

Prof. Ing. Philip Fruhmann herzlichst gewidmet!

Partitur

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Adagio (♩ = ~ 66)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 4/4 time signature, starting with a rest and then playing a melodic line.
- Flöte 1/2:** Treble clef, 4/4 time signature, playing a melodic line.
- Oboe:** Treble clef, 4/4 time signature, playing a melodic line.
- Fagott:** Bass clef, 4/4 time signature, playing a melodic line.
- E♭ Klarinette:** Treble clef, 4/4 time signature, playing a melodic line.
- B♭ Klarinette 1:** Bass clef, 4/4 time signature, playing a melodic line.
- B♭ Klarinette 2:** Bass clef, 4/4 time signature, playing a melodic line.
- B♭ Klarinette 3:** Bass clef, 4/4 time signature, playing a melodic line.
- B♭ Bassklarinette:** Bass clef, 4/4 time signature, playing a melodic line.
- E♭ Altsaxophon 1/2:** Treble clef, 4/4 time signature, playing a melodic line.
- B♭ Tenorsaxophon:** Bass clef, 4/4 time signature, playing a melodic line.
- E♭ Baritonsaxophon:** Bass clef, 4/4 time signature, playing a melodic line.
- F Horn 1/3:** Treble clef, 4/4 time signature, playing a melodic line.
- F Horn 2/4:** Treble clef, 4/4 time signature, playing a melodic line.
- B♭ Trompete 1:** Bass clef, 4/4 time signature, playing a melodic line.
- B♭ Trompete 2/3:** Bass clef, 4/4 time signature, playing a melodic line.
- B♭ Flügelhorn 1/2:** Bass clef, 4/4 time signature, playing a melodic line.
- Posaune 1/2:** Bass clef, 4/4 time signature, playing a melodic line.
- Posaune 3:** Bass clef, 4/4 time signature, playing a melodic line.
- Euphonium 1/2:** Bass clef, 4/4 time signature, playing a melodic line.
- Tuba:** Bass clef, 4/4 time signature, playing a melodic line.
- Pauken:** Bass clef, 4/4 time signature, playing a melodic line.
- Mallats:** Treble clef, 4/4 time signature, playing a melodic line.
- Perkussion 1:** Percussion clef, 4/4 time signature, playing a melodic line.
- Perkussion 2:** Percussion clef, 4/4 time signature, playing a melodic line.

accel.

a tempo

Picc. *mp*

Fl. 1/2 *f*

Ob. *f*

Fg. *f*

E♭ Klar. *f*

B♭ Kl. 1 *mp* *f*

B♭ Kl. 2 *mp* *f*

B♭ Kl. 3 *mp* *f*

B♭ B.Kl. *mp* *f*

E♭ A.Sax. 1/2 *mp* *a2* *f*

B♭ T.Sax. *mp* *f*

E♭ B.Sax. *mp* *f*

F Hr. 1/3 *mp* *f*

F Hr. 2/4 *mp* *f*

B♭ Trp. 1 *mp* *a2* *f*

B♭ Trp. 2/3 *mp* *a2* *f*

B♭ Flgh. 1/2 *mp* *a2* *f*

Pos. 1/2 *mp* *f*

Pos. 3 *mp* *f*

Euph. 1/2 *mp* *a2* *f*

Tub. *mp* *f*

Pauk. *f*

Mal. *f*

Perk. 1 *mp* *snare* *f*

Perk. 2 *f*

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

23 24 25 26 27 28 29

30

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal. Xyloph.

Perk. 1

Perk. 2

30 31 32 33 34 35

43

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Fg. *mf*

E♭ Klar. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B♭ B.Kl. *mf*

E♭ A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hr. 1/3 *mf*

F Hr. 2/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2 *mf* *a2*

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. 1/2 *mf*

Tub. *mf*

Pauk. *mf*

Mal. *mf*

Perk. 1 *mf*

Perk. 2 *mf*

Picc.
Fl. 1/2
Ob.
Fg.
E♭ Klar.
B♭ Kl. 1
B♭ Kl. 2
B♭ Kl. 3
B♭ B.Kl.
E♭ A.Sax. 1/2
B♭ T.Sax.
E♭ B.Sax.
F Hr. 1/3
F Hr. 2/4
B♭ Trp. 1
B♭ Trp. 2/3
B♭ Flgh. 1/2
Pos. 1/2
Pos. 3
Euph. 1/2
Tub.
Pauk.
Mal.
Perk. 1
Perk. 2

