

Erlauerer Jubiläumsmarsch

Manfred Sternberger

in marcia $\text{♩} = \sim 116$

Piccolo
 Flöte
 Oboe
 Fagott
 E♭ Klarinette
 B♭ Klarinette 1
 B♭ Klarinette 2
 B♭ Klarinette 3
 B♭ Bassklarinette
 E♭ Altsaxophon 1/2
 B♭ Tenorsaxophon
 E♭ Baritonsaxophon
 F Horn 1/3
 F Horn 2/4
 B♭ Trompete 1
 B♭ Trompete 2/3
 B♭ Flügelhorn 1/2
 Posaune 1/2
 Posaune 3
 Tenorhorn/
 Euphonium
 Tuba
 Pauken
 Kleine Trommel
 Gr. Schlagwerk

Erläuter Jubiläumsmarsch - 7 -

17

Picc. *mf*

Fl. *mf*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

B♭ Kl. 1 *mf*

B♭ Kl. 2 *mf*

B♭ Kl. 3 *mf*

B♭ B.Kl. *mf*

A.Sax. 1/2 *mf*

T.Sax. *mf*

B.Sax. *mf*

F Hn. 1/3 *mf*

F Hn. 2/4 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

Flgh. 1/2 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

Thrn. Euph. *mf*

Tub. *mf*

Pauk. *mf*

Kl. Tr. *mf*

Gr. Tr./Beck. *mf*

17 18 19 20 21 22 23 24 25

A detailed musical score for a brass and woodwind ensemble. The score is written for 25 measures, starting at measure 17. The instruments included are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Cornets 1, 2, and 3, B♭ Baritone, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, French Horns 1/3 and 2/4, B♭ Trumpets 1 and 2/3, Flugelhorn 1/2, Positively Horns 1/2 and 3, Trombone/Euphonium, Tuba, Snare Drum, Cymbals, and Grand Snare/Beck. The key signature is B-flat major (two flats). The tempo and dynamics are marked with 'mf' (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'SCORE' watermark is visible across the page.

Erlauer Jubiläumsmarsch - 8 -

26

Picc.

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn. Euph.

Tub.

Pauk.

Kl. Tr.

Gr. Tr./ Beck.

A detailed musical score for a marching band, starting at measure 26. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets 1, 2, and 3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, French Horns 1/3 and 2/4, B♭ Trumpets 1 and 2/3, Flugelhorn 1/2, Positones 1/2 and 3, Trombone/Euphonium, Tuba, Drums, and Cymbals/Beck. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'SAMPLE' is oriented diagonally across the center of the page.

Erlauer Jubiläumsmarsch - 9 -

35

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Fag. *mf* *f*

E♭ Klar. *mf* *f*

B♭ Kl. 1 *mf* *f*

B♭ Kl. 2 *mf* *f*

B♭ Kl. 3 *mf* *f*

B♭ B.Kl. *mf* *f*

A.Sax. 1/2 *mf* *f*

T.Sax *mf* *f*

B.Sax *mf* *f*

F Hn. 1/3 *mf* *f*

F Hn. 2/4 *mf* *f*

B♭ Trp. 1 *mf* *f*

B♭ Trp. 2/3 *mf* *f*

Flgh. 1/2 *mf* *f*

Pos. 1/2 *mf* *f*

Pos. 3 *mf* *f*

Thrn. Euph. *mf* *f* *a2*

Tub. *mf* *f*

Pauk. *mf*

Kl. Tr. *mf* *f*

Gr. Tr./Beck. *mf* *f*

35 36 37 38 39 40 41 42 43

53

This is a page of a musical score for a marching band. It contains 20 staves for various instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E♭ Clarinet (E♭ Klar.), B♭ Clarinet 1 (B♭ Kl. 1), B♭ Clarinet 2 (B♭ Kl. 2), B♭ Clarinet 3 (B♭ Kl. 3), Bass Clarinet (B♭ B.Kl.), Alto Saxophone 1/2 (A.Sax. 1/2), Tenor Saxophone (T.Sax.), Bass Saxophone (B.Sax.), French Horn 1/3 (F Hn. 1/3), French Horn 2/4 (F Hn. 2/4), B♭ Trumpet 1 (B♭ Trp. 1), B♭ Trumpet 2/3 (B♭ Trp. 2/3), Flugelhorn 1/2 (Flgh. 1/2), Positone 1/2 (Pos. 1/2), Positone 3 (Pos. 3), Trombone/Euphonium (Thrn. Euph.), Tuba (Tub.), and Percussion (Pauk., Kl. Tr., Gr. Tr./Beck.). The score is in 2/4 time and the key signature has two flats (B♭). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated. A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

Erlauer Jubiläumsmarsch - 12 - Trio

62

Picc. *f* *tr*

Fl. *f* *tr*

Ob. *f*

Fag. *f*

E♭ Klar. *f* *tr*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f* *mp*

B♭ B.Kl. *f* *mp*

A.Sax. 1/2 *f*

T.Sax *f* *mp*

B.Sax *f*

F Hn. 1/3 *f*

F Hn. 2/4 *f*

B♭ Trp. 1 *f* *ord.*

B♭ Trp. 2/3 *f*

Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Thrn. Euph. *f* *mp*

Tub. *f*

Pauk. *f*

Kl. Tr. *f*

Gr. Tr./ Beck. *f*

1. 2.

62 63 64 65 66 67 68 69 70

Picc. *1. x tacet*

Fl. *p 1. x tacet*

Ob. *p*

Fag. *p 1. x tacet*

E♭ Klar. *p*

B♭ Kl. 1 *1. x tacet*

B♭ Kl. 2 *p*

B♭ Kl. 3 *p*

B♭ B.Kl. *p*

A.Sax. 1/2

T.Sax. *p*

B.Sax. *p*

F Hn. 1/3 *p*

F Hn. 2/4 *p*

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2 *1. Solo 1. x tacet*

Pos. 1/2 *p*

Pos. 3 *p*

Thrn. Euph. *p*

Tub. *p*

Pauk.

