

Strizzi Tango

Andreas Simbeni

Perfido

The musical score is arranged in two systems. The first system includes:

- Part I: Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Part II: Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Part III: Treble clef, 4/4 time, starting with a rest and then playing a melody in the second measure.
- Part IV: Bass clef, 4/4 time, playing a rhythmic accompaniment of eighth notes.
- Snare Drum / Bass Drum: Playing a rhythmic pattern of eighth notes.
- Bongos: Playing a rhythmic pattern of eighth notes.
- Tambourine: Playing a rhythmic pattern of eighth notes with characteristic jingles.

The second system (measures 7-10) continues the orchestration with similar parts for strings and percussion. Dynamics such as *f* (forte) and *mp* (mezzo-piano) are indicated throughout the score.

14

I

II

III

IV

Sn.Dr.
B.Dr.

Bongos

Tamb.

21

I

II

III

IV

Sn.Dr.
B.Dr.

Bongos

Tamb.

