. *mf* *f*

Pauk. *mf* *f*

Mall. *f* Glockensp.

Perk. 1

Perk. 2 Susp. Cymb a2 *f*

106

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

A.Sax. 1/2 Es

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. 1 B.

Trp. 2/3 B

Flgh. 1/2 B

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

f

mp

mp

mp

mp

mp

mp

mp

mp

p

mp

mp

mp

p

mp

p

mp

Pictures of a new Life - 19 -

117 *rall. poco a poco* **Allegro** (♩ = ~ 132)

Fl.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
A.Sax. 1/2 Es
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Trp. 1 B.
Trp. 2/3 B
Flgh. 1/2 B
Pos. 1/2
Pos. 3
Euph. 1/2
Tub.
Pauk.
Mall.
Perk. 1
Perk. 2

117 118 119 120 121 122 123 124 125

126

Fl.
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
A.Sax. 1/2 Es
Tensax. B
Barsax. Es
Hrn. F 1
Hrn. F 2
Trp. 1 B.
Trp. 2/3 B.
Flgh. 1/2 B.
Pos. 1/2
Pos. 3
Euph. 1/2
Tub.
Pauk.
Mall.
Perk. 1
Perk. 2

126 127 128 129 130 131

132

This page contains the musical score for page 132 of the work "Pictures of a new Life - 21 -". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat 1 (Klar. B 1), Clarinet in B-flat 2 (Klar. B 2), Clarinet in B-flat 3 (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1/2 Eb (A.Sax. 1/2 Es), Tenor Saxophone B-flat (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet 1 B-flat (Trp. 1 B.), Trumpet 2/3 B-flat (Trp. 2/3 B.), Flugelhorn 1/2 B-flat (Flgh. 1/2 B.), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tub.), Snare Drum (Pauk.), Mallets (Mall.), and Percussion 1 (Perk. 1) and Percussion 2 (Perk. 2). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *cresc.*, *f*, *mf*, and *mp* are indicated throughout. A large watermark "DRUMSCORE" is overlaid on the page.

138

This page contains a musical score for measures 138 through 144. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in Bb (Klar. B 1), Clarinet in Bb (Klar. B 2), Clarinet in Bb (Klar. B 3), Bass Clarinet (Bassklar. B), Alto Saxophone 1/2 (A.Sax. 1/2 Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Es (Barsax. Es), Horn F1 (Hrn. F 1), Horn F2 (Hrn. F 2), Trumpet 1 Bb (Trp. 1 B.), Trumpet 2/3 Bb (Trp. 2/3 B.), Flugelhorn 1/2 Bb (Flgh. 1/2 B.), Trombone 1/2 (Pos. 1/2), Trombone 3 (Pos. 3), Euphonium 1/2 (Euph. 1/2), Tuba (Tub.), Percussion 1 (Perk. 1), Percussion 2 (Perk. 2), and Mallets (Mall.). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *f* ^{a2}), and articulation marks. A large, diagonal watermark reading "Demo SCORE" is overlaid across the center of the page.

145

Fl.

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

A.Sax. 1/2 Es

Tensax. B

Barsax. Es

Hrn. F 1

Hrn. F 2

Trp. 1 B.

Trp. 2/3 B

Flgh. 1/2 B

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mall.

Perk. 1

Perk. 2

mp

cresc.

A page of a musical score for a large ensemble. The score is for measures 145 to 150. It features 21 staves for various instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Bass Clarinet Bb (Bassklar. B), Alto Saxophone 1/2 Eb (A.Sax. 1/2 Es), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Horn F 1 (Hrn. F 1), Horn F 2 (Hrn. F 2), Trumpet 1 Bb (Trp. 1 B.), Trumpet 2/3 Bb (Trp. 2/3 B.), Flugelhorn 1/2 Bb (Flgh. 1/2 B.), Positone 1/2 Bb (Pos. 1/2), Positone 3 Bb (Pos. 3), Euphonium 1/2 Bb (Euph. 1/2), Tuba (Tub.), Snare Drum (Pauk.), Mallets (Mall.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score includes dynamic markings such as *mp* and *cresc.* and various musical notations like notes, rests, and slurs. A large, semi-transparent watermark 'GENESCOPE' is overlaid diagonally across the page.

Pictures of a new Life - 24 -

151 *rall. poco a poco* **Andante** (♩ = 72)

This musical score is for a symphonic band or orchestra, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The tempo is marked as *rall. poco a poco* and **Andante** with a metronome marking of ♩ = 72. The score is divided into measures 151 through 157. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in B-flat (Klar. B 1, 2, 3), Bass Clarinet (Bassklar. B), Alto Saxophone (A.Sax. 1/2 Es), Tenor Saxophone (Tensax. B), Baritone Saxophone (Barsax. Es), Horn in F (Hrn. F 1, 2), Trumpet in B-flat (Trp. 1 B.), Trumpet in C (Trp. 2/3 B.), Flugelhorn in B-flat (Flgh. 1/2 B.), Trombone in B-flat (Pos. 1/2), Trombone in C (Pos. 3), Euphonium (Euph. 1/2), Tuba (Tub.), Snare Drum (Pauk.), Mallets (Mall.), and Percussion (Perk. 1, 2). The percussion part includes Cymbal a2 and Suspended Cymbal (Susp.). The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and includes trills and triplets. A large watermark '© 2010' is visible across the score.