Kl. Tr.

Gr. Tr./ Beck.

Picc.

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

A.Sax. 1/2

T.Sax

B.Sax

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn. Euph.

Tub.

Pauk.

Kl. Tr.

Gr. Tr./ Beck.

Picc.

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

A.Sax. 1/2

T.Sax

B.Sax

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

F'lgh. 1/2

Pos. 1/2

Pos. 3

Thrn. Euph.

Tub.

Pauk.

Kl. Tr.

Gr. Tr./ Beck.

mf

mp

The image shows a page of a musical score for a marching band. It contains 20 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, French Horn 1/3, French Horn 2/4, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Positone 1/2, Positone 3, Trombone/Euphonium, Tuba, Snare Drum, Cymbals, and Grand Drum/Beck. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music is in a 2/4 time signature. The first staff (Piccolo) has a first ending bracket over measures 99-101. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). A large 'SAMPLE SCORE' watermark is overlaid diagonally across the page.

Erlauer Jubiläumsmarsch - 16 -

103

Picc. *f*

Fl. *f*

Ob. *f*

Fag. *f*

E♭ Klar. *f*

B♭ Kl. 1 *f*

B♭ Kl. 2 *f*

B♭ Kl. 3 *f*

B♭ B.Kl. *f*

A.Sax. 1/2 *f*

T.Sax. *f*

B.Sax. *f*

F Hn. 1/3 *f*

F Hn. 2/4 *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Flgh. 1/2 *f*

Pos. 1/2 *f*

Pos. 3 *f*

Thrn. Euph. *f*

Tub. *f*

Pauk. *f*

Kl. Tr. *f*

Gr. Tr./Beck. *f*

103 104 105 106 107 108 109

A detailed musical score for a marching band, titled "Erlauer Jubiläumsmarsch - 16 -". The score is for measures 103 through 109. It features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, F Horns (1/3, 2/4), B♭ Trumpets (1, 2/3), Flugelhorn 1/2, Positively Horns (1/2, 3), Trombone/Euphonium, Tuba, Snare Drum, Cymbals, and Grand Snare/Beck. The key signature is B-flat major (two flats) and the time signature is 2/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. A large, semi-transparent watermark reading "SAMPLE SCORE" is overlaid diagonally across the page.

110

Picc.

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

Flgh. 1/2

Pos. 1/2

Pos. 3

Thrn. Euph.

Tub.

Pauk.

Kl. Tr.

Gr.Tr./Beck.

Gr.Tr. Solo

A page of a musical score for a marching band. The score is for measures 110 through 118. It features 21 staves for various instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, F Horn 1/3, F Horn 2/4, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Positone 1/2, Positone 3, Trombone/Euphonium, Tuba, Snare Drum, and Cymbal/Drum. The key signature is three flats (B♭, E♭, A♭). The score includes various musical notations such as notes, rests, and dynamic markings. A large 'MEMO SCORE' watermark is visible across the page.

Grandioso - a tempo -

119

rit.

Musical score for Erlauer Jubiläumsmarsch - 18 -. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bassoon/Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, F Horn 1/3, F Horn 2/4, B♭ Trumpet 1, B♭ Trumpet 2/3, Flugelhorn 1/2, Positone 1/2, Positone 3, Trombone/Euphonium, Tuba, Snare Drum, Cymbal/Triple Bass Drum, and Grand Snare/Beck. The score is in 2/4 time and features a key signature of three flats (B♭, E♭, A♭). The tempo is marked 'Grandioso - a tempo -'. The score is divided into measures 119 through 127. Measure 119 is the starting point of this page. The score includes various musical notations such as triplets, dynamics (ff), and articulation marks. A large watermark 'DRUMS ONLINE' is visible across the score.

Erlauer Jubiläumsmarsch - 19 -

128

Picc.

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Kl. 1

B♭ Kl. 2

B♭ Kl. 3

B♭ B.Kl.

A.Sax. 1/2

T.Sax.

B.Sax.

F Hn. 1/3

F Hn. 2/4

B♭ Trp. 1

B♭ Trp. 2/3

F lgh. 1/2

Pos. 1/2

Pos. 3

Thrn. Euph.

Tub.

Pauk.

Kl. Tr.

Gr. Tr./ Beck.

A page of a musical score for a marching band. The score is for measures 128 through 137. It features multiple staves for various instruments: Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinets (1, 2, 3), B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Bass Saxophone, French Horns (1/3 and 2/4), B♭ Trumpets (1 and 2/3), Flugelhorn 1/2, Positones (1/2 and 3), Trombone/Euphonium, Tuba, Drums (Pauken), Cymbals (Kl. Tr.), and Snare Drum/Beck. The music is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREMIER SCORING' is overlaid diagonally across the page.

Erlauer Jubiläumsmarsch - 20 -

138

A page of a musical score for a marching band. The score is for measures 138 through 147. The instruments listed on the left are: Picc., Fl., Ob., Fag., E♭ Klar., B♭ Kl. 1, B♭ Kl. 2, B♭ Kl. 3, B♭ B.Kl., A.Sax. 1/2, T.Sax., B.Sax., F Hn. 1/3, F Hn. 2/4, B♭ Trp. 1, B♭ Trp. 2/3, Flgh. 1/2, Pos. 1/2, Pos. 3, Thrn. Euph., Tub., Pauk., Kl. Tr., and Gr. Tr./Beck. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large, semi-transparent watermark reading 'PREMIUM SCORE' is overlaid diagonally across the page.