60 Picc. *f* *tr*

60 Fl. 1/2 *f* *tr*

60 Ob. *f* *tr*

60 Fg. *f*

60 Es Klar. *f* *tr*

60 B♭ Kl. 1 *f* *tr*

60 B♭ Kl. 2 *f* *tr*

60 B♭ Kl. 3 *f* *tr*

60 B♭ B.Kl. *f*

60 Es A. Sax. 1/2 *f* *a2* *tr*

60 B♭ T.Sax. *f*

60 Es B.Sax. *f*

60 F Hr. 1/3 *f*

60 F Hr. 2/4 *f*

60 B♭ Trp. 1 *f*

60 B♭ Trp. 2/3 *f*

60 B♭ Flgh. 1/2 *f*

60 Pos. 1/2 *f*

60 Pos. 3 *f*

60 Euph. 1/2 *f*

60 Tub. *f*

60 Pauk. *f*

60 Mal. *f* Xyloph.

60 Perk. 1 *f*

60 Perk. 2 *f*

60 61 62 63 64

65 Picc. *rit.*

Fl. 1/2

Ob. *mf*

Fg.

E♭ Klar. *tr*

B♭ Kl. 1 *tr*

B♭ Kl. 2 *tr*

B♭ Kl. 3 *tr*

B♭ B.Kl.

E♭ A.Sax. 1/2 *tr*

B♭ T.Sax. *mf*

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1 *mf*

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2 *mf*

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

71 Andante (M.M. ♩ = c. 76)

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

mf *p* *mp* *a2*

81

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

p

mp

Glockensp.
p

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

mf

mp

a2

1.

Glockensp.

117 Vivace (♩ = ~ 120)

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A. Sax. 1/2

B♭ T. Sax.

E♭ B. Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

mp

f

mf

Picc. Fl. 1/2 Ob. Fg. Eb Klar. Bb Kl. 1 Bb Kl. 2 Bb Kl. 3 Bb B.Kl. Eb A.Sax. 1/2 Bb T.Sax. Eb B.Sax. F Hr. 1/3 F Hr. 2/4 Bb Trp. 1 Bb Trp. 2/3 Bb Flgh. 1/2 Pos. 1/2 Pos. 3 Euph. 1/2 Tub. Pauk. Mal. Perk. 1 Perk. 2

Picc.

Fl. 1/2

Ob.

Fg.

Es Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

158

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

The musical score for page 158 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flutes 1 and 2, Oboe, and Bassoon. The woodwind section continues with E-flat Clarinet, B-flat Clarinets 1, 2, and 3, and B-flat Bass Clarinet. The saxophone section includes E-flat Alto Saxophone 1 and 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section consists of French Horns 1, 2, and 3, B-flat Trumpets 1 and 2/3, and B-flat Flugelhorn 1/2. The trombone section has Trombones 1/2 and 3. The Euphonium and Tuba parts are also present. The percussion section includes Snare Drum, Mallets, and two sets of Tom-toms. The score features a variety of rhythmic patterns and dynamic markings, with 'mf' (mezzo-forte) and 'f' (forte) being prominent. A large watermark 'OpenStax' is visible across the page.

177

rit.

Adagio (♩ = ~ 66)

Picc. Fl. 1/2 Ob. Fg. Eb Klar. Bb Kl. 1 Bb Kl. 2 Bb Kl. 3 Bb B.Kl. Eb A.Sax. 1/2 Bb T.Sax. Eb B.Sax. F Hr. 1/3 F Hr. 2/4 Bb Trp. 1 Bb Trp. 2/3 Bb Flgh. 1/2 Pos. 1/2 Pos. 3 Euph. 1/2 Tub. Pauk. Mal. Perk. 1 Perk. 2

mp *mp* *p* *mp* *mp* *p* *p* *Glockensp.*

187

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

Bck. a2

mp *f*

195

Picc. *f*

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2 *a2*

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal. *Xyloph.*

Perk. 1

Perk. 2

201

Picc.
 Fl. 1/2
 Ob.
 Fg.
 E♭ Klar.
 B♭ Kl. 1
 B♭ Kl. 2
 B♭ Kl. 3
 B♭ B.Kl.
 E♭ A. Sax. 1/2
 B♭ T. Sax.
 E♭ B. Sax.
 F Hr. 1/3
 F Hr. 2/4
 B♭ Trp. 1
 B♭ Trp. 2/3
 B♭ Flgh. 1/2
 Pos. 1/2
 Pos. 3
 Euph. 1/2
 Tub.
 Pauk.
 Mal.
 Perk. 1
 Perk. 2

210

Picc. *mf*

Fl. 1/2 *mf*

Ob.

Fg.

