

Of Dreams and Hope

- Fantasy -

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Lento indeciso

Maestoso convinto

Piccolo
 Flöte 1/2
 Oboe 1/2
 Fagott
 B♭ Clarinet 1
 B♭ Clarinet 2/3
 B♭ Bass Clarinet
 E♭ Alto Saxophone 1/2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 F Horn 1/2
 F Horn 3/4
 B♭ Trumpet 1
 B♭ Trumpet 2/3
 Trombone 1/2
 Trombone 3
 Euphonium
 Tuba 1/2
 Timpani
 Percussion 1 (Xylophon, Bongos, Tambourin, Snare Drum, Bass Drum)
 Percussion 2 (Tam-tam, Suspended Cymbal, Triangle, Whip)
 Mallets (Glockenspiel, Xylophon, Marimba)
 Piano

6

Picc. Fl. 1/2 Ob. 1/2 Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B. Cl. A.Sax. 1/2 Ten. Sax. Bar. Sax. F Hn. 1/2 F Hn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 Tbn. 1/2 Tbn. 3 Euph. Tb. 1/2 Timp. Perc. 1 Perc. 2 Mall. Piano

mf poco a poco cresc

a2 *mf* poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

Bar. Sax./B. Cl. *mf* e poco a poco cresc.

6 7 8 9

10

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

a2

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

mf poco a poco cresc

play

mf poco a poco cresc

Susp. Cymb.

pp cresc. poco a poco

(15^a)

(8^a)

10

11

12

13

14

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

14

15

16

17

18

Picc. *ff* rit. *f*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2/3 *ff*

B♭ B. Cl. *ff*

A. Sax. 1/2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

F Hn. 1/2 *ff* a2

F Hn. 3/4 *ff* a2

B♭ Trp. 1 *ff*

B♭ Trp. 2/3 *ff*

Tbn. 1/2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tb. 1/2 *ff*

Timp. *ff*

Perc. 1 *ff* Bongos with sticks *f*

Perc. 2 *ff*

Mall. *ff*

Piano *ff*

18 19 20 21 22 23 24

25

Picc. *f* *a2* *f* *7* *tr*

Fl. 1/2 *f* *a2* *f* *7* *tr*

Ob. 1/2 *f* *a2* *f* *7* *tr*

Bsn. *f*

B♭ Cl. 1 *f* *a2* *f* *7* *tr*

B♭ Cl. 2/3 *f* *a2* *f* *7* *tr*

B♭ B. Cl. *f*

A. Sax. 1/2 *f* *a2* *f* *7* *tr*

Ten. Sax. *f*

Bar. Sax. *f*

F Hn. 1/2 *f* *a2* *f*

F Hn. 3/4 *f* *a2* *f*

B♭ Trp. 1 *f*

B♭ Trp. 2/3 *f*

Tbn. 1/2 *f*

Tbn. 3 *f*

Euph. *f*

Tb. 1/2 *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 Triangle *f*

Mall. *f* *8^a* *f* *7* *tr*

Piano *f* *8^a* *f* *7* *tr*

25 26 27 28 29 30 31 32

Of Dreams and Hope- 11 -

This musical score is for the piece "Of Dreams and Hope- 11 -". It is a full orchestral score spanning 11 measures, from measure 33 to 41. The score is written for a variety of instruments, including woodwinds, brass, percussion, and piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The score includes dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *fp* (fortissimo). There are also trills (*tr*) and slurs throughout the piece. A large "demo score" watermark is visible across the page. The instruments listed are: Picc., Fl. 1/2, Ob. 1/2, Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., A. Sax. 1/2, Ten. Sax., Bar. Sax., F Hn. 1/2, F Hn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Tbn. 1/2, Tbn. 3, Euph., Tb. 1/2, Timp., Perc. 1, Perc. 2, Mall., and Piano. The score is divided into two systems, with the first system covering measures 33-38 and the second system covering measures 39-41. The piano part is written in grand staff notation.

