

Wild Horse Valley

Andreas Simbeni

Maestoso e marcato

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 4/4 time, rests in measures 1-5, enters in measure 6 with a *f* dynamic.
- Oboe (ad lib.)**: Treble clef, 4/4 time, rests in measures 1-5, enters in measure 6 with a *f* dynamic.
- B♭ Clarinet 1**: Treble clef, 4/4 time, rests in measures 1-5, enters in measure 6 with a *f* dynamic.
- B♭ Clarinet 2**: Treble clef, 4/4 time, rests in measures 1-5, enters in measure 6 with a *f* dynamic.
- E♭ Alto Saxophone**: Treble clef, 4/4 time, starts in measure 1 with a *f* dynamic, continues through measure 6.
- F Horn (Tenor Saxophone)**: Treble clef, 4/4 time, rests in measures 1-5, enters in measure 6 with a *f* dynamic.
- B♭ Trumpet 1**: Treble clef, 4/4 time, starts in measure 1 with a *f* dynamic, continues through measure 6.
- B♭ Trumpet 2**: Treble clef, 4/4 time, starts in measure 1 with a *f* dynamic, continues through measure 6.
- Bass**: Bass clef, 4/4 time, includes Tuba, Bass Clarinet, Baritone Saxophone, Bassoon, Trombone, and Euphonium. Starts in measure 1 with a *f* dynamic, continues through measure 6.
- Timpani (ad lib.)**: Bass clef, 4/4 time, rests in measures 1-2, enters in measure 3 with a *f* dynamic, continues through measure 6.
- Snare Drum**: Drum notation, 4/4 time, rests in measures 1-2, enters in measure 3 with a *f* dynamic, continues through measure 6.
- Bass Drum**: Drum notation, 4/4 time, rests in measures 1-2, enters in measure 3 with a *f* dynamic, continues through measure 6.
- Percussion**: Drum notation, 4/4 time, includes Suspended Cymbal, Rainmaker, Whip, Woodblocks (2), and Triangle. Starts in measure 1 with a *p* dynamic, increases to *f* in measure 2, and has a *mp* dynamic in measure 5.
- Glockenspiel (ad lib.)**: Treble clef, 4/4 time, rests in measures 1-5, enters in measure 6 with a *f* dynamic.

The score is marked with a large 'DEMO SCORE' watermark across the center.

Wild Horse Valley - 2 -

rit.

Allegro giocoso

Musical score for Wild Horse Valley - 2 -. The score is written for a full orchestra and includes the following parts: Flute (Fl.), Oboe (ad lib.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone (A.Sax.), Horn (T.Sax), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bass, Percussion (Perc.), Snare Drum (Sn.Dr.), Bass Drum (B.Dr.), and Gong (Gls. ad lib.). The score is divided into measures 7, 8, 9, 10, and 11. The tempo changes from 'rit.' (ritardando) to 'Allegro giocoso' between measures 9 and 10. The key signature is B-flat major. The score includes various musical notations such as dynamics (p, f, mf), articulation (accents, slurs), and performance instructions (ad lib.). A large 'demo SCORE' watermark is overlaid on the score.

12

Fl.

Ob.
(ad lib.)

Kl. 1
mf

Kl. 2
mf

A.Sax.
mf

Horn
(T.Sax)
mf

Trp. 1
B^b Cl. 1
mf

Trp. 2
B^b Cl. 2
mf

Bass

Pk.
(ad lib.)

Sn.Dr.
B.Dr.
mf

Perc.
Wood Block
mf

Gls.
(ad lib.)

A musical score for a band, spanning measures 12 to 16. The score is written for various instruments: Flute (Fl.), Oboe (Ob. ad lib.), Clarinets 1 and 2 (Kl. 1, Kl. 2), Alto Saxophone (A.Sax.), Horn (T.Sax), Trumpets 1 and 2 (Trp. 1, Trp. 2), Bass, Percussion (Pk. ad lib., Sn.Dr., B.Dr., Wood Block), and Gong (Gls. ad lib.). The key signature is B-flat major (two flats). The tempo and dynamics are marked as mezzo-forte (mf). The score shows a melodic line for the woodwinds and brass, a rhythmic bass line, and a steady drum pattern. A large 'demo score' watermark is overlaid diagonally across the page.

22

Fl.

Ob.
(ad lib.)

Kl. 1

Kl. 2

A.Sax.

Horn
(T.Sax)

Trp. 1

Trp. 2

Bass

Pk.
(ad lib.)

Sn.Dr.
B.Dr.

Perc.

Gls.
(ad lib.)