E♭ Klar. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1/2

Pos. 1/2 *mf*

Pos. 3 *mf*

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1 *mf*

Perk. 2

217

This page contains the musical score for measures 217 through 223. The instruments listed on the left are: Piccolo (Picc.), Flute 1 & 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), E-flat Clarinet (Eb Klar.), B-flat Clarinet 1 (Bb Kl. 1), B-flat Clarinet 2 (Bb Kl. 2), B-flat Clarinet 3 (Bb Kl. 3), B-flat Bass Clarinet (Bb B.Kl.), E-flat Alto Saxophone 1 & 2 (Eb A.Sax. 1/2), B-flat Tenor Saxophone (Bb T.Sax.), E-flat Bass Saxophone (Eb B.Sax.), Flute Horn 1 & 3 (F Hr. 1/3), Flute Horn 2 & 4 (F Hr. 2/4), B-flat Trumpet 1 (Bb Trp. 1), B-flat Trumpet 2 & 3 (Bb Trp. 2/3), B-flat Flugelhorn 1 & 2 (Bb Flgh. 1/2), Positone 1 & 2 (Pos. 1/2), Positone 3 (Pos. 3), Euphonium 1 & 2 (Euph. 1/2), Tuba (Tub.), Snare Drum (Pauk.), Mallets (Mal.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score is written in 4/4 time with a key signature of one flat (B-flat). A large 'SAMPLE' watermark is overlaid diagonally across the page.

224

Picc. *f* *tr*

Fl. 1/2 *f* *tr*

Ob. *f* *tr*

Fg. *f*

E♭ Klar. *f* *tr*

B♭ Kl. 1 *f* *tr*

B♭ Kl. 2 *f* *tr*

B♭ Kl. 3 *f* *tr*

B♭ B.Kl. *f*

E♭ A.Sax. 1/2 *f* *tr*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hr. 1/3 *f*

F Hr. 2/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tub. *f*

Pauk. *f*

Mal. *f* Xyloph.

Perk. 1 *f*

Perk. 2 *f*

229

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

234

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Fg. *f*

E♭ Klar. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B♭ B.Kl. *f*

E♭ A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *f*

F Hr. 1/3 *f*

F Hr. 2/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Euph. 1/2 *f*

Tub. *f*

Pauk. *f*

Mal. *f* Xyloph.

Perk. 1 *f*

Perk. 2 *f*

This page of a musical score, page 30, contains measures 239 through 244. The score is for a full orchestra and includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinets 1 and 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alto Saxophone 1/2, Bb Tenor Saxophone, Eb Bass Saxophone, F Horns 1/3 and 2/4, Bb Trumpets 1 and 2/3, Bb Flugelhorn 1/2, Poses 1/2 and 3, Euphonium 1/2, Tubas, Pauzes, and Maracas. The score is written in a key signature of one flat (Bb) and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A large, diagonal watermark reading 'Demo Score' is overlaid across the center of the page.

245

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

251

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

257

Picc.

Fl. 1/2

Ob.

Fg.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

F Hr. 1/3

F Hr. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1/2

Pos. 1/2

Pos. 3

Euph. 1/2

Tub.

Pauk.

Mal.

Perk. 1

Perk. 2

258

259

260

261

262 Picc. *mf* *f* *tr*

Fl. 1/2 *mf* *f* *tr*

Ob. *mf* *f* *tr*

Fg. *mf* *f*

E♭ Klar. *mf* *f* *tr*

B♭ Kl. 1 *mf* *f* *tr*

B♭ Kl. 2 *mf* *f* *tr*

B♭ Kl. 3 *mf* *f* *tr*

B♭ B.Kl. *mf* *f*

E♭ A.Sax. 1/2 *f*

B♭ T.Sax. *f*

E♭ B.Sax. *mf* *f*

F Hr. 1/3 *mf* *f*

F Hr. 2/4 *mf* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

B♭ Flgh. 1/2 *f*

Pos. 1/2 *mf* *f*

Pos. 3 *mf* *f*

Euph. 1/2 *mf* *f*

Tub. *mf* *f*

Pauk. *mf* *f*

Mal. *mf* *f*

Perk. 1 *mf* *f*

Perk. 2 *f*

This page contains a musical score for an orchestra, spanning measures 268 to 273. The score is written for various instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 268, 269, 270, 271, 272, and 273. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fg., Eb Klar., Bb Kl. 1, Bb Kl. 2, Bb Kl. 3, Bb B.Kl., Eb A.Sax. 1/2, Bb T.Sax., Eb B.Sax., F Hr. 1/3, F Hr. 2/4, Bb Trp. 1, Bb Trp. 2/3, Bb Flgh. 1/2, Pos. 1/2, Pos. 3, Euph. 1/2, Tub., Pauk., Mal., Perk. 1, and Perk. 2. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation marks like accents and slurs. A large watermark 'olemo' is visible across the score.