42

Picc. *mp* *f*

Fl. 1/2 *mp* *f*

Ob. 1/2 *mp* *f*

Bsn. *mp* *f*

B♭ Cl. 1 *f*

B♭ Cl. 2/3 *f*

B♭ B. Cl. *mp* *f*

A.Sax. 1/2 *f*

Ten. Sax. *f*

Bar. Sax. *mp* *f*

F Hn. 1/2 *mp* *f*

F Hn. 3/4 *mp* *f*

B♭ Trp. 1 *mp* *f*

B♭ Trp. 2/3 *mp* *f*

Tbn. 1/2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tb. 1/2 *mp* *f*

Timp. *mp* *f*

Perc. 1 *f* Drumset

Perc. 2 *mp* *f* Susp. Cymb.

Mall. *mp* *f* Xylophone

Piano *mp* *f*

42 43 44 45 46 47 48 49 50

51

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A.Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

mf

poco cresc.

a2

choke

60

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

60 61 62 63 64 65 66 67 68

This musical score is for the piece "Of Dreams and Hope- 15 -". It is a full orchestral score spanning measures 69 to 77. The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1/2 (Flutes)
- Ob. 1/2 (Oboes)
- Bsn. (Bassoon)
- B♭ Cl. 1 (Clarinet)
- B♭ Cl. 2/3 (Clarinet)
- B♭ B. Cl. (Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F Hn. 1/2 (French Horn)
- F Hn. 3/4 (French Horn)
- B♭ Trp. 1 (Trumpet)
- B♭ Trp. 2/3 (Trumpet)
- Tbn. 1/2 (Trombone)
- Tbn. 3 (Trombone)
- Euph. (Euphonium)
- Tb. 1/2 (Tuba)
- Timp. (Timpani)
- Perc. 1 (Percussion)
- Perc. 2 (Percussion)
- Mall. (Mallets)
- Piano

Key performance instructions and markings include:

- Stomp!** (Measure 69)
- f** (forte) and **fp** (fortissimo piano) dynamics
- mp** (mezzo-piano) dynamics
- ff** (fortissimo) dynamics
- Whip** (Perc. 2, Measure 70)
- Glockenspiel** (Mall., Measure 70)
- Triangle** (Perc. 2, Measure 75)
- B.D. with 2 Sticks** (Perc. 2, Measure 70)
- 8^a** (Piano, Measure 70)

The score is marked with a large "DEMO SCORE" watermark across the center.

This musical score is for a section titled "Of Dreams and Hope- 16 -", starting at measure 78. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 6/8. The score is divided into measures 78 through 84. Dynamics range from *mp* (mezzo-piano) to *f* (forte). The score includes various articulations such as accents and slurs. A large "DEMO SCORE" watermark is overlaid diagonally across the page. The instruments listed are: Picc., Fl. 1/2, Ob. 1/2, Bsn., B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., A. Sax. 1/2, Ten. Sax., Bar. Sax., F Hn. 1/2, F Hn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Tbn. 1/2, Tbn. 3, Euph., Tbn. 1/2, Timp., Perc. 1 (with Susp. Cymb.), Perc. 2 (with Xylophone), and Piano. The score shows a transition from 6/8 to 3/4 time signature at measure 80.

85 rit.

Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
A. Sax. 1/2
Ten. Sax.
Bar. Sax.
F Hn. 1/2
F Hn. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tb. 1/2
Timp.
Perc. 1
Perc. 2
Mall.
Piano

fp
fp
fp
f
f

a2

85 86 87 88 89 90 91

Moderato, quasi Andante

92

The musical score is arranged in systems for various instruments. The top system includes Piccolo, Fl. 1/2, Ob. 1/2, and Bsn. The middle systems include B♭ Cl. 1, B♭ Cl. 2/3, B♭ B. Cl., A. Sax. 1/2, Ten. Sax., Bar. Sax., F Hn. 1/2, F Hn. 3/4, B♭ Trp. 1, B♭ Trp. 2/3, Tbn. 1/2, Tbn. 3, Euph., and Tb. 1/2. The bottom system includes Timp., Perc. 1, Perc. 2, Mall., and Piano. The score features dynamic markings such as *p*, *sim.*, and *n*. Performance instructions for Percussion include Xylophone, Triangle, and Glockenspiel. The Piano part includes a section marked *sim.* with a dashed line. The score is marked with measure numbers 92 through 98 at the bottom.