A musical score for a band, page 5. The score is written for measures 22 through 26. The instruments listed are Flute (Fl.), Oboe (Ob. ad lib.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone (A.Sax.), Horn (T.Sax), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bass, Piccolo (Pk. ad lib.), Snare Drum (Sn.Dr.) and Bass Drum (B.Dr.), Percussion (Perc.), and Gong (Gls. ad lib.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the page.

27 **sognante**

Fl. *mf*

Ob. (ad lib.) *mf*

Kl. 1 *mp*

Kl. 2 *mp*

A.Sax. *mp*

Horn (T.Sax) *mp*

Trp. 1 *mp* *mf*

Trp. 2 *mp* *mf*

Bass *mp*

Pk. (ad lib.)

Sn.Dr. B.Dr. *mp* cue: WB

Perc. *mp*

Glsp. (ad lib.)

This musical score is for the piece "Wild Horse Valley - 8 -". It is a multi-staff score for a concert band or orchestra. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instruments included are:

- Flute (Fl.)
- Oboe (ad lib.) (Ob.)
- Clarinet 1 (Kl. 1)
- Clarinet 2 (Kl. 2)
- Alto Saxophone (A.Sax.)
- Horn (T.Sax) (Horn)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Bass
- Percussion (Pk.) (ad lib.)
- Snare Drum (Sn.Dr.)
- Bass Drum (B.Dr.)
- Percussion (Perc.)
- Glockenspiel (ad lib.) (Glspl.)

The score is divided into five measures, numbered 37 through 41. A large, semi-transparent watermark reading "Demo SCORE" is overlaid diagonally across the entire page.

Andante grazioso

Musical score for Wild Horse Valley - 9 - in 3/4 time, marked Andante grazioso. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (ad lib.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone (A.Sax.), Horn (T.Sax), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bass, Percussion (Perc.), and Gong (Gfsp. ad lib.). The score is divided into measures 42 through 47. A large 'Demo Score' watermark is overlaid diagonally across the page. Performance instructions include dynamics such as *p* (piano) and *ff* (fortissimo), and specific percussion effects like 'Whip' and 'Rainmaker'. The key signature is one flat (B-flat major or D minor).

48

Fl.

Ob.
(ad lib.)

Kl. 1

Kl. 2

A.Sax.

Horn
(T.Sax)

Trp. 1

Trp. 2

Bass
Tb./B.Cl./B.Sax.

Pk.
(ad lib.)

Sn.Dr.
B.Dr.

Perc.

Gls.
(ad lib.)

mp

p

p

p

p

mp

mp

p

p

p

tutti

p

A musical score for a woodwind and brass ensemble. The score is written for 12 staves. The instruments are: Flute (Fl.), Oboe (ad lib.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone (A.Sax.), Horn (T.Sax), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bass (Tb./B.Cl./B.Sax.), Percussion (Pk. ad lib., Sn.Dr., B.Dr., Perc.), and Gong (Gls. ad lib.). The music is in 4/4 time and the key signature has one flat (B-flat). The score starts at measure 48 and ends at measure 54. Dynamics include *mp* (mezzo-piano), *p* (piano), and *tutti*. There are various musical notations such as slurs, accents, and dynamic hairpins. A large watermark 'PREMIUM SCORE' is overlaid diagonally across the score.

This musical score is for the piece "Wild Horse Valley - 11 -". It is a multi-staff score for a symphony orchestra. The score begins at measure 55 and ends at measure 61. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting at measure 55 with a half note G4, followed by eighth notes. Dynamics: *mf* from measure 59.
- Ob. (ad lib.)** (Oboe): Part 1, starting at measure 55 with a half note G4, followed by eighth notes. Dynamics: *mf* from measure 59.
- Kl. 1** (Clarinet 1): Part 1, starting at measure 55 with a quarter rest, followed by eighth notes. Dynamics: *mp* from measure 60.
- Kl. 2** (Clarinet 2): Part 1, starting at measure 55 with a quarter rest, followed by eighth notes. Dynamics: *mp* from measure 60.
- A.Sax.** (Alto Saxophone): Part 1, starting at measure 55 with a half note G4, followed by eighth notes. Dynamics: *mp* from measure 60.
- Horn (T.Sax)** (Trumpet/Saxophone): Part 1, starting at measure 55 with a quarter rest, followed by eighth notes. Dynamics: *mp* from measure 60.
- Trp. 1** (Trumpet 1): Part 1, starting at measure 55 with a half note G4, followed by eighth notes. Dynamics: *mf* from measure 59.
- Trp. 2** (Trumpet 2): Part 1, starting at measure 55 with a half note G4, followed by eighth notes. Dynamics: *mf* from measure 59.
- Bass**: Part 1, starting at measure 55 with a half note G2, followed by eighth notes. Dynamics: *mp* from measure 60.
- Pk. (ad lib.)** (Percussion): Part 1, starting at measure 55 with a quarter rest, followed by eighth notes. Dynamics: *mp* from measure 60.
- Sn.Dr. B.Dr.** (Snare Drum/Bass Drum): Part 1, starting at measure 55 with a quarter rest, followed by eighth notes. Dynamics: *mp* from measure 60.
- Perc.** (Percussion): Part 2, starting at measure 55 with a quarter rest, followed by eighth notes. Dynamics: *mp* from measure 60.
- Glsp. (ad lib.)** (Glockenspiel): Part 1, starting at measure 55 with a quarter rest, followed by eighth notes. Dynamics: *mf* from measure 60.

