

Am Limes

Festmusik für St. Pantaleon

Manfred Sternberger

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flöte
- Oboe
- Fagott
- B♭ Klarinette 1
- B♭ Klarinette 2
- B♭ Klarinette 3
- B♭ Bassklarinette
- E♭ Altsaxophon 1/2
- B♭ Tenorsaxophon
- E♭ Baritonsaxophon
- F Horn 1/2
- F Horn 3
- B♭ Trompete 1
- B♭ Trompete 2/3
- B♭ Flügelhorn 1/2
- Posaune 1/2
- Posaune 3
- B♭ Tenorhorn
- Euphonium
- Tuba
- Pauken
- Perkussion 1 (Snare Drum)
- Perkussion 2 (Becken, Bass Drum)

The score is in 4/4 time and features a dynamic range from *f* (forte) to *tr* (trills). It includes various musical notations such as triplets, slurs, and articulation marks. A large watermark 'ORCHESTRAL ART' is visible across the score.

Am Limes - 2 -

This is a musical score for a symphony orchestra, titled "Am Limes - 2 -". The score is written for a full orchestra, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 6 through 11. The instruments listed on the left are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B-flat (Klar. B), Bass Clarinet 2 (B♭ Kl. 2), Bass Clarinet 3 (B♭ Kl. 3), Bass Bassoon (B♭ B.Kl.), E-flat Alto Saxophone 1 (E♭ A.Sax. 1), Bass Tenor Saxophone (B♭ T.Sax.), E-flat Bass Saxophone (E♭ B.Sax.), French Horn 1/2 (F Hn. 1/2), French Horn 3 (F Hn. 3), Trumpet 1 (B♭ Trp. 1), Trumpet 2 (B♭ Trp. 2), Bass Flute 1 (B♭ Flgh. 1), Trombone 1 (Pos. 1), Trombone 3 (Pos. 3), Bass Trombone (B♭ Thrn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Pauk.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score features various musical notations, including trills (tr), triplets (3), and dynamic markings. A large "PRO SCORE" watermark is visible across the center of the page.

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Picc.

Fl.

Ob.

Fag.

Klar. B

B \flat Kl. 2

B \flat Kl. 3

B \flat B.Kl.

E \flat A.Sax. 1

B \flat T.Sax.

E \flat B.Sax.

F Hn. 1/2

F Hn. 3

B \flat Trp. 1

B \flat Trp. 2

B \flat Flgh. 1

Pos. 1

Pos. 3

B \flat Thrn.

Euph.

Tub.

Pauk.

Perk. 1

Perk. 2

1.

2.

tr

3

7

a2

Picc.

Fl.

Ob.

Fag.

Klar. B

B \flat Kl. 2

B \flat Kl. 3

B \flat B.Kl.

E \flat A.Sax. 1

B \flat T.Sax.

E \flat B.Sax.

F Hn. 1/2

F Hn. 3

B \flat Trp. 1

B \flat Trp. 2

B \flat Flgh. 1

Pos. 1

Pos. 3

B \flat Thrn.

Euph.

Tub.

Pauk.

Perk. 1

Perk. 2

A page of a musical score for a symphony orchestra, page 19. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet Bb, Bb Clarinet 2 and 3, Bb Bass Clarinet, Eb Alto Saxophone 1, Bb Tenor Saxophone, Eb Bass Saxophone, F Horn 1/2 and 3, Bb Trumpet 1 and 2, Bb Flugelhorn 1, Position 1 and 3, Bb Trombone, Euphonium, Tuba, Snare Drum, and Percussion 1 and 2. The music is in 4/4 time and features a prominent woodwind and brass section with melodic lines and rhythmic patterns. A large, semi-transparent watermark reading 'DEMO SCORE' is overlaid diagonally across the page. The page number '19' is located at the top left.

A detailed musical score for a symphony orchestra, spanning measures 32 to 38. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinet B-flat (Klar. B), Bass Clarinet 2 (B \flat Kl. 2), Bass Clarinet 3 (B \flat Kl. 3), Bass Bassoon (B \flat B.Kl.), English Saxophone 1 (E \flat A.Sax. 1), Bass Tenor Saxophone (B \flat T.Sax.), English Bass Saxophone (E \flat B.Sax.), French Horn 1/2 (F Hn. 1/2), French Horn 3 (F Hn. 3), Trumpet 1 (B \flat Trp. 1), Trumpet 2 (B \flat Trp. 2), Flugelhorn (B \flat Flgh. 1), Trombone 1 (Pos. 1), Trombone 3 (Pos. 3), Bass Trombone (B \flat Thrn.), Euphonium (Euph.), Tuba (Tub.), Snare Drum (Pauk.), Percussion 1 (Perk. 1), and Percussion 2 (Perk. 2). The score features various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *mf* (mezzo-forte) are used throughout. A large, semi-transparent watermark reading 'SCORING' is oriented vertically across the center of the page. The page number '32' is printed at the top left of the first staff.