99

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

mp

mp

8^{va}

8^{va}

104

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1
Solo
mp

B♭ Trp. 2/3
mp

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

(*S^o*)

(*S^o*)

accel.

109

Picc. Fl. 1/2 Ob. 1/2 Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B. Cl. A.Sax. 1/2 Ten. Sax. Bar. Sax. F Hn. 1/2 F Hn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 Tbn. 1/2 Tbn. 3 Euph. Tb. 1/2 Timp. Perc. 1 Perc. 2 Mall. Piano

mp
cresc.
p *cresc.*
cresc.
p *cresc.*
3.
p cresc.
+ 2.
p cresc.
a2
f
1. Solo
mp
cresc.
cresc.
a2
f
hervortretend
pp *e poco a poco cresc.*
hervortretend
p *e poco a poco cresc.*
cresc.
cresc.
cresc.
cresc.
(8va)
cresc.
(8va)
cresc.

Giocoso e cerca ♩ = 88

115

This page of the musical score, page 115, contains the following parts and dynamics:

- Picc.**: Starts with *f*.
- Fl. 1/2**: Starts with *f*; later has *mf* e poco a poco dim. and *a2*.
- Ob. 1/2**: Starts with *f*; later has *mf* e poco a poco dim.
- Bsn.**: Starts with *f*; later has *mf* e poco a poco dim.
- B♭ Cl. 1**: Starts with *f*; later has *mf* e poco a poco dim. and *mp*.
- B♭ Cl. 2/3**: Starts with *f*; later has *mf* e poco a poco dim. and *mp*.
- B♭ B. Cl.**: Starts with *f*; later has *mf* e poco a poco dim.
- A.Sax. 1/2**: Starts with *f*; later has *mf* e poco a poco dim. and *a2*.
- Ten. Sax.**: Starts with *f*; later has *mf* e poco a poco dim.
- Bar. Sax.**: Starts with *f*; later has *mf* e poco a poco dim.
- F Hn. 1/2**: Starts with *mf* e poco a poco dim.
- F Hn. 3/4**: Starts with *mf* e poco a poco dim.
- B♭ Trp. 1**: Starts with *f*; later has *mf* e poco a poco dim.
- B♭ Trp. 2/3**: Starts with *f*; later has *mf* e poco a poco dim.
- Tbn. 1/2**: Starts with *f*; later has *mf*.
- Tbn. 3**: Starts with *f*; later has *mf* e poco a poco dim.
- Euph.**: Starts with *f*.
- Tb. 1/2**: Starts with *f*; later has *mf* e poco a poco dim.
- Timp.**: No dynamics shown.
- Perc. 1**: Starts with *f*.
- Perc. 2**: Starts with *f*.
- Mall.**: Starts with *f*.
- Piano**: Starts with *f* and *mf*.

123

This is a full orchestral score for measures 123 through 130. The score includes parts for Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinets in Bb, C, and Eb, Saxophones in Alto, Tenor, and Baritone, Horns in F and E-flat, Trumpets in Bb, Trombones in Bb, Euphonium, and Tubas. It also includes Timpani, two Percussion parts, Mallets, and Piano. The score is written in 6/8 time with a key signature of three sharps (F#, C#, G#). The dynamics are marked as *mp* and *p*, with a gradual decrease indicated by *poco a poco dim.* and *dim.*. The woodwinds and strings play a melodic line that ascends through the measures. The brass parts provide harmonic support. The percussion and piano parts are mostly silent or play simple accompaniment. A large watermark is visible diagonally across the score.

mp e poco a poco dim.

mp e poco a poco dim.

mp e poco a poco dim.

mp e poco a poco dim.

mp e poco a poco dim.

mp e poco a poco dim.

p e poco a poco dim.

mp e poco a poco dim.

mp e poco a poco dim.

p e poco a poco dim.

p e poco a poco dim.

mp e poco a poco dim.

p e poco a poco dim.

mp e poco a poco dim.

p e poco a poco dim.

mp e poco a poco dim.

p e poco a poco dim.

mp e poco a poco dim.

p e poco a poco dim.

