

liquid metal

Manfred Sternberger

Lento $\text{♩} = 60$

Piccolo

1. & 2. Flöte

Oboe

Fagott

1. Klarinette in B

2. Klarinette in B

3. Klarinette in B

Bassklarinetten in B

1. & 2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1. & 2. Horn in F

3. & 4. Horn in F

1. Trompete in B

2. & 3. Trompete in B

1. & 2. Flügelhorn in B

Tenorhorn in B

Euphonium

1. & 2. Posaune

3. Posaune

1. & 2. Tuba

Pauken

Mallets

Percussion 1

Percussion 2

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

The musical score for page 6 of 'liquid metal' features a variety of instruments. The woodwinds include Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet in Bb, Alto Saxophone in Eb (1, 2), Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section consists of Horns in F (1, 2 and 3, 4), Trumpets in Bb (1, 2, 3), and Trombones in Bb (1, 2). The percussion section includes Mallets, Percussion 1, and Percussion 2. The score is marked with dynamics such as *f*, *mf*, and *a2*. A large 'Demo' watermark is visible across the score.

12

Picc.
Fl. 1,2
Ob.
Fag.
Klar. B 1
Klar. B 2
Klar. B 3
Bassklar. B
Altsax. Es 1,2
Tensax. B
Barsax. Es
Hrn. F 1,2
Hrn. F 3,4
Trp. B 1
Trp. B 2,3
Flghr. B 1,2
Thrn.
Euph.
Pos. 1,2
Pos. 3
Tub. 1,2
Pauk.
Mlt.
Perc. 1
Perc. 2

16

This musical score is arranged in a grand staff format across 20 measures. The instruments and their parts are:

- Picc.**: Piccolo part, starting with a grace note.
- Fl. 1,2**: Flute parts, featuring melodic lines with slurs and dynamics.
- Ob.**: Oboe part with a complex melodic line.
- Fag.**: Bassoon part with a lower melodic line.
- Klar. B 1, 2, 3**: Clarinet parts, with Bass Clarinet (Bassklar. B) having a *mf* dynamic.
- Altsax. Es 1,2**: Alto Saxophone parts.
- Tensax. B**: Tenor Saxophone part.
- Barsax. Es**: Baritone Saxophone part.
- Hrn. F 1,2 / 3,4**: Horn parts, including French Horns.
- Trp. B 1 / 2,3**: Trumpet parts.
- Flghr. B 1,2**: Fluegelhorn part, playing triplets.
- Thrn.**: Trombone part.
- Euph.**: Euphonium part.
- Pos. 1,2 / 3**: Trombones (Posaunen).
- Tub. 1,2**: Tubas.
- Pauk.**: Drums (Percussion).
- Mlt.**: Mallet instruments.
- Perc. 1 / 2**: Additional percussion instruments.

The score includes various musical notations such as slurs, accents (>), dynamics (*f*, *mf*), and phrasing slurs. A large watermark 'GEMO \$CORE' is visible diagonally across the page.

21

Allegro (♩ = ~ 136)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *a2* (second octave). A large, semi-transparent watermark reading "OLENO SCORES" is overlaid diagonally across the page. The percussion section includes Snare, Cymbal a2, and Mallets (Xylophon). The woodwind section includes Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets B1, B2, B3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns F1 & 2, Horns F3 & 4, Trumpets B1, B2 & 3, and Flugelhorn B1 & 2. The string section includes Trombone, Euphonium, Trombones 1 & 2, Trombone 3, and Tubas 1 & 2. The percussion section includes Snare, Cymbal a2, and Mallets (Xylophon). The score is divided into measures 21 through 28.

29

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

36

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

B.D.

36

37

38

39

40

41

42

43

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

50

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

57

Musical score for 'liquid metal' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Trombones, Percussion, and Mallets. The score is in 2/4 time and includes dynamic markings such as *f* (forte).

70

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

mf

mf

mf

75

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

80

Picc.
 Fl. 1,2
 Ob.
 Fag.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1,2
 Tensax. B
 Barsax. Es
 Hrn. F 1,2
 Hrn. F 3,4
 Trp. B 1
 Trp. B 2,3
 Flghr. B 1,2
 Thrn.
 Euph.
 Pos. 1,2
 Pos. 3
 Tub. 1,2
 Pauk.
 Mlt.
 Perc. 1
 Perc. 2

Musical score for 'liquid metal' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Horns, Trumpets, Flugelhorn, Trombones, Euphonium, Poses, Tubas, Drums, and Percussion. The score is marked with a large 'SCORE' watermark.

85

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

85 86 87 88 89 90

91

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

91 92 93 94 95 96

97 Lento ♩ = 60

Andante (♩ = 76)

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

Glockensp.

p *mf* *mp* *a2*

110

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

mp

f

mf

a2

susp. Cymb

Cymb a2

f

122

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

135

rit.

