

# Ein Reisetagebuch

Manfred Sternberger

Andante (♩ = 96)

Flöte

Oboe

Fagott

E♭ Klarinette

B♭ Klarinette 1

B♭ Klarinette 2

B♭ Klarinette 3

B♭ Bassklarinette

E♭ Altsaxophon 1/2

B♭ Tenorsaxophon

E♭ Baritonsaxophon

F Horn 1

F Horn 2/3

B♭ Trompete 1

B♭ Trompete 2/3

B♭ Flügelhorn 1

B♭ Flügelhorn 2

Posaune 1/2

Posaune 3

B♭ Tenorhorn

Euphonium

Tuba

Pauken

Marimbaphon (Glockenspiel)

Perkussion 1

Perkussion 2

Susp. Cymb.

Ein Reisetagebuch

6

Allegro (♩ = 116)

11

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.klar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

Pos. 1/2

Pos. 3

B♭ Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

[Susp. Cymb.]

11 12 13 14 15 16 17 18 19

20

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.klar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

Pos. 1/2

Pos. 3

B♭ Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

[Marimba (opt. Xylophon)]

Ein Reisetagebuch

8

27

FL.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.klar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

Pos. 1/2

Pos. 3

B♭ Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

*mf*

[Susp. Cymb.]

[Bck a2]

33

(♩ = ♩)

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.klar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

Pos. 1/2

Pos. 3

B♭ Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

*p*

*mf*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

[Tamb.]

33 34 35 36 37 *p* 38 39 40

41

Fl. *p* *p* *f*

Ob. *p* *mf* *f*

Fag. *p* *p* *f*

E♭ Klar. *p* *p* *f*

B♭ Klar. 1 *p* *mf* *f*

B♭ Klar. 2 *p* *mf* *f*

B♭ Klar. 3 *p* *mf* *f*

B♭ B.klar. *p* *p* *f*

E♭ Altsax. 1/2 *L.* *p* *f* *+2.* *p* *f*

B♭ Tensax. *p* *p* *f*

E♭ Barsax. *p* *p* *f*

F Hrn. 1 *p* *p* *f*

F Hrn. 2/3 *p* *p* *f*

B♭ Trp. 1 *p* *p* *f*

B♭ Trp. 2/3 *p* *p* *f*

B♭ Flgh. 1 *p* *p* *f*

B♭ Flgh. 2 *p* *p* *f*

Pos. 1/2 *p* *p* *f*

Pos. 3 *p* *p* *f*

B♭ Thn. *p* *p* *f*

Euph. *p* *p* *f*

Tuba *p* *p* *f*

Mrb./Gs. *p* *p* *f*

Perk. 1 *f*

Perk. 2 *Tamb.* *f*

41 42 43 44 45 *p* 46 47 48 49 50 51 52

53

Fl. *mf*

Ob. *mf*

Fag. *mf*

E♭ Klar. *mf*

B♭ Klar. 1 *mf*

B♭ Klar. 2 *mf*

B♭ Klar. 3 *mf*

B♭ B.klar. *mf*

E♭ Altsax. 1/2 *mf*

B♭ Tensax. *mf*

E♭ Barsax. *mf*

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

B♭ Trp. 1 *mf*

B♭ Trp. 2/3 *mf*

B♭ Flgh. 1 *mf*

B♭ Flgh. 2 *mf*

Pos. 1/2 *mf*

Pos. 3 *mf*

B♭ Thn. *mf*

Euph. *mf*

Tuba *mf*

Pauk.

Mrb./Gs. *mf*

Perk. 1 *mf*

Perk. 2

Ein Reisetagebuch

12

Allegro (♩ = 116)

64 65 66 67 68 69 70 71 72



73 74 75 76 77 78

Fl.

Ob.

Fag.

E<sup>b</sup> Klar.

B<sup>b</sup> Klar. 1

B<sup>b</sup> Klar. 2

B<sup>b</sup> Klar. 3

B<sup>b</sup> B.klar.

E<sup>b</sup> Altsax. 1/2

B<sup>b</sup> Tensax.

E<sup>b</sup> Barsax.

F Hrn. 1

F Hrn. 2/3

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2/3

B<sup>b</sup> Flgh. 1

B<sup>b</sup> Flgh. 2

Pos. 1/2

Pos. 3

B<sup>b</sup> Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

[Susp. Cymb.]

[Bek a2]

*f*

Ein Reisetagebuch

14

79

This musical score is for a symphonic band or orchestra. It features a variety of instruments, each with its own staff. The instruments listed are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (E♭ Klar.), B-flat Clarinet 1 (B♭ Klar. 1), B-flat Clarinet 2 (B♭ Klar. 2), B-flat Clarinet 3 (B♭ Klar. 3), B-flat Bass Clarinet (B♭ B.klar.), E-flat Alto Saxophone 1/2 (E♭ Altsax. 1/2), B-flat Tenor Saxophone (B♭ Tensax.), E-flat Baritone Saxophone (E♭ Barsax.), F Horn 1 (F Hrn. 1), F Horn 2/3 (F Hrn. 2/3), B-flat Trumpet 1 (B♭ Trp. 1), B-flat Trumpet 2/3 (B♭ Trp. 2/3), B-flat Flute 1 (B♭ Flgh. 1), B-flat Flute 2 (B♭ Flgh. 2), Pos. 1/2 (Pos. 1/2), Pos. 3 (Pos. 3), B-flat Trombone (B♭ Thn.), Euphonium (Euph.), Tuba, Snare Drum (Pauk.), Mridangam/Gong (Mrb./Gs.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 3/4 time signature. It consists of 14 measures, numbered 79 to 92. A large 'DEMO' watermark is overlaid diagonally across the score.