Picc. Fl. 1/2 Ob. 1/2 Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. F Hn. 1/2 F Hn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 Tbn. 1/2 Tbn. 3 Euph. Tb. 1/2 Timp. Perc. 1 Perc. 2 Mall. Piano

pp e poco a poco cresc. *mf e cresc.* *p e poco a poco cresc.* *p e poco a poco cresc.* *pp e poco a poco cresc.* *mf e cresc.* *pp e poco a poco cresc.* *mf e cresc.* *pp e poco a poco cresc.* *pp e poco a poco cresc.* *pp e poco a poco cresc.* *pp e poco a poco cresc.* *pp e poco a poco cresc.* *pp e poco a poco cresc.* *pp e poco a poco cresc.* *pp e poco a poco cresc.* *mf e cresc.* *mf e cresc.* *mf e cresc.* *mf e cresc.* *mf e cresc.* *mf e cresc.* *mf e cresc.*

Sognante e poco a poco rall.

139

Picc. *mf e cresc.* *f*

Fl. 1/2 *mf e cresc.* *f*

Ob. 1/2 *mf e cresc.* *f* 1. Solo *mf*

Bsn. *f*

B♭ Cl. 1 *mf e cresc.* *f* Oboe *mf*

B♭ Cl. 2/3 *mf e cresc.* *f* *mf* a2

B♭ B. Cl. *f*

A.Sax. 1/2 *mf e cresc.* *f*

Ten. Sax. *f*

Bar. Sax. *f*

F Hn. 1/2 *f* 1. Solo *mf*

F Hn. 3/4 *f*

B♭ Trp. 1 *f* senza Sord.

B♭ Trp. 2/3 *f* senza Sord.

Tbn. 1/2 *f* *mf*

Tbn. 3 *f* *mf*

Euph. *f*

Tb. 1/2 *f*

Timp.

Perc. 1

Perc. 2 *p* Susp. Cymb. *mf*

Mall. *f* *mf* Marimba

Piano *f* *mf*

rall.-----

146

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A.Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

Adagio

154

Picc. Fl. 1/2 Ob. 1/2 Bsn. B♭ Cl. 1 B♭ Cl. 2/3 B♭ B. Cl. A. Sax. 1/2 Ten. Sax. Bar. Sax. F Hn. 1/2 Solo F Hn. 3/4 B♭ Trp. 1 B♭ Trp. 2/3 Tbn. 1/2 Tbn. 3 Euph. Tb. 1/2 one player Perc. 1 Perc. 2 Mall. Piano

160

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

con Sord. >

mp

con Sord.

mp

160 161 162 163 164

165 rit. a tempo

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

171

Picc. *f*

Fl. 1/2

Ob. 1/2 *f*

Bsn. *mf*

B♭ Cl. 1 *f*

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax. *mf*

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2 *mf* senza sord.

Tbn. 3 *mf* senza sord.

Euph. senza sord.

Tb. 1/2 *mf* tutti

Timp.

Perc. 1 *f* let it ring

Perc. 2

Mall. *mf*

Piano *mf*

171 172 173 174 175 176

177

Picc. *f* *f* *f* *mf* *f*

Fl. 1/2

Ob. 1/2 *f* *f* *f* *mf* *f*

Bsn.

B♭ Cl. 1 *f* *f* *f* *mf* *f*

B♭ Cl. 2/3 *mf* *e poco a poco cresc.*

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2 *mf* *e poco a poco cresc.*

F Hn. 3/4 *mf* *e poco a poco cresc.*

B♭ Trp. 1 *mf* *e poco a poco cresc.*

B♭ Trp. 2/3 *mf* *e poco a poco cresc.*

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Mall. *f* *f* *f* *f*

Perc. 2

Mall.

Piano

182

Picc. *f* *f* *f* *f* *f*

Fl. 1/2

Ob. 1/2 *f* *f* *f* *f* *f*

Bsn.