The score includes dynamic markings (*mf*, *mp*) and articulation marks (accents, slurs). A large "demo score" watermark is visible across the page.

Wild Horse Valley - 12 -

This musical score is for the piece "Wild Horse Valley - 12 -". It is a full orchestral score spanning measures 62 to 68. The score is written for the following instruments:

- Flute (Fl.)
- Oboe (Ob.) (ad lib.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Alto Saxophone (A.Sax.)
- Horn (Horn) (T.Sax)
- Trumpet 1 (Trp. 1)
- Trumpet 2 (Trp. 2)
- Bass
- Drum Kit (Pk.) (ad lib.)
- Snare Drum (Sn.Dr.)
- Bass Drum (B.Dr.)
- Percussion (Perc.)
- Glockenspiel (Glspl.) (ad lib.)

The score is in the key of B-flat major (one flat) and 4/4 time. A large "demo score" watermark is overlaid diagonally across the page. The measures are numbered 62 through 68 at the bottom of the page.

Tb./B.Cl./B.Sax.

62

63

64

65

66

67

68

69 *molto rit.* **Moderato** *accel.*

Fl. *mp*

Ob. (ad lib.) *mp*

Kl. 1 *mp*

Kl. 2 *mp*

A.Sax. *mp*

Horn (T.Sax) *mp* *mf*

Trp. 1 *mp* *mf* *play*

Trp. 2 *mp* *mf* *play*

Trb../Euph./Bsn. *mp* *mf*

Bass *mf*

Pk. (ad lib.)

Sn.Dr. B.Dr. *mf*

Perc. *mf*

Gls. (ad lib.) *mp*

69 70 71 72 73 74

A musical score for a woodwind and brass ensemble. The score is divided into measures 69 through 74. The tempo markings are 'molto rit.' for measures 69-71, 'Moderato' for measures 72-73, and 'accel.' for measure 74. The time signature changes from 4/4 in measure 70 to 3/4 in measure 72. The instruments listed are Flute (Fl.), Oboe (Ob. ad lib.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone (A.Sax.), Horn (T.Sax), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trombone/Euphonium/Bassoon (Trb../Euph./Bsn.), Bass, Percussion (Perc.), Snare Drum/Bass Drum (Sn.Dr. B.Dr.), and Gong (Gls. ad lib.). Dynamics include mp, mf, and play. A large 'DEMO SCORE' watermark is overlaid diagonally across the page.

80

Fl.

Ob.
(ad lib.)

Kl. 1

Kl. 2

A.Sax.

Horn
(T.Sax)

Trp. 1

Trp. 2

Bass

Pk.
(ad lib.)

Sn.Dr.
B.Dr.

Perc.

Gls.
(ad lib.)

f

Detailed description: This is a page of a musical score for a concert band, titled "Wild Horse Valley - 15 -". The page number "80" is at the top left. The score is arranged in a standard concert band layout with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (ad lib.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Alto Saxophone (A.Sax.), Horn (T.Sax), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Bass, Piccolo (ad lib.), Snare Drum (Sn.Dr.) and Bass Drum (B.Dr.), Percussion (Perc.), and Gong (Gls. ad lib.). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The score spans five measures, with measure numbers 80, 81, 82, 83, and 84 indicated at the bottom. A large, semi-transparent watermark "demo SCORE" is overlaid diagonally across the center of the page. A dynamic marking of *f* (forte) is present in the Piccolo part in measure 80.

Wild Horse Valley - 16 -

feroce

Musical score for Wild Horse Valley - 16 - featuring various instruments including Flute (Fl.), Oboe (Ob. ad lib.), Clarinets (Kl. 1, 2), Alto Saxophone (A.Sax.), Horn (T.Sax), Trumpets (Trp. 1, 2), Bass, Percussion (Pk. ad lib., Sn.Dr., B.Dr., Perc., Gls. ad lib.), and Whips. The score is marked *ff* and includes dynamic markings like *ff* and *ff*. The tempo is *feroce*. The score is divided into measures 85, 86, 87, 88, and 89. A large watermark 'Demo SCORE' is overlaid on the score.