86 Adagio  $\text{♩} = 76$

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.klar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

F Horn. 1

F Horn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

Pos. 1/2

Pos. 3

B♭ Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

[Glockenspiel]

[Susp. Cymb.]

86 87 88 89 90 91 92 93 94 95 96 97 98

Ein Reisetagebuch

16

99 100 101 102 103 104 105 106 107 108 109 110

Fl.  
Ob.  
Fag.  
E♭ Klar.  
B♭ Klar. 1  
B♭ Klar. 2  
B♭ Klar. 3  
B♭ B.Klar.  
E♭ Altsax. 1/2  
B♭ Tensax.  
E♭ Barsax.  
F Horn. 1  
F Horn. 2/3  
B♭ Trp. 1  
B♭ Trp. 2/3  
B♭ Flgh. 1  
B♭ Flgh. 2  
Pos. 1/2  
Pos. 3  
B♭ Thn.  
Euph.  
Tuba  
Pauk.  
Mrb./Gs.  
Perk. 1  
Perk. 2

*f* *mf* *p*

[Susp. Cymb.]

Ein Reisetagebuch

Allegro (♩ = 116)

111

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.klar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

Pos. 1/2

Pos. 3

B♭ Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

111 112 113 114 115 116 117 118 119 120

Ein Reisetagebuch

18

121

Musical score for 'Ein Reisetagebuch' page 18, measures 121-127. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet in E-flat (E♭ Klar.), Clarinet in B-flat 1 (B♭ Klar. 1), Clarinet in B-flat 2 (B♭ Klar. 2), Clarinet in B-flat 3 (B♭ Klar. 3), Bass Clarinet (B♭ B.klar.), Alto Saxophone 1/2 (E♭ Altsax. 1/2), Tenor Saxophone (B♭ Tensax.), Bass Saxophone (E♭ Barsax.), Horns 1 (F Horn. 1), Horns 2/3 (F Horn. 2/3), Trumpets 1 (B♭ Trp. 1), Trumpets 2/3 (B♭ Trp. 2/3), Flutes 1 (B♭ Flgh. 1), Flutes 2 (B♭ Flgh. 2), Percussion 1/2 (Pos. 1/2), Percussion 3 (Pos. 3), Trombone (B♭ Thn.), Euphonium (Euph.), Tuba, Snare Drum (Pauk.), and Percussion 1 & 2 (Perk. 1, Perk. 2). The score is in 3/4 time with a key signature of two flats (B-flat major/D minor). The dynamic marking *mf* (mezzo-forte) is indicated throughout. A large watermark 'MEMO SCORIO' is overlaid on the score. The Percussion 1 part includes a Marimba (opt. Xylophon) section starting at measure 123.

128

Fl.

Ob.

Fag.

E♭ Klar.

B♭ Klar. 1

B♭ Klar. 2

B♭ Klar. 3

B♭ B.klar.

E♭ Altsax. 1/2

B♭ Tensax.

E♭ Barsax.

F Hrn. 1

F Hrn. 2/3

B♭ Trp. 1

B♭ Trp. 2/3

B♭ Flgh. 1

B♭ Flgh. 2

Pos. 1/2

Pos. 3

B♭ Thn.

Euph.

Tuba

Pauk.

Mrb./Gs.

Perk. 1

Perk. 2

*mf*

[Susp. Cymb.]

[Bck a2]

128 129 130 *mf* 131 132 133

Ein Reisetagebuch

20

134

*subito rit.*

Adagio  $\text{♩} = 76$

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Klar.), Bb Clarinet 1 (Bb Klar. 1), Bb Clarinet 2 (Bb Klar. 2), Bb Clarinet 3 (Bb Klar. 3), Bb Bass Clarinet (Bb B.klar.), Eb Alto Saxophone 1/2 (Eb Altsax. 1/2), Bb Tenor Saxophone (Bb Tensax.), Eb Baritone Saxophone (Eb Barsax.), F Horn 1 (F Hrn. 1), F Horn 2/3 (F Hrn. 2/3), Bb Trumpet 1 (Bb Trp. 1), Bb Trumpet 2/3 (Bb Trp. 2/3), Bb Flugelhorn 1 (Bb Flgh. 1), Bb Flugelhorn 2 (Bb Flgh. 2), Pos. 1/2 (Pos. 1/2), Pos. 3 (Pos. 3), Bb Trombone (Bb Thn.), Euphonium (Euph.), Tuba, Snare Drum (Pauk.), Mridangam/Gong (Mrb./Gs.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score is divided into measures 134 through 140. A large 'PREMIUM SCORE' watermark is overlaid diagonally across the page. Dynamics such as *mf* and *f* are indicated throughout the score.



141

Fl.  
Ob.  
Fag.  
E $\flat$  Klar.  
B $\flat$  Klar. 1  
B $\flat$  Klar. 2  
B $\flat$  Klar. 3  
B $\flat$  B.klar.  
E $\flat$  Altsax. 1/2  
B $\flat$  Tensax.  
E $\flat$  Barsax.  
F Hrn. 1  
F Hrn. 2/3  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2/3  
B $\flat$  Flgh. 1  
B $\flat$  Flgh. 2  
Pos. 1/2  
Pos. 3  
B $\flat$  Thn.  
Euph.  
Tuba  
Pauk.  
Mrb./Gs.  
Perk. 1  
Perk. 2

141 142 143 144 145 146 147 148