B♭ Cl. 1 *f* *f* *f* *f* *f*

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2 *mf* *e poco a poco cresc.*

Ten. Sax. *mf* *e poco a poco cresc.*

Bar. Sax. *mf* *e poco a poco cresc.*

F Hn. 1/2 *mf* *e poco a poco cresc.*

F Hn. 3/4 *mf* *e poco a poco cresc.*

B♭ Trp. 1 *mf* *e poco a poco cresc.*

B♭ Trp. 2/3

Tbn. 1/2 *mf* *e poco a poco cresc.*

Tbn. 3

Euph. *mf* *e poco a poco cresc.*

Tb. 1/2 *mf* *e poco a poco cresc.*

Timp.

Mall. *f* *f* *f* *f* *f*

Perc. 2

Mall. *f* *f* *f* *f* *f*

Piano *f* *f* *f* *f* *f*

mf *e poco a poco cresc.*

molto accel. e cresc.

This musical score is for the piece "Of Dreams and Hope- 33 -". It is a full orchestral score spanning measures 187 to 191. The tempo and dynamics are marked as *molto accel. e cresc.* (very much accelerated and crescendo). The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. 1/2 (Flute 1/2)
- Ob. 1/2 (Oboe 1/2)
- Bsn. (Bassoon)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2/3 (B-flat Clarinet 2/3)
- B♭ B. Cl. (B-flat Bass Clarinet)
- A. Sax. 1/2 (Alto Saxophone 1/2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- F Hn. 1/2 (French Horn 1/2)
- F Hn. 3/4 (French Horn 3/4)
- B♭ Trp. 1 (B-flat Trumpet 1)
- B♭ Trp. 2/3 (B-flat Trumpet 2/3)
- Tbn. 1/2 (Trombone 1/2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tb. 1/2 (Tuba 1/2)
- Timp. (Timpani)
- Mall. (Mallet Percussion)
- Perc. 2 (Percussion 2)
- Piano

The score features complex rhythmic patterns, including many triplets and sixteenth-note runs. A large "Demo SCORE" watermark is visible across the page. The page numbers 187, 188, 189, 190, and 191 are printed at the bottom of the score.

Vivace ♩ = 144

192

This musical score page, numbered 192, is for the piece "Of Dreams and Hope- 34 -" and is marked "Vivace" with a tempo of 144 beats per minute. The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- A. Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- F Hn. 1/2
- F Hn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tb. 1/2
- Timp.
- Perc. 1 (Bongos with sticks)
- Perc. 2
- Mall.
- Piano

The score is in 3/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). A large, diagonal watermark reading "DEMO SCORE" is overlaid across the page.

201

Picc. *f* 7 *tr*

Fl. 1/2 *f* *a2* 7 *tr*

Ob. 1/2 *f* 7 *tr*

Bsn. *f* 7 *tr*

B♭ Cl. 1 *f* 7 *tr*

B♭ Cl. 2/3 *f* 7 *tr*

B♭ B. Cl. *f* 7 *tr*

A. Sax. 1/2 *f* *a2* 7 *tr*

Ten. Sax. *f* 7 *tr*

Bar. Sax. *f* 7 *tr*

F Hn. 1/2 *f* *a2* 7 *tr*

F Hn. 3/4 *f* 7 *tr*

B♭ Trp. 1 *f* 7 *tr*

B♭ Trp. 2/3 *f* 7 *tr*

Tbn. 1/2 *f* 7 *tr*

Tbn. 3 *f* 7 *tr*

Euph.

Tb. 1/2

Timp.

Perc. 1 *f* 7 *tr*

Perc. 2 Triangle *f* 7 *tr*

Mall. Glockenspiel *f* 7 *tr*

Piano *f* 7 *tr*

fp

209

This is a page of a musical score for a symphony or concerto, featuring a variety of instruments. The score is written for measures 209 through 216. The key signature has two flats (B-flat and E-flat), and the time signature alternates between 3/4 and 6/8. The instruments included are Piccolo, Flute 1/2, Oboe 1/2, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Flute Horn 1/2, Flute Horn 3/4, B♭ Trumpet 1, B♭ Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, Trombone 1/2, Timpani, Tambourine, Percussion 2, Mallets, and Piano.