Lento ♩ = 60

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

142

subito
Allegro (♩ = ~ 136)

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

155 Valse (♩. = ~ 60)

Picc. *mf*

Fl. 1,2 *a2 mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1,2 *a2 mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph. *mf*

Pos. 1,2 *mf*

Pos. 3 *mf*

Tub. 1,2 *mf*

Pauk.

Mlt. *Xylophon mf*

Perc. 1 *mf*

Perc. 2

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

mf

a2

a2

Gymb a2

B.D.

173

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

182

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1,2, Ob., Fag., Klar. B 1, Klar. B 2, Klar. B 3, Bassklar. B, Altsax. Es 1,2, Tensax. B, Barsax. Es, Hrn. F 1,2, Hrn. F 3,4, Trp. B 1, Trp. B 2,3, Flghr. B 1,2, Thrn., Euph., Pos. 1,2, Pos. 3, Tub. 1,2, Pauk., Mlt., Perc. 1, and Perc. 2. The score is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of approximately 136 beats per minute. The dynamic marking 'f' (forte) is used throughout the score. The score is divided into measures, with measure numbers 182 through 188 indicated at the bottom. A large watermark 'olemo \$core' is overlaid diagonally across the page.

190

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

197

Picc.
 Fl. 1,2
 Ob.
 Fag.
 Klar. B 1
 Klar. B 2
 Klar. B 3
 Bassklar. B
 Altsax. Es 1,2
 Tensax. B
 Barsax. Es
 Hrn. F 1,2
 Hrn. F 3,4
 Trp. B 1
 Trp. B 2,3
 Flghr. B 1,2
 Thrn.
 Euph.
 Pos. 1,2
 Pos. 3
 Tub. 1,2
 Pauk.
 Mlt.
 Perc. 1
 Perc. 2

Musical score for orchestral instruments. The score is marked with *mf* (mezzo-forte). The instruments listed are Piccolo (Picc.), Flutes 1 & 2 (Fl. 1,2), Oboe (Ob.), Bassoon (Fag.), Clarinet Bb 1 (Klar. B 1), Clarinet Bb 2 (Klar. B 2), Clarinet Bb 3 (Klar. B 3), Bass Clarinet Bb (Bassklar. B), Alto Saxophone Eb (Altsax. Es 1,2), Tenor Saxophone Bb (Tensax. B), Baritone Saxophone Eb (Barsax. Es), Horn F 1 & 2 (Hrn. F 1,2), Horn F 3 & 4 (Hrn. F 3,4), Trumpet Bb 1 (Trp. B 1), Trumpet Bb 2 & 3 (Trp. B 2,3), Flugelhorn Bb 1 & 2 (Flghr. B 1,2), Trombone (Thrn.), Euphonium (Euph.), Trombone 1 & 2 (Pos. 1,2), Trombone 3 (Pos. 3), Tuba 1 & 2 (Tub. 1,2), Kettledrum (Pauk.), Snare Drum (Mlt.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). A large watermark reading "MemorScore" is visible diagonally across the score.

202

Picc.

Fl. 1, 2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1, 2

Tensax. B

Barsax. Es

Hrn. F 1, 2

Hrn. F 3, 4

Trp. B 1

Trp. B 2, 3

Flghr. B 1, 2

Thrn.

Euph.

Pos. 1, 2

Pos. 3

Tub. 1, 2

Pauk.

Mlt.

Perc. 1

Perc. 2

mf

mf

mf

207

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

212

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euphr.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

mf

mf

223

rit.

Picc.

Fl. 1,2

Ob.

Fag.

Klar. B 1

Klar. B 2

Klar. B 3

Bassklar. B

Altsax. Es 1,2

Tensax. B

Barsax. Es

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2

Thrn.

Euph.

Pos. 1,2

Pos. 3

Tub. 1,2

Pauk.

Mlt.

Perc. 1

Perc. 2

228 Lento $\text{♩} = 60$

Picc. *mf*

Fl. 1,2 *mf*

Ob. *mf*

Fag. *mf*

Klar. B 1 *mf*

Klar. B 2 *mf*

Klar. B 3 *mf*

Bassklar. B *mf*

Altsax. Es 1,2 *mf*

Tensax. B *mf*

Barsax. Es *mf*

Hrn. F 1,2

Hrn. F 3,4

Trp. B 1

Trp. B 2,3

Flghr. B 1,2 *mf*

Thrn. *mf*

Euph. *mf*

Pos. 1,2

Pos. 3 *mf*

Tub. 1,2 *mf*

Pauk. *mf*

Mlt.

Perc. 1 *mf* Tom Tom

Perc. 2