The score includes dynamic markings such as *mp* (mezzo-piano) and *a2* (second ending). There are also various performance instructions like accents (*^*) and slurs. A large watermark reading 'Demo SCORE' is overlaid across the page.

209 210 211 212 213 214 215 216

217

217 218 219 220 221 222 223 224

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1
Drumset

Perc. 2
choke

Mall.

Piano

225

This musical score page contains the following instruments and parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- A. Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- F Hn. 1/2
- F Hn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tb. 1/2
- Timp.
- Perc. 1
- Perc. 2
- Mall.
- Piano

Dynamic markings include *mf* and *poco cresc.*. The score is marked with a large 'Demo' watermark.

233 234 235 236 237 238 239 240

241

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

241 242 243 244 245 246 247 248 249

250

Picc.
Fl. 1/2
Ob. 1/2
Bsn.
Bb Cl. 1
Bb Cl. 2/3
Bb B. Cl.
A. Sax. 1/2
Ten. Sax.
Bar. Sax.
F Hn. 1/2
F Hn. 3/4
Bb Trp. 1
Bb Trp. 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tb. 1/2
Timp.
Perc. 1
Perc. 2
Mall. Xylophone
Piano

250 251 252 253 254 255 256 257 258

259

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

259 260 261 262 263 264 265 266 267

268

Picc.
Fl. 1/2
Ob. 1/2
Bsn.
B♭ Cl. 1
B♭ Cl. 2/3
B♭ B. Cl.
A. Sax. 1/2
Ten. Sax.
Bar. Sax.
F Hn. 1/2
F Hn. 3/4
B♭ Trp. 1
B♭ Trp. 2/3
Tbn. 1/2
Tbn. 3
Euph.
Tb. 1/2
Timp.
Perc. 1
Perc. 2
Mall.
Piano

274

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

280

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

a2

2.

2

a2

2

2

Susp. Cymb.

pp

280 281 282 283 284 285

286

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

286 287 288 289 290 291 292

This musical score is for the piece "Of Dreams and Hope- 47 -". It is a full orchestral score with multiple staves for each instrument. The score is divided into measures, with measure numbers 293, 294, 295, 296, and 297 indicated at the bottom. The instruments included are Piccolo, Flute 1/2, Oboe 1/2, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1/2, Tenor Saxophone, Baritone Saxophone, Horn 1/2, Horn 3/4, Trumpet 1, Trumpet 2/3, Trombone 1/2, Trombone 3, Euphonium, Tuba 1/2, Timpani, Percussion 1, Percussion 2, and Piano. The score features various musical notations such as dynamics (mf, f), articulation (accents, slurs), and performance instructions like "a2" and "Susp. Cymb.". A large "STENO SCOR" watermark is visible across the center of the page.

298

Picc.

Fl. 1/2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2/3

B♭ B. Cl.

A. Sax. 1/2

Ten. Sax.

Bar. Sax.

F Hn. 1/2

F Hn. 3/4

B♭ Trp. 1

B♭ Trp. 2/3

Tbn. 1/2

Tbn. 3

Euph.

Tb. 1/2

Timp.

Perc. 1

Perc. 2

Mall.

Piano

(15°)

(8°)

ff

ff

ff

f

a2

a2

a2

a2

This musical score is for the piece "Of Dreams and Hope- 49 -". It is a full orchestral score spanning five pages (303-307). The score includes parts for the following instruments:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2/3
- B♭ B. Cl.
- A. Sax. 1/2
- Ten. Sax.
- Bar. Sax.
- F Hn. 1/2
- F Hn. 3/4
- B♭ Trp. 1
- B♭ Trp. 2/3
- Tbn. 1/2
- Tbn. 3
- Euph.
- Tb. 1/2
- Timp.
- Perc. 1
- Perc. 2
- Mall.
- Piano

The score is written in 2/4 time and features a variety of dynamics, including *ff* (fortissimo) and *f* (forte). The piano part includes markings for *(15°)* and *(9°)*. A large "DEMO SCORE" watermark is visible across the score.